Art History Colloquium

Spring 2019 | Fridays 3:30–5:00 pm | 106 Henry Hall

Jan 18 **Notes from the Field**
Members of the department share insights and observations from their travels

Jan 25 **Nina Dubin**, Associate Professor, UIC Dept. of Art History
Master of the World

Feb 1 **Raquel Flecha Vega**, Ph.D. Student, UIC Dept. of Art History
Figuring Absence: Pepón Osorio's Embelequero Aesthetic

Feb 8 **Elise Archias**, Associate Professor, UIC Dept. of Art History
Melvin Edwards's Early Work through the Lens of Kenneth Warren's **What Was African American Literature?**

Feb 15 NO COLLOQUIUM—CAA

Feb 22 **Catherine Becker**, Associate Professor, UIC Dept. of Art History
"An Endless Tale of Uprooting and Resurrection": Animating Monuments and Revising the Past in India's Sound and Light Shows

Mar 1&2 **"All Have the Same Breath"**
Closing Symposium for the HWW-funded Project "Political Ecology as Practice: A Regional Approach to the Anthropocene", in conjunction with the exhibition of the same title.
Gallery 400 Lecture Room

Mar 8 NO COLLOQUIUM—ALAA Fifth Triennial Conference
Art Institute of Chicago and DePaul University, Chicago, March 7-9, 2019

Mar 15 **Severin Fowles**, Professor of Anthropology, Barnard College
Shield-bearer, Mask-wearer, and the Politics of Images in Pueblo History

Mar 22 **Becky Bivens**, Doctoral Candidate, UIC Dept. of Art History
Formal Feelings and Automatic Affects: Formalism and Surrealism in Clement Greenberg's Art Criticism

Mar 29 NO COLLOQUIUM—Spring Break

Apr 5 **Lisa Trever**, Lisa and Bernard Selz Associate Professor in Pre-Columbian Art History and Archaeology, Columbia University
Pre-Columbian Art History in the Age of the Wall

Apr 12 **Janet Dees**, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at the Mary and Leigh Block Museum, Northwestern University
TBD

Apr 18 **Michael Fried**, Professor Emeritus of Art History/Humanities, Johns Hopkins University
TH 4PM ***Facingness Meets Mindedness: Manet's*** **Luncheon in the Studio *and* Balcony**

Apr 19 **Michael Fried**, Professor Emeritus of Art History/Humanities, Johns Hopkins University
3PM ***Panel discussion: "What is Art Criticism?"*** **Meet in 2028 UH**

Apr 26 **Leili Adibfar**, Ph.D. Student, UIC Dept. of Art History
Ali Shariati: Islam, Modernity, and the Complicated Aesthetic of the Iranian Revolution

May 3 **BA and MA symposia**