

**EDUCATION**

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- 2023      PhD, Art History, University of Illinois at Chicago  
            “Performativity and Metaphor: The Kiva Murals at Pottery Mound”
- 2014      MA, Art History, University of Illinois at Chicago
- 2002      MFA, Studio Arts, University of Illinois at Chicago
- 2000      Certificate of Museum Studies, University of Illinois at Chicago
- 1994      BFA, Fine Arts, *Cum Laude*, University of Tulsa

**EMPLOYMENT**

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- 2023-present    Visiting Lecturer in Indigenous and Contemporary Art  
                    University of Illinois at Urbana-Champaign  
                    School of Art and Design
- 2020-2023      Tribal Archivist  
                    Pueblo of Isleta Department of Cultural and Historic Preservation
- 2015-2020      Lecturer  
                    School of the Art Institute of Chicago  
                    Department of Art History, Theory, and Criticism
- Graduate Instructor  
                    University of Illinois at Chicago  
                    Department of Art History
- 2000-2010      Part-Time Instructor  
                    School of the Art Institute of Chicago  
                    Department of Art History, Theory, and Criticism  
                    Department of Arts Administration
- 1998-2001      Teaching Assistant  
                    University of Illinois at Chicago  
                    Department of Art History  
                    Department of Art and Design

**LECTURES, SYMPOSIA, PANEL DISCUSSIONS, AND PUBLICATIONS**

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- 2024      *Will present my paper, “Paintings at Pottery Mound: Manifesting the ‘Really Real’” in the “Visual and Material Surfaces in the Ancient Americas” session at the 112<sup>th</sup> College Art Association Conference, Chicago*
- 2023      *Will present my paper, “Metaphor, Queering, and the Diverse Gendering of Pottery Mound Murals: An Indigiqueer Critique, in the ““A Two-spirit/Indigiqueer Critique: A Look at the Contemporary Scholarship in the Visual Arts” session at the Native American Art Studies Association Conference, Halifax*
- 2022      Participated as an invited speaker in the New Mexico Humanities Council “Digital Community Archives” roundtable discussion at the New Mexico Association of Museums “Silver Linings: Adaptation and Sustainability” Annual Conference
- Presented my paper, “Figurative Representations in the Pottery Mound Murals: Beyond Portraiture?,” in the “About Face: Portraiture in the Ancient Americas” symposium at the Society for American Archaeology annual meeting, Chicago

- 2021 Chaired and moderated the roundtable discussion, “Tribal Archives and Community Relations,” at the Native American Art Studies Association Conference  
Participated as an invited speaker in the roundtable discussion, “Layering Renewal: (En)Gendered Contexts of Place in Native Arts of Turtle Island,” at the Native American Art Studies Association Conference
- 2020 Participated as an invited speaker in the “Enduring Traditions from Sacred Landscapes in the Ancestral Americas” panel hosted by the Department of Art and Art History and Luce Gallery of Cornell College  
Participated as an invited speaker in the “Relationships, Reciprocities, and Responsibilities” conference hosted by the American Philosophical Society
- 2019 Presented my talk, “World as Metaphor, Art History as Storytelling,” with the Elizabeth Allen Lecture Series and the School of Art and Design Visiting Artists and Scholars Program at Northern Illinois University  
Presented my talk, “Placing Pottery Mound,” at the Albuquerque Archaeological Society  
Organized “Belongings: A Critical Forum on Museum Practices” at the School of the Art Institute of Chicago Department of Art History, Theory, and Criticism, with additional support from the SAIC Office of Multicultural Affairs, the SAIC Diversity Action Group, Indigenous@SAIC, and the Center for Native American and Indigenous Research at Northwestern University
- 2018 Presented my lecture, “Placing Pottery Mound: World as Metaphor,” as part of the University of Illinois at Chicago Art History Colloquium
- 2017 Presented my talk, “Creating a Decolonial, Co-Resistant Community of Scholars and Artists,” at the 3<sup>rd</sup> Annual Decolonization Dinner at SAIC, co-organized by Indigenous@SAIC, UNIDXS, the Black Student Union, Students for Justice in Palestine, Namaste/South Asian Student Association, and Asian and Asian-American Students  
Co-organized the “This Land/That Land Symposium: The Politics of Land Sovereignty and Environmental Racism” with Gallery 400 and the UIC Native American Support Program in conjunction with the exhibition *The Earth Will Not Abide*
- 2016 Presented my lecture, “Searching for the Middle Place: A Consideration of Emplacement in Pueblo Architectural and Ceramic Forms,” with the Elizabeth Allen Lecture Series and the School of Art and Design Visiting Artists and Scholars Program at Northern Illinois University
- 2015 Co-chaired the “Indigeneity at the Intersection of Performance and New Media Art” panel at the Native American Art Studies Association Conference, Santa Fe  
Served as a panelist on the Native American Studies and Implications for Change panel discussion at the UIC Native American Support Program/Native American Student Organization Heritage Celebration and Conference, “Decolonizing Our Nations: Pathways of Resistance and Reclamation”  
Presented my paper, “Narrative Tradition, Cultural Convergence, and the Development and Synthesis of New Architectural Forms at Pottery Mound Pueblo,” at the UIC Department of Art History Graduate Symposium  
Presented my paper, “Skeena Reece, *Touch Me*: Parody, Persistence, and the Ways in Which Something Slips Through,” at the 50<sup>th</sup> Annual Graduate Student Seminar at the School of the Art Institute of Chicago  
Served as a panelist on “Rejecting a Colonial Politics of Recognition: A Panel Discussion with Glen Coulthard,” an installment in the *Sharing Stories, Sharing Knowledge* series at the American Indian Center—Chicago

- 2014 Presented my paper, “Cultural Convergence and New Ceremonial Forms at Pottery Mound Pueblo,” at the Midwest Art History Society Annual Conference, St. Louis
- 2013 Presented my paper, “Ohkay Owingeh: Pueblo Reconstruction and a Radical Indigeneity,” at the *(Re)Activating Objects: Social Theory and Material Culture* Graduate Student Conference at Western University, London, Ontario
- 2007 Served as a panelist on *Life Practices @ The Concourse* (organized by Michelle Tupko, Sara Rabinowitz, and Julie Boyer) at SAIC Gallery 2
- 2001 Reviewed “Anne Wilson: Anatomy of Wear” in *FiberArts*, vol. 28, no. 1, Summer 2001
- 2000 Presented my paper, “Secular Sanctity: The Works of John Salvest,” at the 35<sup>th</sup> Annual Graduate Student Seminar at the School of the Art Institute of Chicago

## AWARDS

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- 2022-2023 Mellon Foundation Community-Based Archives Grant, “Pueblo of Isleta Yonan An Cultural Center Tribal Archive: Increasing Community Access to Archival Materials,” Grant Author and Project Lead  
Society of American Archivists Foundation Strategic Growth Grant, “Growing Across Generations,” Grant Author and Project Lead
- 2022 New Mexico Humanities Council New Mexico Listens Grant, “Miguel Trujillo and Native American Voting Rights,” Grant Author and Planning Committee Member  
Indigenous Community Research Fellowship at the American Philosophical Society Library and Museum, Grant Author
- 2021-2022 National Endowment for the Humanities Sustaining the Humanities through the American Rescue Plan Grant, “Pueblo of Isleta Yonan An Cultural Center: Creating a Community-Accessible Tribal Archive,” Grant Author and Project Lead
- 2021 Ross Edman Art History Fellowship
- 2020-2021 Andrew W. Mellon Foundation Digital Knowledge Sharing Fellowship at the American Philosophical Society Library and Museum Center for Native American and Indigenous Studies
- 2020 Samuel H. Kress Foundation Art History Honorarium
- 2019 Ross Edman Art History Fellowship
- 2018 University of Illinois at Chicago Art History Travel Research Award
- 2017 UIC Art History Travel Research Award
- 2016 University of Illinois at Chicago Provost’s Award for Graduate Research  
University of Illinois at Chicago Art History Travel Research Award
- 2014 University of Illinois at Chicago Art History Travel Research Award
- 2013 University of Illinois at Chicago Art History Travel Research Award

## PROFESSIONAL ORGANIZATIONS

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Association on American Indian Affairs  
Association of Tribal Archives, Libraries, and Museums  
College Art Association  
Native American Art Studies Association  
Native American and Indigenous Studies Association  
Society of American Archivists  
Society for American Archaeology

## RELATED PROFESSIONAL AND ACADEMIC EXPERIENCE

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2022 Diversity and Equity Advisory Committee Member  
Los Angeles County Museum of Art

2020-2022 MFA Thesis Committee Member, Rosalba Breazale  
University of New Mexico Department of Art

2019 Art History Departmental Steward and Steering Committee Task Force Member  
UIC Graduate Employees Organization, IFT/AFT Local 6297

2018-2019 Graduate Committee Member  
UIC School of Art and Art History Lectures and Events Committee

2018 Advisory Panel Consultant  
Indian Arts of the Americas Collection  
Art Institute of Chicago

2016-present Faculty Advisor  
Native American Student Association (formerly Indigenous@SAIC)

2016-2018 Board Member  
First Nations Film and Video Festival

2016 Graduate Committee Member  
UIC Art of the Americas Faculty Search Committee

2014-2015 Assistant to the Exhibitions Coordinator  
Jane Addams Hull-House Museum

2013-2015 President and Co-President  
UIC Art History Graduate Student Association

2013 Graduate Assistant to the Director of Graduate Studies  
UIC Department of Art History  
Research Assistant  
UIC Department of Art History

2009-2012 Director/Program Coordinator  
Sunshine Atelier, Chicago

1995-2005 Artist  
Self-Employed

1999-2000 Primary Curatorial and Archival Researcher  
“Christina Ramberg: Drawings” exhibition and catalogue  
Gallery 400, University of Illinois at Chicago

1998-2000 Assistant to the Director  
Gallery 400, University of Illinois at Chicago

1999 Artist Site Supervisor  
Archi-treasures, Chicago

1997-1998 Academic Bookstore Manager  
School of the Art Institute of Chicago

1995-1996 Painting/Drawing Instructor  
Philbrook Museum of Art, Floyd Museum School, Tulsa

1994-1996 Studio Assistant  
Painting Studio of Patrick S. Gordon, Tulsa

1994-1995 Printmaking Instructor  
Johnson Atelier, Tulsa