

Course flyers

Spring 2025



Art History

SPRING 2025

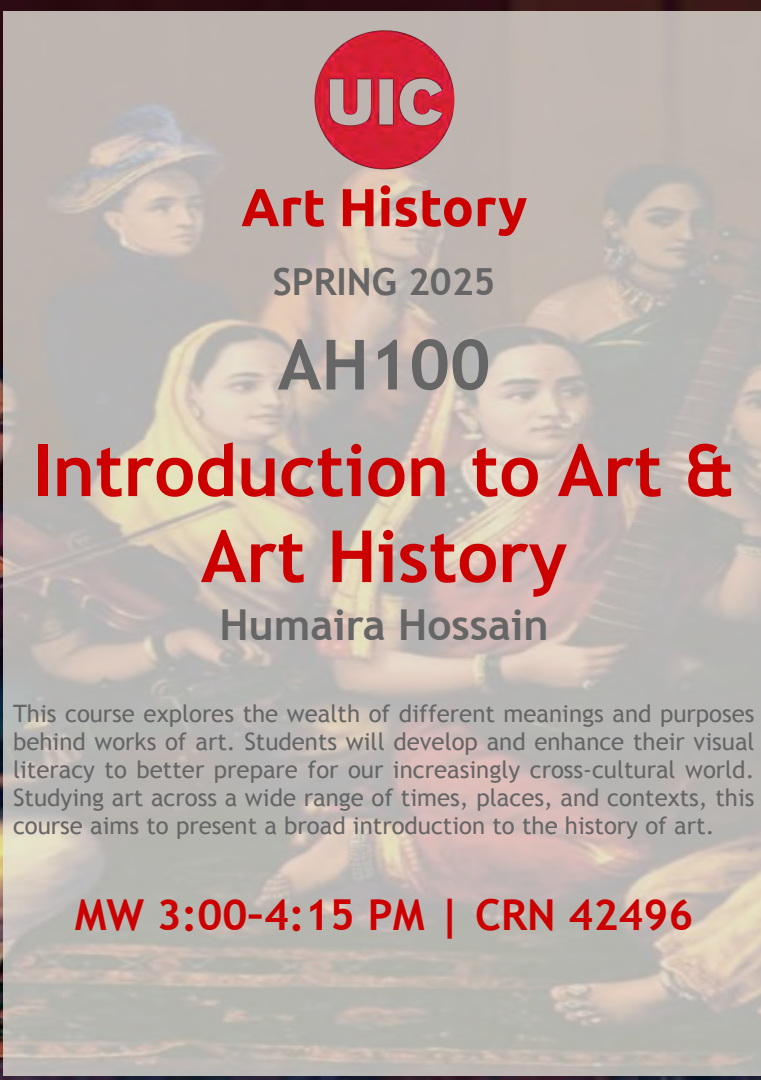
AH100

Introduction to Art & Art History

Humaira Hossain

This course explores the wealth of different meanings and purposes behind works of art. Students will develop and enhance their visual literacy to better prepare for our increasingly cross-cultural world. Studying art across a wide range of times, places, and contexts, this course aims to present a broad introduction to the history of art.

MW 3:00-4:15 PM | CRN 42496





Art History

SPRING 2025

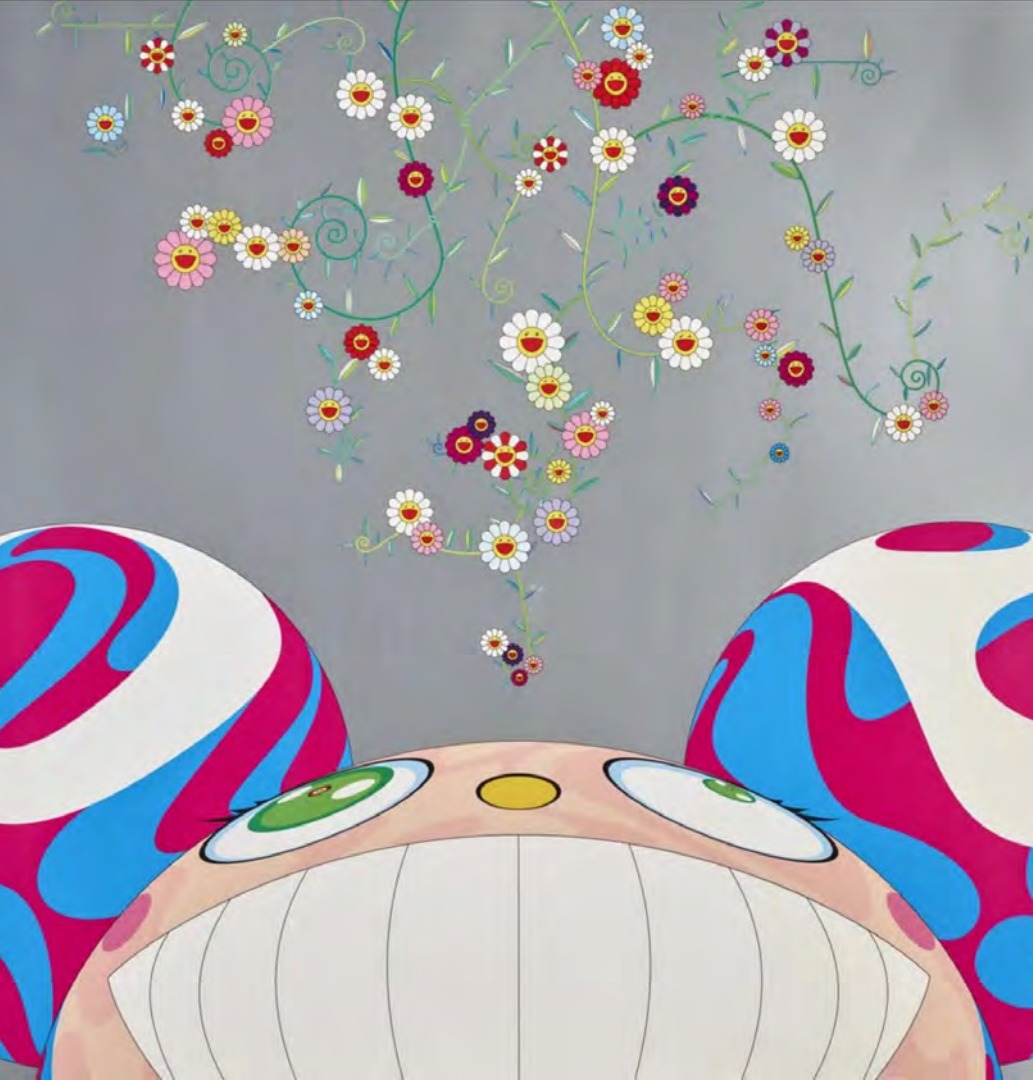
AH100

**Introduction to Art &
Art History**

Ayrika Hall

This course explores the wealth of different meanings and purposes behind works of art. Students will develop and enhance their visual literacy to better prepare for our increasingly cross-cultural world. Studying art across a wide range of times, places, and contexts, this course aims to present a broad introduction to the history of art.

TTh 3:30-4:45 PM | CRN 36950



Art History

Spring 2025

AH100

Introduction to Art & Art History

Prof. Marie-Agathe Simonetti

This course is a broad introduction to art and art history. In an interconnected, global, digital world, images have become one of the most powerful means of communication. The course provides students with skills to better understand, analyze and interpret pictures, and artworks. From painting, architecture, manga to video games, the course covers a wide range of media, times, and areas. By placing artworks into their social and historical contexts, students will uncover the different meanings and purposes behind works of art. All students are welcome.

M/W 9:30-10:45 AM | CRN



Art History

Spring 2025

AH100

Introduction to Art & Art History

Leili Adibfar

Spanning a wide range of time periods, places, and media, this introductory course examines the forms, contents, and purposes of works of art within their social and historical contexts. The course equips students with skills to develop and strengthen their visual literacy, preparing them to navigate an increasingly interconnected and complex world that relies on images as a primary medium of communication.

**MWF 3:00-3:50 | CRN
Online/Synchronous**

Mona Hatoum. *Hot Spot*. As exhibited in *Mona Hatoum: Turbulence*. Arab Museum of Modern Art, Doha, 2014.



Art History

SPRING 2025

AH111

World History of Art II

Team-taught by the Art History
faculty

Overview of how world art, architecture, and visual culture from 1400 CE through contemporary respond to and shape culture, religion, politics and history.

Hybrid | CRN 19877



Art History

SPRING 2025

AH130

Photography in History

Hannah Gadbois

Developments in the history of photography including cultural, social, commercial, scientific, political and artistic applications, and its transformation of the related social meanings of art and subjectivity.

TTh 9:30-10:45 | CRN 39221



Art History

SPRING 2025

AH160

Trends in International Contemporary Art Since 1960

Jacki Putnam

This class provides an exploration of art since 1960, focusing on recurring trends and approaches. We will examine how modern and contemporary art challenges conventions, broadens perspectives, and influences how we interpret and interact with the world. Designed with an emphasis on experiential learning, this class includes several field trips to experience artworks firsthand.

MW 3:00-4:15 PM | CRN 19744



Nicholas Galanin (Tlingit and Unanga̓), *The Value of Sharpness: When it Falls*, 2019.
60 porcelain hatchets., 13 ¼ x 5 x 1 Inches each; Installation Variable.



Art History

Spring 2025

AH 172

Visual Culture of the Ancient Americas

Prof. Macarena Deij Prado

This course provides a broad overview of the visual and material cultures of Indigenous peoples in the Western Hemisphere, from the end of the last Ice Age to the arrival of Europeans in the 16th century. We will examine key themes such as the power of aesthetics, the intricate connections between art and society, and methods for analyzing and understanding Indigenous artworks (especially in the absence of written records). We will also analyze the enduring impact of Indigenous art and culture, along with the ethical considerations involved in studying and preserving these heritages.

M-W 9:30-10:45 | CRN





Art History

Spring 2025

AH180

Introduction to Museums & Exhibitions

Lorelei Stewart

What are museums? What stories do they tell and how do they tell those stories? Throughout the semester, we will explore museums and exhibitions through a variety of readings, field trips, guest visits, videos, and more. We will consider the theoretical and practical functions of museums. Students will learn how to analyze, interpret, and engage with art exhibitions. Students will be encouraged to think critically about how museums construct narratives, both art historical and national, and to understand the issues of equity and justice within and around exhibitions and museums.

In Person | TTH 2:00-3:15
CRN 39630 39631



Treasures looted in a British military attack on the royal palace of Benin in 1897 are scattered between as many as 160 museums and institutions worldwide



Art History

Spring 2025

AH252

BAROQUE ART AND ARCHITECTURE

Prof. MARTHA POLLAK

Ranging from 1590 to c.1725 this course takes up the artistic production of painters, sculptors and architects working in western Europe--mostly in Rome, Paris and London--during a period fraught by religious and political conflicts. Creative Arts course.

TTH 12.30pm -1.45pm | CRN 35366



Art History

SPRING 2025

AH 261

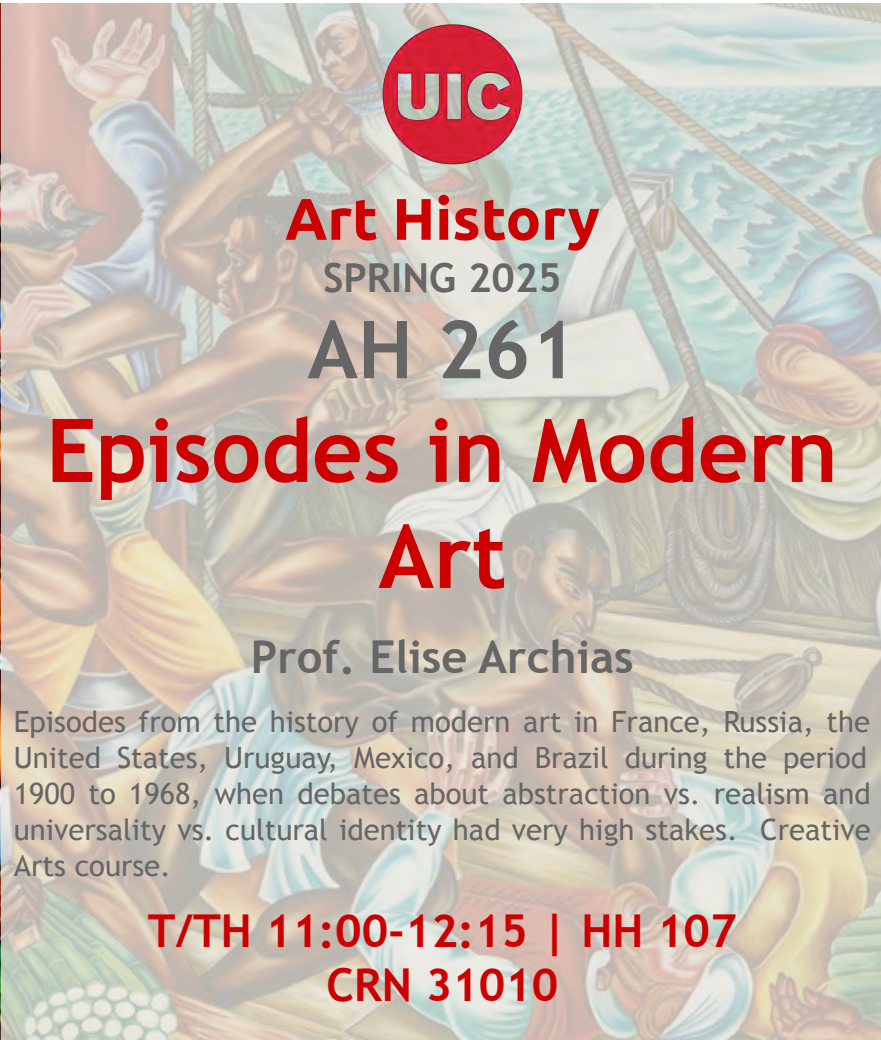
Episodes in Modern Art

Prof. Elise Archias

Episodes from the history of modern art in France, Russia, the United States, Uruguay, Mexico, and Brazil during the period 1900 to 1968, when debates about abstraction vs. realism and universality vs. cultural identity had very high stakes. Creative Arts course.

T/TH 11:00-12:15 | HH 107

CRN 31010





Art History

SPRING 2025

AH263

Latin American Colonial Art

Prof. Macarena Deij Prado

This class is intended to be a survey of Latin American colonial art from from European invasion to independence. Painting, sculpture, “decorative art”, and architecture will serve as platforms to discuss issues of class, race and gender in Spanish colonial communities.

T Th: 9:30-10:45 | AH: CRN 41505

LALS: CRN 41506



Art History SPRING 2025

AH 264

Black + Art =

What definitions of “art” have dominated art history since its inception roughly 250 years ago? What definitions of “blackness” as a racial category emerged alongside and interfaced with these canonical definitions of art? And what aesthetic, political, and conceptual possibilities are we left with when we combine these two categories?

This course aims to address these questions, among others that examine the various ways black Americans have shaped artistic production, discourse, and distribution from the 18th century to the present.

**Artie Foster | T/TH 3:30-4:45pm |
CRN:**





Art History

Spring 2025

AH 455

Andean Painting

Prof. Macarena Deij Prado

This seminar examines easel and mural painting of the Andean region during the period of Spanish control (1532-1824), when it was called the Viceroyalty of Peru. We will study painting from Cuzco School, long recognized as a major artistic center of the region, but also painting that flourished in other areas such as in Lima, Quito, and Bolivian cities. The course will address the main methods of studying this art, both past and current. We will then apply a decolonial approach to the newly-accessible corpus of Andean painting. This involves questioning the ways in which the Eurocentric discipline of art history has been applied to the Andean material.

M 3:00-5:30 | CRN



Art History

Spring 2025

AH471

Modern and Contemporary Vietnamese Art

Prof. Marie-Agathe Simonetti

Far from being isolated, Vietnamese art is part of the global modern and contemporary art world. Starting in the late nineteenth century and going to the present, this course investigates the complexity and variety of art from Vietnam and its diaspora, beyond the Vietnam-American war (1955-1975). Through Vietnam's history and different artistic media—painting, photography, film, sculpture, architecture, and literature—the course will cover topics of colonialism, postcolonialism, gender, trauma, war, diaspora, and memory.

Th 3:30-6:00 | CRN



Jornada de Solidaridad con el pueblo de Palestina Mayo 15
Day of Solidarity with the people of Palestine May 15
Journée de Solidarité avec le peuple de Palestine Le 15 Mai



يَوْمُ التَّضَامِ مَعَ الشَّعْبِ الْفَلَسْطِينِيِّ فِي هَذَا الْيَوْمِ



Art History

Spring 2025

AH522

Dark Modernity: Disaster as Form

Prof. Riad Kherdeen

If modernity is rooted in the twin catastrophes of capitalism and colonialism, is modernity itself a disaster? Rather than approaching disasters as singular, contained events that happen suddenly and randomly in a particular place and time, this seminar is concerned with the *longue-durée* of disasters, focusing thereby on what came before and lingering in the long shadows that they cast years after they occur. Disasters are human creations, and in this seminar, we will examine how they are imagined, produced, and managed. Paraphrasing Marshall McLuhan, the disaster is the message.

(Image: poster by Faustino Pérez for OSPAAAL, 1968)

W 3:00-5:30 | CRN



Art History

Spring 2025

AH 531

Palimpsests and Projections Case Studies from South Asia

Prof. Catherine Becker

Originally referring to manuscripts, the palimpsest, which involves the partial or full erasure of an earlier text to allow for the inscription of new text, has emerged as a metaphor and method for examining the accretion of meanings across many phenomena. This seminar will investigate theories of the palimpsest alongside examples from South Asia, including the reuse of architectural remains, architectural overpainting, the reinstallation of icons in new devotional contexts, and the layering of urban environments. We will also devote special attention to the projection of sound and light shows onto historical architectural facades. Knowledge of South Asian art history is welcome but not required.

7-2-2025 10:01 AM