Members of UIC’s Department of Art History at the College Art Association’s 108th Annual Conference
Hilton Chicago (720 S. Michigan Ave.), February 12–15, 2020

Wed. 2/12

10:30–12:00  Re-Working Labor: Art, Work, and Working Art (3rd Floor, Joliet Room)
Deanna Lededza (PhD Candidate), “We Eat All the Way Down to the Green: Agricultural Labor and Latinx Family Histories”

10:30–12:00  Revisiting the Living Legacy of Hull-House Settlement’s Foundation in the Visual Arts (Lower Level, Salon C-5)
David M. Sokol (Prof. Emeritus), “Painting and Fine Arts in Hull House’s Middle-Years: The Representation of Cultural Diversity & Social Justice”

4:00–5:30  Architecture from the “Outside” (8th Floor, Lake Ontario)
Sarah Rogers Morris (PhD Student), “Lights, Camera, Architecture: Hedrich Blessing and the Production of Immaterial Structure”

Thurs. 2/13

10:30–12:00  Carolee Schneemann’s Art and Legacy: New Perspective (Lobby Level, Continental A)
Elise Archias (Associate Prof.), “Pierre Dominique Gaisseau’s Failure to Primitivize Meat Joy”

10:30–12:00  “New Perspectives in Black Art”—Excavating the Black Arts Movement (3rd Floor, Waldorf Room)
Marissica Baker (PhD Candidate), “Murals for the People: Art, Community, and Black Liberation in Chicago ca. 1967”

2:00–3:30  The Legacy of Jack Burnham on Video Game Art and Emerging New Media (8th Floor, Lake Ontario)
Tiffany Funk (PhD, 2016), co-chair

2:30–3:30  Roundtable: What’s Next? Long-Term Career Planning (Lower Level, Mobley Room)
Julian Adoff (PhD Student), panelist

4:00–5:30  The Challenge of Mobile Images/Objects in Mesoamerica (Lower Level, Salon C-1)
Andrew Finegold (Assistant Prof.), discussant

6:00–7:30  Recursion, Reflexivity, and Self-Referentiality in Ancient American Art (Lower Level, Salon C-1)
Andrew Finegold (Assistant Prof.), co-chair

Fri. 2/14

8:30–10:00  Altered Terrains: Landscapes of Colonial America (Lower Level, Salon C-5)
Emmanuel Ortega (Visiting Assistant Prof.), “The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation” and co-chair

10:30–12:00  Expanding the Canon: Curatorial and Art Historical Activism (Lobby Level, Continental C)
Lorelei M. Stewart (Director, Gallery 400), “Committing to Disability History, Culture, and Aesthetics”

12:30–1:30  Learning from Audience: Empowering Student Voice in Academic Museums (3rd Floor, Joliet Room)
Lorelei M. Stewart (Director, Gallery 400), panelist

1:30–2:30  Workshop: Professional Writing Skills for Undergrads (Lower Level, Mobley Room)
Julian Adoff (PhD Student), panelist

4:00–5:30  “Only a Closed Book”: Monolingualism and Contemporary Art in the Middle East and North Africa (3rd Floor, Astoria Room)
Leili Adibfar (PhD Candidate), “All Shari’at: Islam, Modernity, and the Complicated Aesthetic of the Iranian Revolution”

6:00–7:30  Adorno’s Aesthetic Theory at 50 (3rd Floor, Private Dining Room 2)
Nicoleta G. Rousseva (PhD Candidate), “Adorno after Socialism”

6:00–7:30  Framing Black Paintings: Histories and Legacies in the American 20th Century (3rd Floor, Williford A)
Becky Bivens (PhD Candidate) and Mika Turim-Nygren, “Black and White in Willem de Kooning’s ‘Light in August’”

6:00–7:30  Latinx Archives: Art, Counterhistories, and Critical Speculation (8th Floor, Lake Huron)
Deanna Lededza (PhD Candidate) and Tamara Valdez (MFA, 2019), co-chairs

Sat. 2/15

8:30–10:00  Beyond the Frame: Women, Technology, and Intermedia Visual Arts (3rd Floor, Marquette)
Hannah Higgins (Professor), co-chair and discussant

2:00–3:30  Democracy and Disruption: Systems Theory and Conceptual Art in the Long 1960s (3rd Floor, Astoria Room)
Kaveh Rafie (PhD Candidate), “Who is in Charge?: Stafford Beer’s Cybernetic Democracy and the Paradox of Control”

2:00–3:30  Race Beyond the Human Body in the Long Eighteenth Century (3rd Floor, Joliet Room)
Deepthi Murali (PhD Candidate), “The Whiteness Aesthetic and Caste Implications of Ivory Art of South India”

4:00–5:30  Material Translations in the Art of South Asia (3rd Floor, Williford B)
Karen Greenwalt (PhD Candidate), “Translating and Transforming Mughal History”