All have the same breath

Organized by the Political Ecologies Working Group at UIC

January 18-March 9, 2019
Opening Reception: Friday, January 18 5-8pm
All have the same breath

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Artists: Leticia Bernaus | Stella Brown | Bochay Drum Geissler/Sann | Robert Lundberg | Polen Ly | Cate Richards Nicole Tu-Maung | Tamara Becerra Valdez | Ayub Wali

All have the same breath emerges out of a two-year interdisciplinary, collaborative project investigating the politics of the environment and how the changing climate is experienced and negotiated across the world. More than ever, it is imperative that we study how ecologies are made and unmade throughout the history of the planet as well as everyday moments of resilience. All have the same breath considers our relationship to the earth, and how that relationship is mediated by outside forces. The title signals the vital importance of acknowledging that all things—human, animal, vegetable, and mineral—are dependent on the same ecosystem and, indeed, breathe the same air. The artists in the exhibition give visual expression to and raise urgent questions about how the global environmental crisis is experienced, felt, and visualized.

Related Programs:

Opening Reception
Friday, January 18
5–8pm

Forms and Features
Poetry Workshop
with Maggie Queeney
Thursday, January 31
6–8pm

Film Screening
curated by Robyn Mericle
Tuesday, February 5
6–8pm

COPIES AND TRANSFERS
Printmaking Workshop by Tamara Becerra Valdez *
Saturday, February 16
1–3pm

Voices from the Farm:
Digging Deep in the Vermilion Watershed with Charlie Corwin and Stella Brown
Saturday, February 23
2–4pm

All have the same breath
Symposium
Friday, March 1, 9–4pm and Saturday, March 2, 9–2pm

* Advance registration required

Major support for All have the same breath is provided by the Humanities Without Walls consortium, based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign. The Humanities Without Walls consortium is funded by a grant from the Andrew W. Mellon Foundation. Additional support is provided by the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; the Andy Warhol Foundation for the Visual Arts; and a grant from the Illinois Arts Council, a state agency.