# Art History Colloquium

**Spring 2021 | Fridays 4:00–6:00 pm | via Zoom**

Jan 15 **Notes from the Field**
Members of the department share insights and observations from their travels (Associate Professor **Omur Harmansah**, PhD Candidate **Deanna Ledezma**, and MA Student **Nainvi Vora**)

Jan 22 **Blake Stimson**, Professor of Art History at UIC
***Decolonization and Contemporary Art***

Jan 29 **Mana Kia**, Associate Professor of Middle Eastern, South Asian, and African Studies at Columbia University
***Social Bonds and Service in Persianate Asia: Love, Friendship, and the Problem of Hierarchy***

Feb 5 **CAA Preview Talks**
**Kaveh Rafie** (PhD Student), “The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarmaian's Mirror-based Art”
**Julian Adoff** (PhD Student), “Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfons Mucha’s Late Paintings”

Feb 12 NO COLLOQUIUM – CAA

Feb 19 **Lisa Ayla Çakmak**, Philip Johnson Curator of Architecture and Design, MoMA
in conversation with **Ömür Harmanşah**, Associate Professor of Art History at UIC
***The Challenges of Curating Ancient Art in Today’s Museum***

Feb 26 NO COLLOQUIUM

Mar 5 **Yasmine Espert**, Visiting Assistant Professor, Spelman College
***Ritual and Ancestral Bodies in Caribbean Cinema***

Mar 12 **Leslie Wilson**, Assistant Professor of Art History, SUNY Purchase
***From the Land of Contrasts: Towards a History of Color Photography in South Africa***

Mar 19 NO COLLOQUIUM

Mar 26 NO COLLOQUIUM – SPRING BREAK

Apr 2 **SeungJung Kim**, Associate Professor of Art History, University of Toronto
***The Temporal Revolution in Ancient Greek Art***

Apr 9 **Rodrigo Solinís-Casparius**, Postdoctoral Research Associate in Anthropology, UIC
***The Shape of the City and the Social Roles of Ancient Roads***

Apr 16 **Julia Vaingurt**, Associate Professor of Russian Studies at UIC
***The Show of Weakness: Antiheroic Performances in Heroic Times***

Apr 23 NO COLLOQUIUM

Apr 30 **BA Symposium**
**Sean Loach**, “Whose Panathenaia? Women, Religion, and Urban Space in Classical Athens”
**Manon Thompson**, “The Makings of Culture Vulture, An Art History Game”
**Kacie Martinez**, “The Museum as a Vitrine for the Fetish”