



## Art History

SUMMER SESSION | 2019

# AH211

## Cities and Festivals: Architectural Practice and Urban Space in the Ancient Near East

Prof. Ömür Harmanşah

What did ancient cities look like and how were they shaped in the imagination of their citizens? How did public festivals, rituals, and spectacles impact the layout of a city? This class investigates eleven cities drawn from the Eastern Mediterranean and the Middle East, starting with the Mesopotamian cities such as Ur to Nebuchadnezzar II's Babylon, and ending with early Christian Jerusalem and Byzantine Constantinople.

**MWF 9:00-12:15 | CRN 22454**

# *African Americans, Photography, and Social Change*

UIC Art History 231

Summer Session II 2019

TTH 10:00 am -12:30 pm / CRN 22455



Prof. Alisa Swindell

**African Americans, Photography, and Social Change** surveys the relationship between photography and African Americans, as makers and subjects. This class will look at the history of photography as it relates to African Americans and social change from the mid-19th century to the present covering important and specific moments of social change in the United States.