



# Art History Colloquium

Spring 2022 | Fridays 4:00–6:00 pm | via Zoom

- Jan 14 Virtual Welcome Back Party!
- Jan 21 **Susanna Newbury** Associate Professor of Art History, Theory & Criticism, UNLV  
**Frank Gehry's Creative Aesthetics**
- Jan 28 **Nadia Gribkova** Doctoral Student in Art History, UIC  
**Looking in the Wrong Direction: Emptiness and Aesthetic Feeling in Early Works of Collective Actions Group**
- Feb. 4 **David M. Sokol** Lecture in the Arts of the Americas (In Person: 108 Henry Hall)  
co-sponsored by the UIC Institute for the Humanities  
**Erina Duganne** Professor of Art History, Texas State University  
**Artists Call's Revolutionary Futures**
- Feb 11 **CAA Preview Talks**  
**Christopher Reeves** Adjunct Professor of Art History, UIC  
**Musical Freedom in 1970s London: Sun Ra and the Scratch Orchestra**  
**Emmanuel Ortega** Assistant Professor of Art History, UIC  
**Disciplined by our Disciplines, Art History as Absolution**
- Feb 18 No Colloquium – CAA
- Feb 25 **Morad Montazami** Art Historian and Curator, Haus der Kulturen der Welt, Berlin  
**Monaco-Alexandria. The Great Detour. World-Capitals and Cosmopolitan Surrealism**
- Mar 4 **Peri Johnson** Lecturer in Art History, UIC  
**Sly Scientific Metaphors of Colonialism in the Ottoman Empire: Rethinking Kant's Fieldwork and Foucault's Archeology**
- Mar 11 Faculty Syllabi Workshop
- Mar 18 **Maggie Schuster** Doctoral Student in Art History, UIC  
**Entering the Zenana: Ephemera and Power in Mughal Architecture.**
- Mar 25 No Colloquium – Spring Break
- Apr 1 **Julian Adoff** Doctoral Student in Art History, UIC  
**Beyond Nation(s) and Empire(s): The Art of Maurycy Gottlieb, Alfons Mucha, and Amrita Sher-Gil**
- Apr 8 **Yasmine Espert** Postdoctoral Research Associate in Art History, UIC  
**Editing the Dissertation**
- Apr 15 **Sarah Rogers Morris** Doctoral Candidate in Art History, UIC  
**Photographic Infrastructures: The Framing of American Architectural Photography, 1890 - 1940**
- Apr 22 **Caio de Carvalho Proença** Visiting Scholar, Dept. of Art History, UIC  
**Photography and Neoliberalism in Brazil: Documentary photography at the end of the military dictatorship (1980s)**
- Apr 29 BA/MA Symposium