

## Department of Art History Courses Fall 2018

### AH 100 Introduction to Art and Art History

Instructor TBD, M/W/F, 10.00–10.50 am, CRN: 27410

Instructor TBD, M/W/F, 1.00–1.50 pm, CRN: 31612

Instructor TBD, M/W/F, 2.00–2.50 pm, CRN: 42789

Explore the forms, meanings, and purposes of art in this in depth introductory course. Discussion of techniques, styles and content as well as historical and social contexts, in various media and cultures. *Creative Arts* course.

### AH 110 World History of Art and the Built Environment I

Ömür Harmanşah, M/W/F, 12.00–12.50 pm,

CRNs: 10114 + discussion section

Comprehensive overview of world art, architecture, and visual culture of ancient and medieval societies from prehistory to 1400 CE. Introduces students to basic analytical tools of art history in studying premodern art and architecture in their cultural, political and historical context. Students must sign up for one discussion section in addition to class registration. *Creative Arts* course.

### AH 160 Art Since 1960: WHAT'S NEXT?

Blake Stimson, R, 3.30–6.00 pm, CRN: 23943

In biennials, art fairs, galleries and pop-ups around the world since 1960, the idea of art has congealed into a single homogenous style. Referred to as "contemporary" rather than "modern," it is assumed to be Global rather than Eurocentric. We will ask why art has turned out as it has, what it means, and whether it will be changed by you.

### AH 180 Introduction to Museum & Exhibition Studies

Pınar Üner Yılmaz, T/R, 9.30–10.45 am, CRNs: 38682 + 38683

This course engages students with museum and exhibition histories, frameworks and experiences through key readings, films, visits to campus and area museums and exhibits, and guest lectures by cultural sector professionals and faculty in affiliated areas including anthropology, art, and history. Core course for Museum & Exhibition Studies Minor.

### AH 204 Greek Art and Archaeology

Karen Ros, M/W/F, 10.00–10.50 am, CRN: 10122 / 10124 (Honors)

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. *Creative Arts* course, and *Understanding the Past* course.

### AH 207 Art in the Age of Enlightenment and Revolution

Nina Dubin, M/W, 9.30–10.45 am, CRN: 28929

This course examines 18<sup>th</sup> century European art through the lens of the era's sweeping social and cultural transformations—among them the rise of a powerful public sphere. Spanning Absolutism, Enlightenment and Revolution, the course gives emphasis to the relationship between art and politics as well as to the development of a modern art world in connection with the expansion of commercial risk.

### AH 210 The Art and Archaeology of Ancient Egypt

Jennifer Tobin, T/R, 8.00–9.15 am, CRN: 33625 / 33626 (Honors)

Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Prerequisite(s): Sophomore standing. *Creative Arts* course, and *Understanding the Past* course.

### AH 219 Art and Architecture of East Asia

Catherine Becker, T/R, 12.30–1.45 pm, CRN: 32182 / 32183 (Honors)

Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas. Course Information: Same as GLAS 219. *Creative Arts* course, and *World Cultures* course.

### AH 232 History of Film I: 1890 to World War II

Martin Rubin/Justin Raden, M/W, 3.00–4.50 pm,

CRNs: 10128 + 10130

History of film from its beginnings in the 1890s up to World War II. Recommended background: ENGL 102.

### AH 235 History of Design I: 1760–1925

Jonathan Mekinda, T/R, 11.00–12.15 pm, CRN: 10143 / 10145 (Hon)

This course surveys the history of design in Europe and the US from 1760 to 1925 from various historical, methodological, and theoretical perspectives. Covering industrial design, graphic design, architecture, and fashion, it explores the evolution of the designer and examine objects as agents of social, cultural, and political transformation. The course aims to introduce students to the myriad ways in which design interacts with culture and society.

### AH 263 Latin American Colonial Art

Emmanuel Ortega, M/W/F, 9.00–9.50 am, CRN: 41505 / 41507 (Hon)

A survey of Latin American art and architecture from European contact to independence. Course Information: Same as LALS 263.

Prerequisite(s): Three hours of art history at the 100 level, or consent of the instructor. *Creative Arts* course, and *World Cultures* course.

### AH 265 History of Performance Art 1900–Present

Elise Archias, T/R, 9.30–10.45 am, CRNs: 42297 + 42298

Exploration of the ways selected examples of performance art made since 1900 articulate responses to the conditions governing life in the places they were made (including Europe, U.S., Russia, Brazil, and Japan.) Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. Recommended background: AH 160 and/or AH 260. *Creative Arts* course.

### AH 271 Native American Art

Cassy Smith, MWF, 1.00–1.50 pm, CRN: 42790

Survey of the arts of the indigenous peoples of the United States and Canada. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts* course, and *World Cultures* course.

### AH 300 Topics in Architecture, Art and Design

Instructor TBD, R, 3.30–6.15 pm, CRN: 42265

### AH 301 Theories and Methods in Art History

Elise Archias, T/R, 2.00–3.15 pm, CRN: 35368

This course acquaints art history majors with the writings of prominent thinkers—from antiquity to the 20<sup>th</sup> century—who have shaped the discipline, as well as with the methods encompassed by the field. Attending to seminal episodes in the discipline's history and to the rhetoric employed by its practitioners, the course seeks to foster critical skills in reading, writing and visual analysis.

### AH 303 Writing in Art History

Elise Archias, T/R, 2.00–3.15 pm, CRN: 39948

A one unit course linked with AH 301 that focuses on writing an art history research paper on a work of art in a local museum. Students build and workshop a text over a series of steps and drafts.

## Museum and Exhibition Studies (AH/MUSE)

### AH 302/546 Curating Social and Environmental Justice Among Latinx immigrants- Phase I

Rosa Cabrera, R, 5.30–8.15 pm, CRN: 39450 + 39395 + 41213

In this course, students will collaborate with a community organization to collect local stories from Latinx immigrants that connect these two pressing issues and shed light on creative responses to climate change.

**AH 431 Photographic Theory: HOW IS PHOTOGRAPHY ART?**

Blake Stimson, T, 3.30–6.00 pm, CRN: 42264

Photography has long had a troubled relationship to art, and for good reason: its electrifying instantaneity and intoxicating data gathering capacity blunt the reflection that is the hallmark of aesthetic judgment. We will consider a series of brilliant attempts to grapple with this problem and case studies that will allow us to cultivate our own sensitivity to photography's promise-and failure-as art.

**AH 471 Monuments, Memorials, and Museums: Cultural Heritage Production in Modern and Contemporary South Asia**

Catherine Becker, T, 6.30–9.00 pm,  
CRN: Undergrad: 27747 / Grad: 27841

How has cultural heritage been defined and produced in South Asia? Should we understand this concept as inherently modern and transnational or might specific sites reveal distinctly local manifestations? This seminar will explore general scholarship on cultural heritage alongside case studies drawn from across South Asia.

**AH 480 Collecting Art and Building the Art Museum**

Martha Pollak, T, 3.30–6.15pm, CRN: 42270

The history of art collections and of art museums: public, academic, and private collections of art, and the architectural development of art museums. Formation of the earliest collections of art, and history of American collectors. Course Information: 3 undergrad. hours. 4 grad. hours. Prerequisites: AH 110/111 or consent of the instructor.

**AH 511 Toward New Histories of the Visual Arts, 1960 to the Present**

Nina Dubin, M, 3.00–5.30 pm, CRN: 40042

This course offers an introduction to the new methodologies emerging in the field of art history since about 1960. Approaches may include Poststructuralism, Semiotics, Marxism, Feminism, Psychoanalysis, Phenomenology, New Materialism, Thing Theory, and Postcolonial and Performance Theory.

**AH 512 Art History Teaching Seminar**

Ömür Harmanşah, F, 2.00–3.50 pm, CRN: 10248

Theoretical and practical aspects of teaching in undergraduate courses in the history of the visual arts. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Graduate standing in the art history program and appointment as a teaching assistant in the department.

**AH 560 The Many Marcel Duchamps**

Hannah Higgins, W, 6.00–8.45 pm, CRN: 31629

This seminar will examine the lives, the paintings, the ready-mades, the exhibitions, the notes, the friendships, the curatorial instincts, and the legacies of the ever-influential French avant-garde artist, Marcel Duchamp.

**AH 562 Issues in the Art of the Americas**

Emmanuel Ortega, R, 3.30–6.15 pm, CRN: 42290

Research from this course will be used in a second course offered in the spring 2019 semester to inform a praxis project where students will develop a local component for a national traveling exhibit and other platforms for civic engagement. This is a national project led by the Humanities Action Lab with member universities including UIC. This course is open to undergraduate and graduate students of all majors with some knowledge of research.

**AH 532 Collections**

Jennifer Scott, F, 1.00–3.45 pm, CRN: 42574

Practical, theoretical and institutional settings of the museum and exhibition professions. Students meet in seminar environments, read and discuss core texts and ideas; travel to representative exhibition and cultural heritage sites. Course Information: Extensive computer use required. Prerequisite(s): Approval of the Department.

**AH 543 Writing for Exhibitions**

Instructor TBD, W, 1.00–3.45 pm, CRN: 37264

Practicum in producing texts for sites across physical and virtual museum and exhibition environments, from labels to exhibition catalogs. Includes digital and virtual exhibition venues. Course Information: Prerequisite(s): Approval of the Department.

**AH 545 Museum Genres, Practices and Institutions**

Therese Quinn, W, 6.00–8.45 pm, CRN: 33173

History of museums, cultural heritage sites, other sites of preservation and exhibition; includes discussion of contemporary sites of virtual display. Course Information: Field trips to multiple cultural sites in the Chicago area. Prerequisite(s): Approval of the Department.

**AH 546 Investigating & Curating a Century of War & Survival**

Aaron Hughes, M, 2.00–4.45 pm, CRN: 42454

A graduate seminar focused on the research and development for the first ever NVAM Triennial. During the course, student research teams will be partnered with emerging veteran artists and curators in order to explore the commonalities and contradictions in veterans' creative approaches across generations with a specific focus on the war experience, and the relationship between creative practices and survival strategies.

## Interdisciplinary Education in the Arts

**IDEA 110 Creativity and Innovation in Design and Arts**

Instr. TBD, MW, 9.30–10.45 pm, CRN: 42472-42473

Provides knowledge of the issues and factors that motivate, influence, and materialize creativity and innovation in design and arts disciplines. Students must enroll in one Lecture-Discussion and one Laboratory.

**IDEA 120 Digital Practices in Design and Arts**

Tiffany Funk, T/Th, 9.30–10.45 pm, CRN: 42513-42514

Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines. Class will expose students to exciting practitioners in the field. Extensive computer use required. Class Schedule Information: Students must enroll in one Lecture-Discussion and one Laboratory.