Art History Colloquium

Spring 2020 | Fridays 3:30–5:00 pm | 106 Henry Hall

Jan 17 **Notes from the Field**
Members of the department share insights and observations from their travels (Adjunct Assistant Professor Elizabeth Rauh, PhD Student **Erik Wenzel**, and MA Student **Mariela Espinoza-León**)

Jan 24 **CAA Papers Preview, part I**
Sarah Rogers Morris (PhD Student), "Lights, Camera, Architecture: Hedrich Blessing's Early Photography and the Production of Immaterial Structure"
Kaveh Rafie (PhD Candidate), "Who is in Charge? Stafford Beer's Cybernetic Democracy and the Paradox of Control"
Becky Bivens (PhD Candidate) and **Mika Turim-Nygren**, "Black and White in Willem de Kooning's *Light in August*"

Jan 31 **CAA Papers Preview, part II**
Nicoletta Rousseva (PhD Candidate), "Adorno after Socialism"
Emmanuel Ortega (Visiting Assistant Professor), "The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation"

Feb 7 **Matthew Kendall**, Asst. Prof., UIC Dept. of Polish, Russian, and Lithuanian Studies
Boisterous Utopia: Dziga Vertov and Soviet Sonic Culture

Feb 14 NO COLLOQUIUM – CAA

Feb 21 **Elizabeth Rauh**, Adjunct Assistant Professor of Art History
The Epic of Martyrs: Heroic Imagery and Shi'i Muslim Mythologies in 1960s Iraq

Feb 28 **Mrinalini Rajagopalan**, Associate Professor of History of Art and Architecture, University of Pittsburgh
About Face: The Portraits and Architectural Façades of Begum Samru (1805-1836)

******************COVID-19 DISRUPTION***************************

May 1 **BA/MA Symposium (via Zoom)**
Jacqueline Valdez (BA Student), "Immigrant Reflections on Buen Gusto: The American Dream in Yvette Mayorga's *High Maintenance* Series"
Kayleigh Doyen (BA Student), "The Landscape of Luis Medina"
Liz Fahey (MA Student), "Reconfiguring Representations: Transformation and Transfiguration in the Figural Collages of Romare Bearden and Wangechi Mutu"
Mariela Espinoza-Léon (MA Student), "*La Leyenda de los Volcanes*: Sentimentality, Chromolithographs, and the Mexican Nation"