Art History Colloquium

Spring 2023 | Fridays, 4:00–6:00 pm | HH106 & Zoom

For the Zoom link, please email arthistory@uic.edu

COLLOQUIUM SCHEDULE
Spring 2023

1/13	No Colloquium
1/20	No Colloquium
1/27	Mutual Interpretations
2/3	No Colloquium
2/10	CAA Practice Talks and Notes from the Field **Siamack Hajimohammad,** PhD candidate, Art History, UIC, **"Bridging as an Art Historiographical instrument: Can "Islamic Art" constitute the roots of Contemporary Art in the Middle East?"** Notes from the Field: **Rong Lin,** PhD Student in Art History **Emily Morgan,** Masters in Art History **Hybrid**
2/17	No Colloquium
2/24	**Dr. Elena Fitz Patrick**, Associate Professor of Art History, Muhlenberg College, **"Bodily Dichotomies & Visualities of Blackness in 18th Century Spanish Viceregal Painting." Zoom Event**
3/3	Mutual Interpretations
3/10	Mutual Interpretations
3/17	Mutual Interpretations
3/24	No Colloquium-Spring Break
3/31	**Dr. Trinidad Rico,** Director of Heritage Conservation and Visiting Professor at the School of Architecture, University of Southern California, **"Heritage as Cult: Global heritage, religion and secularism." Hybrid**
4/7	**Dr. María E. Lopez Garcia,** Assistant Professor, MUSE, UIC, **TBA. Hybrid**
4/14	**Andrea Quijada,** PhD Candidate in Art History, University of New Mexico, **TBA. Hybrid**
4/21	**Dr. Annette Rodriguez,** Assistant Professor of History, University of Texas at Austin, **"What Did the Elephant Do? Violence and Learning to Look." Hybrid**
4/28	BA/MA Symposium