Art History Colloquium
Fall 2021 | Fridays 4:00–6:00 pm | via Zoom

Aug 27  Notes from the Field / Start of the Year Party
Members of the department share insights and observations from their travels
Ömür Harmanşah, Associate Professor
Atakan Atabas, MA Student
Emmanuel Ortega, Assistant Professor
Nainvi Vora, MA Student
Drita Kabashi, MA Student

Sept 3  NO COLLOQUIUM

Sept 10  Kirsten Pai Buick, Professor of Art History, University of New Mexico
“In Authenticity: ‘Kara Walker’ and the Eidetics of Racism”

Sept 17  Lucy Mensah, Assistant Professor in Museum and Exhibition Studies, UIC,
“Museum Intimacies: The Erotics of the White Cube in Black Femenist Art”

Sept 24  Andrew Finegold, Assistant Professor of Art History will present his recent book titled
Vital Voids: Cavities and Holes in Mesoamerican Material Culture with discussant
Claudia Brittenham, Associate Professor of Art History, University of Chicago

Oct 1  Fredy González, Associate Professor of Global Asian Studies and History, UIC,
"Chinese Mexican Pilgrimages to the Basílica de Guadalupe: Popular Piety and National Belonging"

Oct 8  Natalia Marquez, Visiting Assistant Professor of Art History, DePauw University,
“Cuzquenian Painters and Landscapes as Currency”

Oct 15  Özge Karagöz, PhD Candidate in Art History, Northwestern University, “Turkish Modernism at a Crossroads? Nurullah Berk’s Soviet Encounters, 1933–1935”


Oct 29  Katie Anania, Assistant Professor of Art History, University of Nebraska-Lincoln, “Art, Data, and Environment/s: Visual Thinking with the National Science Foundation”

Nov 5  Benjamin Jones, PhD Candidate in Art History, Northwestern University, and
Instructor of Art History, UIC, “What We Cain’t Do: Pedagogy and the Art of Charles White, Elizabeth Catlett, and Dewey Crumpler”

Nov 12  Mario LaMothe, Assistant Professor of Anthropology, UIC, “Queer Collaborations and Practicing Co-Performative Witnessing in Haiti”

Nov 19  Shana Klein, Assistant Professor of Art History, Kent State University
"Not Your Watermelon": Resistance and Recovery in American Representations of Watermelon"

Nov 26  NO COLLOQUIUM – THANKSGIVING

Dec 3  Holiday Party