



# Art History Colloquium

Spring 2023 | Fridays, 4:00–6:00 pm | HH106 & Zoom

For the Zoom link, please email [arthistory@uic.edu](mailto:arthistory@uic.edu)

## COLLOQUIUM SCHEDULE Spring 2023

1/13	No Colloquium
1/20	No Colloquium
1/27	Mutual Interpretations
2/3	No Colloquium
2/10	CAA Practice Talks and Notes from the Field <b>Siamack Hajimohammad</b> , PhD candidate, Art History, UIC, “ <b>Bridging as an Art Historiographical instrument: Can "Islamic Art" constitute the roots of Contemporary Art in the Middle East?</b> ” Notes from the Field: <b>Rong Lin</b> , PhD Student in Art History <b>Emily Morgan</b> , Masters in Art History Hybrid
2/17	No Colloquium
2/24	<b>Dr. Elena Fitz Patrick</b> , Associate Professor of Art History, Muhlenberg College, “ <b>Bodily Dichotomies &amp; Visualities of Blackness in 18th Century Spanish Viceregal Painting.</b> ” Zoom Event
3/3	Mutual Interpretations
3/10	Mutual Interpretations
3/17	Mutual Interpretations
3/24	No Colloquium-Spring Break
3/31	<b>Dr. Trinidad Rico</b> , Director of Heritage Conservation and Visiting Professor at the School of Architecture, University of Southern California, “ <b>Heritage as Cult: Global heritage, religion and secularism.</b> ” Hybrid
4/7	<b>Dr. María E. Lopez Garcia</b> , Assistant Professor, MUSE, UIC, TBA. Hybrid
4/14	<b>Andrea Quijada</b> , PhD Candidate in Art History, University of New Mexico, TBA. Hybrid
4/21	<b>Dr. Annette Rodriguez</b> , Assistant Professor of History, University of Texas at Austin, “ <b>What Did the Elephant Do? Violence and Learning to Look.</b> ” Hybrid
4/28	BA/MA Symposium