

Επιστημονική συνάντηση

«Διεθνείς πολιτικές για τις ανθρωπιστικές σπουδές και τις τέχνες: οι επιπτώσεις στο επιστημονικό πεδίο της Ιστορίας της Τέχνης»

7 Ιουνίου 2024, ώρα: 15:30

Αίθουσα Λόγου και Τέχνης, Πύργος Παιδαγωγικής Σχολής Α.Π.Θ. (10^{ος} ορ.)

Research meeting

International policies for the humanities and the arts: implications for the field of Art History

7th of June, 3:30 p.m.

Ceremonial Hall "Logos & Art", Pyrgos, Faculty of Education

PROGRAMME

15:30

Welcome speech by Efthymia Georgiadou-Kountoura, President of the Association of Greek Art Historians
Welcome speech by Charalampos Venetopoulos, Head of the Interdepartmental Postgraduate Programme of the Aristotle University of Thessaloniki "Art and the Public Sphere"

15:45

Louisa Avgita, Assistant Professor in Art History, Aristotle University of Thessaloniki
Introduction

16:00

Julian Stallabrass, writer, photographer and curator
Business as Usual: The Logic of Marketisation in the British Humanities Sector

16:20

Blake Stimson, Professor of Contemporary Art, Critical Theory, and the History of Photography, University of Illinois, Chicago | UICUF Local 6456

Art and Politics after the Defeat of the Cultural Turn

16:40

Discussion

17:10

Aris Sarafianos, Associate Professor in European Art History, University of Ioannina

"Public Understanding of Science", History and the Humanities: the corporate paradigm in medicine, and medico-anthropological and art collections in museums

17:30

Iro Katsaridou, Dr of Art History, Director of the MOMus – Thessaloniki Museum of Photography

Valuing "experience". Museum practices and Art History in the era of the "business turn"

17:50

Discussion

18:10-18:40 Break

18:40

Christina Dimakopoulou, Dr of Art History

The Humanities, History of Art and their futile destiny

19:00

Christos Mais, Theorist of Culture and Publications, Adjunct Lecturer, University of Thessaly

Anglophone fetishism and publishing politics: When you understand "what the computers and the numbers say"

19:20

Nika Balomenou, Associate Professor in Tourism and Visual Sociology, Swansea University

The movement against commercialization of Higher Education in the UK: how the backlash has been formed in the Humanities and Arts

19:40-20:15

Discussion

You can follow the event online by clicking on the following link:

<https://authgr.zoom.us/j/8752312637?pwd=RSSt5cENGTFV6MEh3ZU9EUjZBSVhJZz09>

Curation:

Louisa Avgita, Assistant Professor in Art History, Aristotle University of Thessaloniki

Coordination:

Irene Gerogianni, Assistant Professor in Contemporary Art History, Athens School of Fine Arts

Organised by

Association of Greek Art Historians

In Collaboration with the
Interdepartmental Postgraduate Programme of the Aristotle University of Thessaloniki “Art and the Public Sphere”

With the assistance of the
Faculty of Education, Aristotle University of Thessaloniki

With the support of the
Greek Ministry of Culture

