AH 100 Introduction to Art and Art History  
Instructor TBD, M/W/F, 10.00–10.50 am, CRN: 27410  
Instructor TBD, M/W/F, 1.00–1.50 pm, CRN: 31612  
Instructor TBD, M/W/F, 2.00–2.50 pm, CRN: 42789  
Explore the forms, meanings, and purposes of art in this in depth introductory course. Discussion of techniques, styles and content as well as historical and social contexts, in various media and cultures. Creative Arts course.

AH 110 World History of Art and the Built Environment I  
Ömür Harmanşah, M/W/F, 12.00–12.50 pm, CRNs: 10114 + discussion section  
Comprehensive overview of world art, architecture, and visual culture of ancient and medieval societies from prehistory to 1400 CE. Introduces students to basic analytical tools of art history in studying premodern art and architecture in their cultural, political and historical context. Students must sign up for one discussion section in addition to class registration. Creative Arts course.

AH 160 Art Since 1960: WHAT'S NEXT?  
Blake Stimson, R, 3.30–6.00 pm, CRN: 23943  
In biennials, art fairs, galleries and pop-ups around the world since 1960, the idea of art has congealed into a single homogenous style. Referred to as "contemporary" rather than "modern," it is assumed to be Global rather than Eurocentric. We will ask why art has turned out as it has, what it means, and whether it will be changed by you.

AH 180 Introduction to Museum & Exhibition Studies  
Pınar Üner Yılmaz, T/R, 9.30–10.45 am, CRNs: 38682 + 38683  
This course engages students with museum and exhibition histories, frameworks and experiences through key readings, films, visits to campus and area museums and exhibits, and guest lectures by cultural sector professionals and faculty in affiliated areas including anthropology, art, and history. Core course for Museum & Exhibition Studies Minor.

AH 204 Greek Art and Archaeology  
Karen Ros, M/W/F, 10.00–10.50 am, CRN: 10122 / 10124 (Honors)  
Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. Creative Arts course, and Understanding the Past course.

AH 207 Art in the Age of Enlightenment and Revolution  
Nina Dubin, M/W, 9.30–10.45 am, CRN: 28929  
This course examines 18th century European art through the lens of the era's sweeping social and cultural transformations—among them the rise of a powerful public sphere. Spanning Absolutism, Enlightenment and Revolution, the course gives emphasis to the relationship between art and politics as well as to the development of a modern art world in connection with the expansion of commercial risk.

AH 210 The Art and Archaeology of Ancient Egypt  
Jennifer Tobin, T/R, 8.00–9.15 am, CRN: 33625 / 33626 (Honors)  
Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Prerequisite(s): Sophomore standing. Creative Arts course, and Understanding the Past course.

AH 219 Art and Architecture of East Asia  
Catherine Becker, T/R, 12.30–1.45 pm, CRN: 32182 / 32183 (Honors)  
Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas. Course Information: Same as GLAS 219. Creative Arts course, and World Cultures course.

AH 220 Art and Architecture of Asia  
Sovia Stoian, T/R, 1.00–2.15 pm, CRN: 32181 (Honors)  
Survey of the history of art and architecture of China, Korea, Japan and Southeast Asia to the 18th century. Architecture, sculpture and painting in their social and historical contexts. Prerequisite(s): Sophomore standing. Creative Arts course, and World Cultures course.

AH 221 Art and Architecture of Southeast Asia  
Catherine Becker, T/R, 12.30–1.45 pm, CRN: 32182 / 32183 (Honors)  
Survey of the historic and contemporary art and architecture of Southeast Asia. Prior to 18th century. Course Information: Same as GLAS 221. Creative Arts course, and World Cultures course.

AH 225 Art and Architecture of the Americas  
James Dauphinee, T, 9.00–10.00 am, CRN: 32180 (Honors)  
Survey of the history of art and architecture of the Americas from prehistory to 20th century. Architecture, sculpture and painting in their social and historical contexts. Prerequisite(s): Sophomore standing. Creative Arts course, and World Cultures course.

AH 232 History of Film I: 1890 to World War II  
Martin Rubin/Justin Raden, M/W, 3.00–4.50 pm, CRNs: 10128 + 10130  
History of film from its beginnings in the 1890s up to World War II. Recommended background: ENGL 102.

AH 234 History of Design I: 1760–1925  
Jonathan Mekinda, T/R, 11.00–12.15 pm, CRN: 10143 / 10145 (Hon)  
This course surveys the history of design in Europe and the US from 1760 to 1925 from various historical, methodological, and theoretical perspectives. Covering industrial design, graphic design, architecture, and fashion, it explores the evolution of the designer and examine objects as agents of social, cultural, and political transformation. The course aims to introduce students to the myriad ways in which design interacts with culture and society.

AH 265 History of Performance Art 1900–Present  
Elise Archias, T/R, 9.30–10.45 am, CRNs: 42297 + 42298  
Exploration of the ways selected examples of performance art made since 1900 articulate responses to the conditions governing life in the places they were made (including Europe, U.S., Russia, Brazil, and Japan.) Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. Recommended background: AH 160 and/or AH 260. Creative Arts course.

AH 271 Native American Art  
Cassy Smith, MWF, 1.00–1.50 pm, CRN: 42790  
Survey of the arts of the indigenous peoples of the United States and Canada. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. Creative Arts course, and World Cultures course.

AH 300 Topics in Architecture, Art and Design  
Instructor TBD, R, 3.30–6.15 pm, CRN: 42265  

AH 301 Theories and Methods in Art History  
Elise Archias, T/R, 2.00–3.15 pm, CRN: 35368  
This course acquaints art history majors with the writings of prominent thinkers—from antiquity to the 20th century—who have shaped the discipline, as well as with the methods encompassed by the field. Attending to seminal episodes in the discipline's history and to the rhetoric employed by its practitioners, the course seeks to foster critical skills in reading, writing and visual analysis.

AH 302/546 Curating Social and Environmental Justice Among Latinx immigrants- Phase I  
Rosa Cabrera, R, 5.30–8.15 pm, CRN: 39450 + 39395 + 41213  
In this course, students will collaborate with a community organization to collect local stories from Latinx immigrants that connect these two pressing issues and shed light on creative responses to climate change.
Research from this course will be used in a second course offered in the spring 2019 semester to inform a praxis project where students will develop a local component for a national traveling exhibit and other platforms for civic engagement. This is a national project led by the Humanities Action Lab with member universities including UIC. This course is open to undergraduate and graduate students of all majors with some knowledge of research.

**AH 532 Collections**
Jennifer Scott, F, 1.00–3.45 pm, CRN: 42574
Practical, theoretical and institutional settings of the museum and exhibition professions. Students meet in seminar environments, read and discuss core texts and ideas; travel to representative exhibition and cultural heritage sites. Course Information: Extensive computer use required. Prerequisite(s): Approval of the Department.

**AH 543 Writing for Exhibitions**
Instructor TBD, W, 1.00–3.45 pm, CRN: 37264
Practicum in producing texts for sites across physical and virtual museum and exhibition environments, from labels to exhibition catalogs. Includes digital and virtual exhibition venues. Course Information: Prerequisite(s): Approval of the Department.

**AH 545 Museum Genres, Practices and Institutions**
Therese Quinn, W, 6.00–8.45 pm, CRN: 33173
History of museums, cultural heritage sites, other sites of preservation and exhibition; includes discussion of contemporary sites of virtual display. Course Information: Field trips to multiple cultural sites in the Chicago area. Prerequisite(s): Approval of the Department.

**AH 546 Investigating & Curating a Century of War & Survival**
Aaron Hughes, M, 2.00–4.45 pm, CRN: 42454
A graduate seminar focused on the research and development for the first ever NVAM Triennial. During the course, student research teams will be partnered with emerging veteran artists and curators in order to explore the commonalities and contradictions in veterans’ creative approaches across generations with a specific focus on the war experience, and the relationship between creative practices and survival strategies.

**Interdisciplinary Education in the Arts**
IDEA 110 Creativity and Innovation in Design and Arts
Instr. TBD, MW, 9.30–10.45 pm, CRN: 42472-42473
Provides knowledge of the issues and factors that motivate, influence, and materialize creativity and innovation in design and arts disciplines. Students must enroll in one Lecture-Discussion and one Laboratory.

**IDEA 120 Digital Practices in Design and Arts**
Tiffany Funk, T/Th, 9.30–10.45 pm, CRN: 42513-42514
Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines. Class will expose students to exciting practitioners in the field. Extensive computer use required. Class Schedule Information: Students must enroll in one Lecture-Discussion and one Laboratory.