

## Cassandra Smith

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## CURRICULUM VITAE

### EDUCATION

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- 2014-present PhD (ABD), Art History  
University of Illinois at Chicago  
“Kiva Murals at Pottery Mound: A Consideration of a Trans-temporal Performativity in a Puebloan Life World” (Defense date: May 2020)
- 2014 MA, Art History  
University of Illinois at Chicago
- 2002 MFA, Studio Arts  
University of Illinois at Chicago
- 2000 Certificate of Museum Studies  
University of Illinois at Chicago
- 1994 BFA (Cum Laude), Fine Arts  
University of Tulsa

### TEACHING

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- 2015-present Lecturer  
School of the Art Institute of Chicago, Department of Art History, Theory, and Criticism  
ARTHI 2752: Ancient to Early Modern Native American Art  
ARTHI 3382: Modern and Contemporary Native American and Indigenous Art  
ARTHI 3822: A History of Indigenous Film
- Teaching Assistant (Instructor of record)  
University of Illinois at Chicago, Department of Art History  
AH 276: Topics in Indigenous Art and Architecture of the Americas  
AH 271: Native American Art  
AH 100: Introduction to Art and Art History
- 2000-2010 Part-Time Instructor  
School of the Art Institute of Chicago  
Department of Art History, Theory, and Criticism  
Department of Arts Administration  
Inhabiting: The Works of Michel de Certeau, Eric Rohmer, and Pierre Bourdieu  
Space Poetry  
Cities Unbound  
Writing Statements, Grants, and Proposals
- 1998-2001 Teaching Assistant  
University of Illinois at Chicago  
Department of Art History  
Department of Art and Design  
World History of Art and the Built Environment I  
World History of Art and the Built Environment II  
History of Design I  
History of Design II  
Introduction to Drawing

## LECTURES, SYMPOSIA, PANEL DISCUSSIONS, AND PUBLICATIONS

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- 2019 Presented my talk, “World as Metaphor, Art History as Storytelling,” with the Elizabeth Allen Lecture Series and the School of Art and Design Visiting Artists and Scholars Program at Northern Illinois University  
Presented my talk, “Placing Pottery Mound,” at the Albuquerque Archaeological Society  
Organized *Belongings: A Critical Forum on Museum Practices* at the School of the Art Institute of Chicago Department of Art History, Theory, and Criticism, with additional support from the SAIC Office of Multicultural Affairs, the SAIC Diversity Action Group, Indigenous@SAIC, and the Center for Native American and Indigenous Research at Northwestern University
- 2018 Presented a dissertation excerpt, “Placing Pottery Mound: World as Metaphor,” as part of the University of Illinois at Chicago Art History Colloquium
- 2017 Presented my talk, “Creating a Decolonial, Co-Resistant Community of Scholars and Artists,” at the 3<sup>rd</sup> Annual Decolonization Dinner at SAIC, co-organized by Indigenous@SAIC, UNIDXS, the Black Student Union, Students for Justice in Palestine, Namaste/South Asian Student Association, and Asian and Asian-American Students  
Co-organized the “This Land/That Land Symposium: The Politics of Land Sovereignty and Environmental Racism” with Gallery 400 and the UIC Native American Support Program in conjunction with the exhibition *The Earth Will Not Abide*
- 2016 Presented my lecture, “Searching for the Middle Place: A Consideration of Emplacement in Pueblo Architectural and Ceramic Forms,” with the Elizabeth Allen Lecture Series and the School of Art and Design Visiting Artists and Scholars Program at Northern Illinois University
- 2015 Co-chaired a conference session with Mark Watson, “Indigeneity at the Intersection of Performance and New Media Art,” at the Native American Art Studies Association Biannual Conference, Santa Fe  
Served as a panelist on the Native American Studies and Implications for Change panel discussion at the UIC Native American Support Program/Native American Student Organization Heritage Celebration and Conference, “Decolonizing Our Nations: Pathways of Resistance and Reclamation”  
Presented my paper, “Narrative Tradition, Cultural Convergence, and the Development and Synthesis of New Architectural Forms at Pottery Mound Pueblo,” at the UIC Department of Art History Graduate Symposium  
Presented my paper, “Skeena Reece, *Touch Me*: Parody, Persistence, and the Ways in Which Something Slips Through,” at the 50<sup>th</sup> Annual Graduate Student Seminar at the School of the Art Institute of Chicago  
Served as a panelist on “Rejecting a Colonial Politics of Recognition: A Panel Discussion with Glen Coulthard,” an installment in the *Sharing Stories, Sharing Knowledge* series at the American Indian Center—Chicago
- 2014 Presented my paper, “Cultural Convergence and New Ceremonial Forms at Pottery Mound Pueblo,” at the Midwest Art History Society Annual Conference, St. Louis
- 2013 Presented my paper, “Ohkay Owingeh: Pueblo Reconstruction and a Radical Indigeneity,” at the *(Re)Activating Objects: Social Theory and Material Culture* Graduate Student Conference at Western University, London, Ontario
- 2007 Served as a panelist on *Life Practices @ The Concourse* (organized by Michelle Tupko, Sara Rabinowitz, and Julie Boyer) at SAIC Gallery 2
- 2001 Reviewed “Anne Wilson: Anatomy of Wear” in *FiberArts*, vol. 28, no. 1, Summer 2001, 59
- 2000 Presented my paper, “Secular Sancity: The Works of John Salvest,” at the 35<sup>th</sup> Annual Graduate Student Seminar at the School of the Art Institute of Chicago

## RELATED PROFESSIONAL AND ACADEMIC EXPERIENCE

2019-present	Art History Departmental Steward and Member of the Task Force to the Steering Committee UIC Graduate Employees Organization, IFT/AFT Local 6297 Participant Scholar Chicagoland Native American and Indigenous Studies Working Group
2018-2019	Graduate Committee Member UIC School of Art and Art History Lectures and Events Committee
2018	Advisory Panel Consultant Indian Arts of the Americas Collection Art Institute of Chicago
2016-present	Faculty Advisor Native American Student Association (formerly Indigenous@SAIC)
2016-2018	Board Member First Nations Film and Video Festival
2016	Graduate Committee Member UIC Art of the Americas Faculty Search Committee
2014-2015	Assistant to the Exhibitions Coordinator Jane Addams Hull-House Museum
2013-2015	President and Co-President UIC Art History Graduate Student Association
2013	Graduate Assistant to the Director of Graduate Studies UIC Department of Art History Research Assistant UIC Department of Art History
2009-2012	Director/Program Coordinator Sunshine Atelier, Chicago
1999-2000	Primary Archival Researcher “Christina Ramberg: Drawings” exhibition and catalogue Gallery 400, University of Illinois at Chicago
1998-2000	Assistant to the Director Gallery 400, University of Illinois at Chicago
1999	Artist Site Supervisor Archi-treasures, Chicago
1997-1998	Academic Bookstore Manager School of the Art Institute of Chicago
1995-1996	Painting/Drawing Instructor Philbrook Museum of Art, Floyd Museum School, Tulsa
1994-1996	Studio Assistant Painting Studio of Patrick S. Gordon, Tulsa
1994-1995	Printmaking Instructor Johnson Atelier, Tulsa

## AWARDS

2019	Ross Edman Art History Fellowship
2018	UIC Art History Travel Research Award
2017	UIC Art History Travel Research Award
2016	Provost’s Award for Graduate Research UIC Art History Travel Research Award
2014	UIC Art History Travel Research Award
2013	UIC Art History Travel Research Award

## EXHIBITIONS, PERFORMANCES, AND COLLABORATIONS

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- 2010 Tuesday Markets @ Roberta's Place, Chicago  
"Ant Head Jargon," Y.H. Ink Space, Chicago
- 2009 "What-If Workshop: I Don't Need to Read a Book to Understand a Table, or There Haven't  
Been Enough Books Written for Me to Understand a Table: An Experiment in the  
Awareness of the Need for Discussion," a collaboration with "Liam Gillick: Three  
Perspectives and a Short Scenario," Museum of Contemporary Art, Chicago
- 2008 "Department (Store)," Sullivan Galleries, Chicago  
"The Skip Rope Revolution," Mess Hall, Chicago, Illinois
- 2007 "(un)home-ness," collaborative exhibition/performance throughout the city of Chicago  
"The Synchronized Sewing Squad: Frau Fiber's Sewing Rebellion," Links Hall, Chicago  
"Guerilla Flotilla," Clark Park at the Chicago River, Chicago  
"Art War Pillow Fight Club," 1st Annual Carnival of Art on the River, Chicago  
"The Dark Side of the Moon," Mess Hall, Chicago  
"Chicago Sweep," a collaboration with the Career Day Team, Chicago
- 2004 "Summer Salon," curated by David Lozano, Johnsonese Gallery, Chicago  
"I am an artist.," solo exhibition, Diana Lowenstein Fine Arts, Miami
- 2003 "Young Generation II, Diana Lowenstein Fine Arts, Miami  
Art Chicago 2003, Diana Lowenstein Fine Arts
- 2002 ArtBASEL, Diana Lowenstein Fine Arts, Miami Beach  
"Formfit," The Great Space, University of Illinois at Chicago  
"Young Generation," Diana Lowenstein Fine Arts, Miami  
Art Miami, Diana Lowenstein Fine Arts
- 2001 "The Electric Donut," Gallery 400, Chicago  
"First Parking Lot Biennale," curated by Helidon Gjergji, Chicago  
"Blisster," curated by Ladyfest Midwest Chicago, Artemisia Gallery, Chicago  
"ILL.," curated by Hamza Walker and Lorelei Stewart, The Great Space, University of Illinois at  
Chicago  
"uicmfa@wood," Mary K. O'Shaugnessy's Wood Street Gallery, Chicago
- 2000 "Cassy Smith: Saves Nine," GBU Gallery, University of Illinois at Chicago  
"A Reconsideration of the Dickeyville Grotto and Shrines," Museum of Contemporary Art,  
Chicago
- 1999 "Encyclopedia," GBU Gallery, University of Illinois at Chicago
- 1996 "The Valentine Show," M.A. Doran Gallery, Tulsa
- 1995 "The Annual Small Works Show," M.A. Doran Gallery, Tulsa  
"Montone, Italy," Foundation Gallery, Rogers State College, Claremore, Oklahoma  
"Annual Gallery Walk Exhibition," M.A. Doran Gallery, Tulsa  
Oklahoma Painting Biennial, curated by Sandy Ballatore, City Arts Center, Oklahoma City
- 1994 "Re-Examined: Various Works on a Theme," Allen Chapman Gallery, University of Tulsa  
"Visions and Inventions," curated by Glenn Godsey, Tulsa Junior College, Tulsa

## EXHIBITION AND PERFORMANCE REVIEWS AND ESSAYS

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- 2008 "Mess Hall Offers Free-Form Improvisation in Rogers Park," Sean Francis, *Chicago Tribune*,  
May 16, 2008
- 2007 "Walkabout," Jason Foumberg, *New City* (Chicago, Illinois), May 3, 2007
- 2004 "Cassy Smith y sus relaciones imaginaires," Carlos M. Luis, *The Miami Herald (El Nuevo  
Herald)*, January 4, 2004
- 2000 "Cassy Smith Saves Nine," Stefanie McCleary and Jennifer Louise Gray, GBU Gallery  
exhibition catalogue