



Art History Colloquium

Spring 2019 | Fridays 3:30–5:00 pm | 106 Henry Hall

- Jan 18 **Notes from the Field**
Members of the department share insights and observations from their travels
- Jan 25 **Nina Dubin**, Associate Professor, UIC Dept. of Art History
Master of the World
- Feb 1 **Raquel Flecha Vega**, Ph.D. Student, UIC Dept. of Art History
Figuring Absence: Pepón Osorio's Embelequero Aesthetic
- Feb 8 **Elise Archias**, Associate Professor, UIC Dept. of Art History
Melvin Edwards's Early Work through the Lens of Kenneth Warren's What Was African American Literature?
- Feb 15 NO COLLOQUIUM—CAA
- Feb 22 **Catherine Becker**, Associate Professor, UIC Dept. of Art History
"An Endless Tale of Uprooting and Resurrection": Animating Monuments and Revising the Past in India's Sound and Light Shows
- Mar 1&2 **"All Have the Same Breath"**
Closing Symposium for the HWW-funded Project "Political Ecology as Practice: A Regional Approach to the Anthropocene", in conjunction with the [exhibition](#) of the same title.
Gallery 400 Lecture Room
- Mar 8 NO COLLOQUIUM—ALAA [Fifth Triennial Conference](#)
Art Institute of Chicago and DePaul University, Chicago, March 7-9, 2019
- Mar 15 **Severin Fowles**, Professor of Anthropology, Barnard College
Shield-bearer, Mask-wearer, and the Politics of Images in Pueblo History
- Mar 22 **Becky Bivens**, Doctoral Candidate, UIC Dept. of Art History
Formal Feelings and Automatic Affects: Formalism and Surrealism in Clement Greenberg's Art Criticism
- Mar 29 NO COLLOQUIUM—Spring Break
- Apr 5 **Lisa Trever**, Lisa and Bernard Selz Associate Professor in Pre-Columbian Art History and Archaeology, Columbia University
Pre-Columbian Art History in the Age of the Wall
- Apr 12 **Janet Dees**, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at the Mary and Leigh Block Museum, Northwestern University
TBD
- Apr 18 **Michael Fried**, Professor Emeritus of Art History/Humanities, Johns Hopkins University
TH 4PM *Facingness Meets Mindedness: Manet's Luncheon in the Studio and Balcony*
- Apr 19 **Michael Fried**, Professor Emeritus of Art History/Humanities, Johns Hopkins University
3PM *Panel discussion: "What is Art Criticism?" Meet in 2028 UH*
- Apr 26 **Leili Adibfar**, Ph.D. Student, UIC Dept. of Art History
Ali Shariati: Islam, Modernity, and the Complicated Aesthetic of the Iranian Revolution
- May 3 **BA and MA symposia**