Art History Colloquium

Fall 2018 | Fridays 4:15–6:00 pm | 106 Henry Hall

Sep 7 **Notes from the Field**
Members of the department share insights and observations from their travels

Sep 14 (5 pm) **Cassy Smith**, Doctoral Candidate, UIC Dept. of Art History
Placing Pottery Mound: World as Metaphor

Sep 21 **Ionit Behar**, Doctoral Candidate, UIC Dept. of Art History
Handheld Minimalist Objects: Margarita Paksa's* Relaxing Egg*, 1967

Sep 28 **Deepthi Murali**, Doctoral Candidate, UIC Dept. of Art History
Ecological Imperialism and the Shaping of Aesthetics in Colonial India

Oct 5 **Nora Taylor**, Professor of Art History, Theory and Criticism, SAIC
Sedimented Acts: South and Southeast Asian Artists' Engagements with History

Oct 12 **Deanna Ledezma**, Doctoral Candidate, UIC Dept. of Art History
Fascination with Interior Work: Domestic Photography and the Middleton Family

Oct 19 NO COLLOQUIUM

Oct 26 **Emmanuel Ortega**, Visiting Assistant Profesor of Art History, UIC
Consuming the Host: The Materiality of Franciscan Anxiety in Eighteenth-Century New Spain

Nov 2 **Linda Dalrymple Henderson**, Professor of Art History, UT Austin
Duchamp and Herne Bay, August 1913: Reflections in the Large Glass and the Readymades

Nov 9 **Timothy Brennan**, Professor of Cultural Studies and Comparative Literature, Univ. of Minnesota
Against Modernism

Nov 16 **Anna Kornbluh**, Associate Professor of English, UIC
The New Public Criticism

Nov 30 **Nicoletta Rousseva** and **Christopher Reeves**, Doctoral Candidates, UIC Dept. of Art History
On Failure

Dec 7 **Holiday Party**