

Course flyers

Fall 2023



Art History

FALL 2023

AH110

World History of Art and the Built Environment I

Prof. Ömür Harmanşah

Global survey of the art, architecture, material and visual culture of ancient and medieval societies from prehistory to 1400 CE. Introduces basic analytical tools of art history in studying premodern art and architecture in its cultural, political & historical context. This is a hybrid course with pre-recorded lectures and in-person discussion. Students must sign up for one (live) discussion section in addition to class registration. *Creative Arts course.*

Hybrid | CRN 10114



Art History

Spring 2022

AH/GLAS 125

Introduction to the Art and Architecture of Asia

Prof. Catherine Becker

Spanning more than two millennia and covering more than 17 million square miles, the art and architecture of Asia is diverse and dazzling. This class examines topics including bronze-casting, ink landscape painting, the relationship between political authority and artistic patronage, and the synergies between text and image in art and related performance traditions, with special attention to visual storytelling techniques. This course has no prerequisites; all students are welcome. Creative Arts and World Cultures course.

TTH 12:30-1:45 | CRN 41012





Art History

FALL 2023

AH250

ITALIAN RENAISSANCE ART

Prof. Martha Pollak

This course will explore the history of architecture and related visual culture (paintings, sculpture and graphic art) from the revival of antiquity in the fifteenth century in Florence and Rome to the start of the counter-Reformation in 1563.

TTH 12.30pm -1.45pm | CRN 34430





Art History

SPRING 2020

AH259

Eighteenth-Century Art

Prof. Nina Dubin

This course focuses on European art of the eighteenth century through the lens of the era's sweeping political, social and cultural transformations—foremost among them the dramatic rise of a contentious and powerful public sphere. Spanning Absolutism, Enlightenment and Revolution, the course emphasizes the relationship between art and politics, while also considering such topics as colonialism and global trade; the shifting self-conception of the artist; and the rise of a risk economy.

T/Th 11:00-12:15 | CRN 48524



Art History

FALL 2023

AH273

**Visual Culture of
The Ancient Andes**

Prof. Andrew Finegold

A survey of the visual expressions, material culture, and built environment of ancient Andean civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, ideological, and socio-political dimensions of aesthetic production. Cultures to be discussed include Chavín, Nasca, Moche, Wari, and Inca. Course Information: Same as LALS 239. *Creative Arts* course, and *World Cultures* course.

T/Th 9:30-10:45 | CRN 31622



Art History

FALL 2023

AH301

Theories and Methods in Art History

Prof. Blake Stimson

This course acquaints students with the writings of prominent thinkers who have shaped the discipline of art history, as well as with the range of methods encompassed by the field.

MW 9:30-10:45 | CRN 35368





Art History

FALL 2023

AH303

Writing Art History

Prof. Blake Stimson

A one-unit course exploring, practicing, refining, and criticizing the various modes critics and art historians have found to capture aesthetic experience in words, keeping always in mind the question of how we want to write art history today.

F 10:00-10:50 | CRN 39948





Art History

Spring 2023

AH450

Art and Money

Nina Dubin

This course examines the ways in which art has contested, naturalized, and otherwise engaged with monetary life, constructions of value, and the often mysterious dynamics of the market. We will explore case studies from the early modern to the contemporary period, including various bubble economies and more recent booms and busts, with a focus on Europe and the Americas, while also considering episodes of cultural exchange and appropriation.

T 3:30-6:00 PM | CRN 48214





Art History

FALL 2023

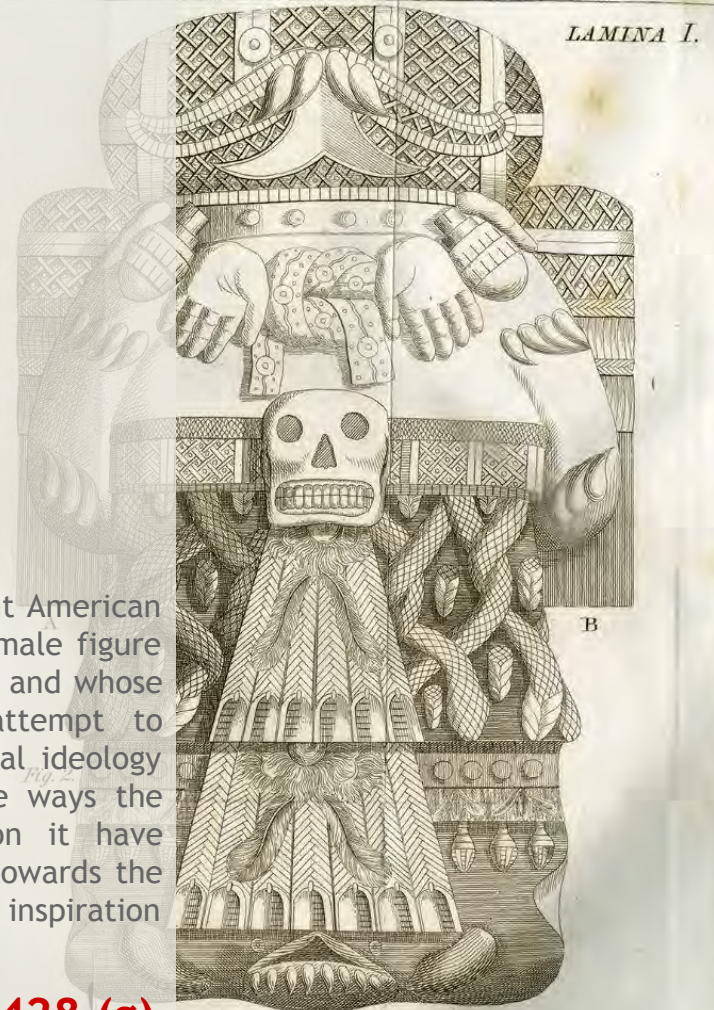
AH470

Coatlicue

Prof. Andrew Finegold

An in-depth inquiry into one of the most iconic ancient American artworks: an Aztec sculpture depicting a monstrous female figure whose head and hands have been replaced by serpents and whose skirt is woven from further snakes. While we attempt to understand this statue in relation to the Aztec imperial ideology that gave rise to it, we will also be considering the ways the descriptions and interpretations brought to bear on it have reflected the shifting orientations of modern viewers towards the past as well as Coatlicue's continuing role as a source of inspiration for modern and contemporary artists and writers.

Th 3:30-6:00 | CRNs 33168 (ug) 33428 (g)





Art History

FALL 2023

AH480

COLLECTING ART AND BUILDING THE ART MUSEUM

Prof. Martha Pollak

This seminar will consider highlights in the emergence of museums and exhibition practices from the early modern period to the present.

W 3.00 - 5.30 | CRN 42270



Art History

FALL 2023

AH510

WHAT WAS ART?

Prof. Blake Stimson

As we reflect on the lost modern ideal of art from our post-art-historical perspective of the last 75 years we will strive to take Richard Wollheim's 1987 burn to heart: "Many art-historians, in their scholarly work, make do with a psychology that, if they tried to live their lives by it, would leave them at the end of an ordinary day without lovers, friends, or any insight into how this had come about." What did it mean to think of art—a category of things, after all, that was once thought to be of consuming beauty—like a friend or lover? We rarely think this way now. Our task will be to ask how it once felt and consider whether Wollheim was right.

Mondays 3:00-5:30 | CRN 10246





Art History

FALL 2023

AH 531

A Haunted History of South and Southeast Asian Art

Prof. Catherine Becker

Ghosts, spirits, apparitions: how might these powerful figments of the imagination function as methodological tools for examining political, social, and cultural concepts and contestations? Drawing on “hauntological” approaches, we will consider how spectral presences evoke unresolved pasts, marginalized communities that refuse to be erased, or the crisis of climate change. This seminar will investigate some of the earliest images of spirit deities and ghosts in ancient South and Southeast Asian art, cursed objects from colonial India, and haunted *havelis*. We will pay special attention to filmic images of the unruly dead.

T 6:30-9:00 pm | CRN 42841