Art History Colloquium

Spring 2019 | Fridays 3:30–5:00 pm | 106 Henry Hall

Jan 18  Notes from the Field
Members of the department share insights and observations from their travels

Jan 25  Nina Dubin, Associate Professor, UIC Dept. of Art History
Master of the World

Feb 1  Raquel Flecha Vega, Ph.D. Student, UIC Dept. of Art History
Figuring Absence: Pepón Osorio’s Embelequero Aesthetic

Feb 8  Elise Archias, Associate Professor, UIC Dept. of Art History
Melvin Edwards’s Early Work through the Lens of Kenneth Warren’s What Was African American Literature?

Feb 15  NO COLLOQUIUM—CAA

Feb 22  Catherine Becker, Associate Professor, UIC Dept. of Art History
"An Endless Tale of Uprooting and Resurrection": Animating Monuments and Revising the Past in India’s Sound and Light Shows

Mar 1&2  “All Have the Same Breath”
Closing Symposium for the HWW-funded Project “Political Ecology as Practice: A Regional Approach to the Anthropocene”, in conjunction with the exhibition of the same title.
Gallery 400 Lecture Room

Mar 8  NO COLLOQUIUM—ALAA Fifth Triennial Conference
Art Institute of Chicago and DePaul University, Chicago, March 7-9, 2019

Mar 15  Severin Fowles, Professor of Anthropology, Barnard College
Shield-bearer, Mask-wearer, and the Politics of Images in Pueblo History

Mar 22  Becky Bivens, Doctoral Candidate, UIC Dept. of Art History
Formal Feelings and Automatic Affects: Formalism and Surrealism in Clement Greenberg’s Art Criticism

Mar 29  NO COLLOQUIUM—Spring Break

Apr 5  Lisa Trever, Lisa and Bernard Selz Associate Professor in Pre-Columbian Art History and Archaeology, Columbia University
Pre-Columbian Art History in the Age of the Wall

Apr 12  Janet Dees, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at the Mary and Leigh Block Museum, Northwestern University
TBD

Apr 18  Michael Fried, Professor Emeritus of Art History/Humanities, Johns Hopkins University
Facingness Meets Mindedness: Manet’s Luncheon in the Studio and Balcony

Apr 19  Michael Fried, Professor Emeritus of Art History/Humanities, Johns Hopkins University
Panel discussion: “What is Art Criticism?” Meet in 2028 UH

Apr 26  Leili Adibfar, Ph.D. Student, UIC Dept. of Art History

May 3  BA and MA symposia