<table>
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<th>Date</th>
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<td>Sep 7</td>
<td><strong>Notes from the Field</strong> Members of the department share insights and observations from their travels</td>
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| Sep 14 | **Cassy Smith**, Doctoral Candidate, UIC Dept. of Art History
Placing Pottery Mound: World as Metaphor |
| Sep 21 | **Ionit Behar**, Doctoral Candidate, UIC Dept. of Art History
Handheld Minimalist Objects: Margarita Paksa’s Relaxing Egg, 1967 |
| Sep 28 | **Deepthi Murali**, Doctoral Candidate, UIC Dept. of Art History
Ecological Imperialism and the Shaping of Aesthetics in Colonial India |
| Oct 5  | **Nora Taylor**, Professor of Art History, Theory and Criticism, SAIC
Sedimented Acts: South and Southeast Asian Artists’ Engagements with History |
| Oct 12 | **Deanna Ledezma**, Doctoral Candidate, UIC Dept. of Art History
Fascination with Interior Work: Domestic Photography and the Middleton Family |
| Oct 19 | NO COLLOQUIUM |
| Oct 26 | **Emmanuel Ortega**, Visiting Assistant Professor of Art History, UIC
Consuming the Host: The Materiality of Franciscan Anxiety in Eighteenth-Century New Spain |
| Nov 2  | **Linda Dalrymple Henderson**, Professor of Art History, UT Austin
Duchamp and Herne Bay, August 1913: Reflections in the Large Glass and the Readymades |
| Nov 9  | **Timothy Brennan**, Professor of Cultural Studies and Comparative Literature, Univ. of Minnesota
Against Modernism |
| Nov 16 | **Anna Kornbluh**, Associate Professor of English, UIC
The New Public Criticism |
| Nov 30 | **Nicoletta Rousseva** and **Christopher Reeves**, Doctoral Candidates, UIC Dept. of Art History
On Failure |
| Dec 7  | Holiday Party |