

Notes from the Field Part I / Start of the Year Party **Aug 26** Members of the department share insights and observations from their travels Angela Kepler, PhD Candidate, "Researching in Paris: Part I." Zach Martin, PhD Student, "(Where is the) Congo in Contemporary Belgian Heritage." Kimia Taghavy, Bachelors Student, "Conservation and Archiving at **Restoration Division.**" Notes from the Field Part II Sept 2 Julian Adoff, PhD Candidate, "Notes from the Czech Republic and Poland?" Atakan Atabas, Masters Student, "Hittite Rock Reliefs in Central Anatolia

and their Relationship with Landscape." Joshua Gomez, PhD Student, "Archiving Memory." Maggie Schuster, PhD Student, "Historic Sites in Use in Delhi and Agra."

- Sept 9 **Blake Stimson**, Chair and Professor of Contemporary Art, Critical Theory, and the History of Photography, "What Sort of World is Art History Making Today?"
- Eric Triantafillou, Postdoctoral Teaching Fellow in the Social Sciences Collegiate Sept 16 Division Affiliated Faculty, Center for the Study of Race, Politics and Culture, University of Chicago, "Representing Capitalism: Picturing Theory."
- **Clare Kim**, Assistant Professor of History and Global Asian Studies, UIC, **TBA** Sept 23
- Erin Thompson, Associate Professor of Art Crime, John Jay College of Criminal **Sep 30** Justice (CUNY), " "Gods Around the Swimming Pool: Investigating Looted **Antiquities in Private Collections**"
- Theresa Ávila, Assistant Professor of Art History, California State University **Oct** 7 Channel Islands (CSUC), "Expansion and Diversification of the Narratives we Tell About U.S. National Parks Through Digital Art History"
- **Oct 14 Anne Marie Butler**, Assistant Professor of Art History and Women, Gender, and Sexuality, Kalamazoo College, TBA
- Sarah Rogers Morris, PhD Candidate, UIC, "Diasporic Visions: Nuyorican **Oct 21** Photography in the 1970s and 1980s"
- **Stewart Hicks**, Associate Professor of Architecture, UIC, **TBA Oct 28**
- Ivan Perez, PhD Candidate, Northwestern University, "Everyday Shine: Pop and Nov 4 Masculinity in Gabriel Ebensperger's Gay Gigante"
- Barbara Sostaita, Assistant Professor of Latin American and Latino Studies, UIC, Nov 11 "Sanctuary Everywhere: Fugitive Care on the Migrant Trail."
- Alicia Caticha, Assistant Professor of Art History, Northwestern University, "Sugar **Nov 18** Sculpture and the Politics of Erasure in Eighteenth-Century France."
- NO COLLOQUIUM THANKSGIVING **Nov 25**
- Dec 2 Holiday Party