

Course flyers

Fall 2022



Art History

FALL 2021

AH100

Introduction to Art History: *GREAT MONUMENTS, BOLD INTERPRETATIONS*

Prof. Elise Archias

Influential interpretations of historic monuments of art and architecture considered through four distinct ways of seeing: the “believing eye,” the “analytic eye,” the “alienated eye,” and the “market eye.” Students will develop and enhance their visual literacy to better prepare for an increasingly cross-cultural world.

Asynchronous | CRN 27410





Art History

FALL 2022

AH110

World History of Art and the Built Environment I

Prof. Ömür Harmanşah

A global survey of the art, architecture, material and visual culture of ancient and medieval societies from prehistory to 1400 CE. Introduces students to basic analytical tools of art history in studying premodern art and architecture in their cultural, political and historical context. Students must sign up for one (live) discussion section in addition to class registration. *Creative Arts course.*

Hybrid | CRN 10114



Art History

FALL 2022

AH172

Visual Culture of the Ancient Americas

Prof. Andrew Finegold

This course provides a broad overview of the visual and material cultures of the Indigenous peoples of the Western Hemisphere from the Arctic to the Southern Cone, and from the end of the last ice age until the arrival of Europeans in the 16th century. Fulfills the *Understanding the Creative Arts* and *Exploring World Cultures* general education requirements.

MWF 1:00 - 1:50 pm | CRN 47113





Art History

FALL 2022

AH180

Introduction to Museum and Exhibition Art History

Prof. Emmanuel Ortega

Under the umbrella, myth, and notion of decoloniality, this class will address the history of empire and colonization that is intrinsically linked to museums. Visual culture Theorist Nicholas Mirzoeff proposes to empty the Museum, and this class will make sense of that phrase through practicum history and theory.

M,W 6-7:15pm | CRN 38683



Art History

FALL 2022

AH250

ITALIAN RENAISSANCE ART

Prof. Martha Pollak

This course will explore the history of architecture and related visual culture (paintings, sculpture and graphic art) from the revival of antiquity in the fifteenth century in Florence and Rome to the start of the counter-Reformation in 1563.

TTH 12.30pm -1.45pm | CRN 34430





Art History

FALL 2022

AH260

**European Art,
1750-1900**

Prof. Nina Dubin

This course surveys modern European art from the rise of paintings of everyday life in eighteenth-century Paris to the heyday of Impressionism and Post-Impressionism.

T/TH 11:00-12:15 | CRN 10154/10155



Art History

FALL 2022

AH275

South Asian Visual Cultures

Prof. Catherine Becker

From the well-ordered brick cities of the Indus Valley Civilization (c. 2600 BCE) to the wide boulevards and sweeping vistas of contemporary New Delhi, this introductory survey explores the art, architecture, and visual culture of South Asia. Given the vast scope of this course, we will focus our chronological investigation around the relationships between artistic production, modes of seeing, and claims to political and cultural authority. This course has no prerequisites; all students are welcome! AH 275 fulfills the Understanding the Creative Arts and Exploring World Cultures General Education requirements.

TTH 2:00-3:15 | CRN 29924



Art History

FALL 2022

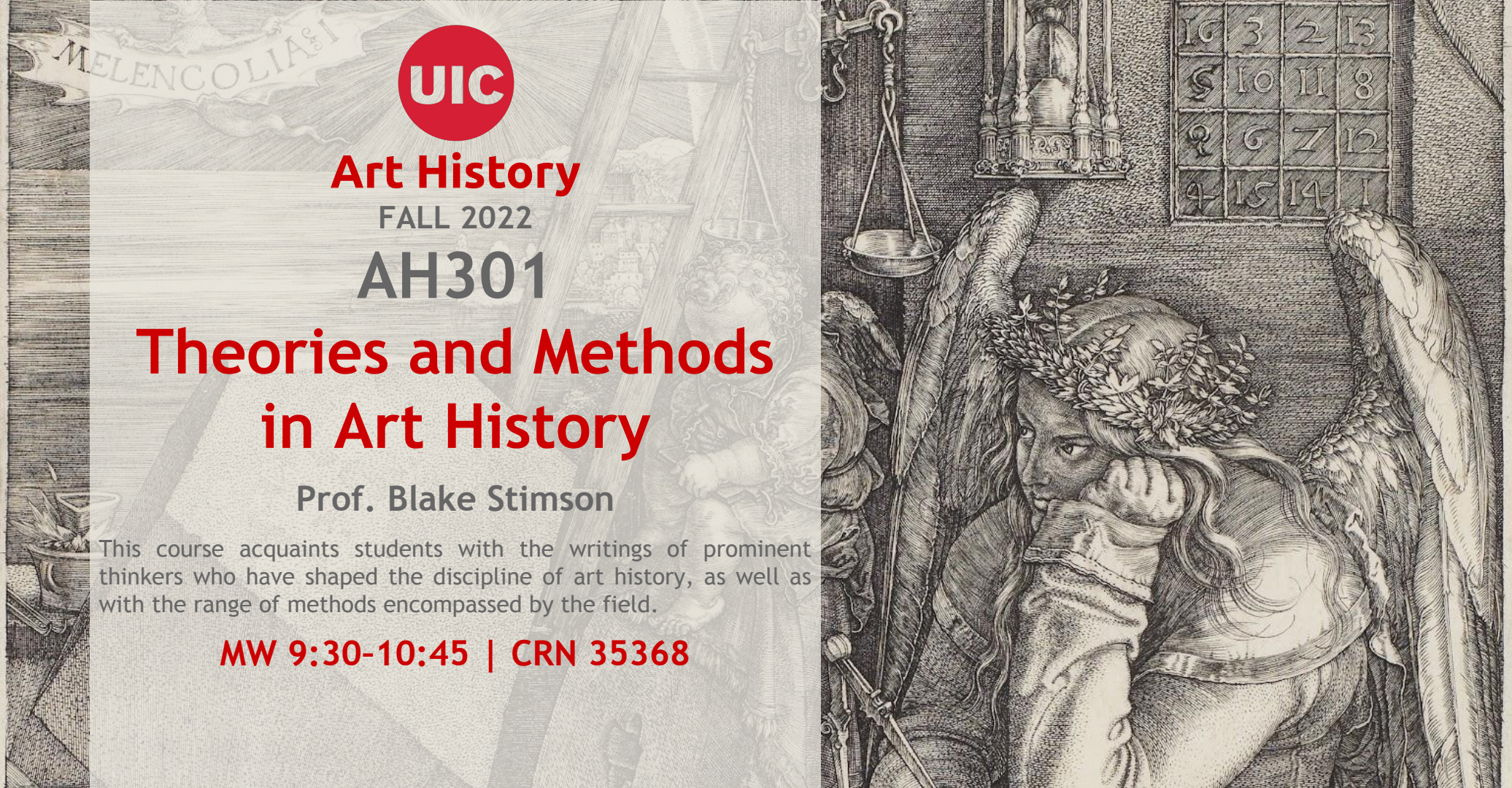
AH301

Theories and Methods in Art History

Prof. Blake Stimson

This course acquaints students with the writings of prominent thinkers who have shaped the discipline of art history, as well as with the range of methods encompassed by the field.

MW 9:30-10:45 | CRN 35368





Art History

FALL 2022

AH303

Writing Art History

Prof. Blake Stimson

A one-unit course exploring, practicing, refining, and criticizing the various modes critics and art historians have found to capture aesthetic experience in words, keeping always in mind the question of how we want to write art history today.

F 10:00-10:50 | CRN 39948





Art History

Fall 2022

AH 450 / AH 550

Early Modern Paper Culture

Prof. Nina Dubin

Politically, commercially, and culturally, paper played a seminal role in the early modern world. Making use of scholarship from a variety of disciplines, and spanning the fifteenth through the eighteenth centuries, this seminar surveys episodes in art practice (with a focus on Europe and the New World) alongside the ascendancy of paper. Topics to be considered include, among others, print in the service of ethnography and colonial enterprise; cartography; conceptions of authorship, authenticity, reproduction and the counterfeit; the rise of paper money; and the commerce in and aesthetics of caricatures, drawings, and pastels.

Thursday 3:30-6:00 CRN 48214 / 47114



Art History

FALL 2022

AH 471

Envisioning History in South Asia

Prof. Catherine Becker

How has the history of South Asia been envisioned through a range of art forms—sculpture, prints, film, and performance? Might such modes of visual expression be understood to impart affective historical knowledge or are they largely in service of the ideological agendas of their makers? Can we overcome text-bound assumptions about the construction of history to unpack the role of visual and material culture in shaping the past? Although not dedicated solely to film, this course will include close readings of a selection of “historical” films from South Asia and a consideration of broader film studies scholarship on the historical film as a genre. Prior knowledge of South Asian art history is desirable but not required; all highly motivated students are welcome!

Tuesday 6:30-9:00 pm | CRN 27747/27841



Art History

FALL 2022

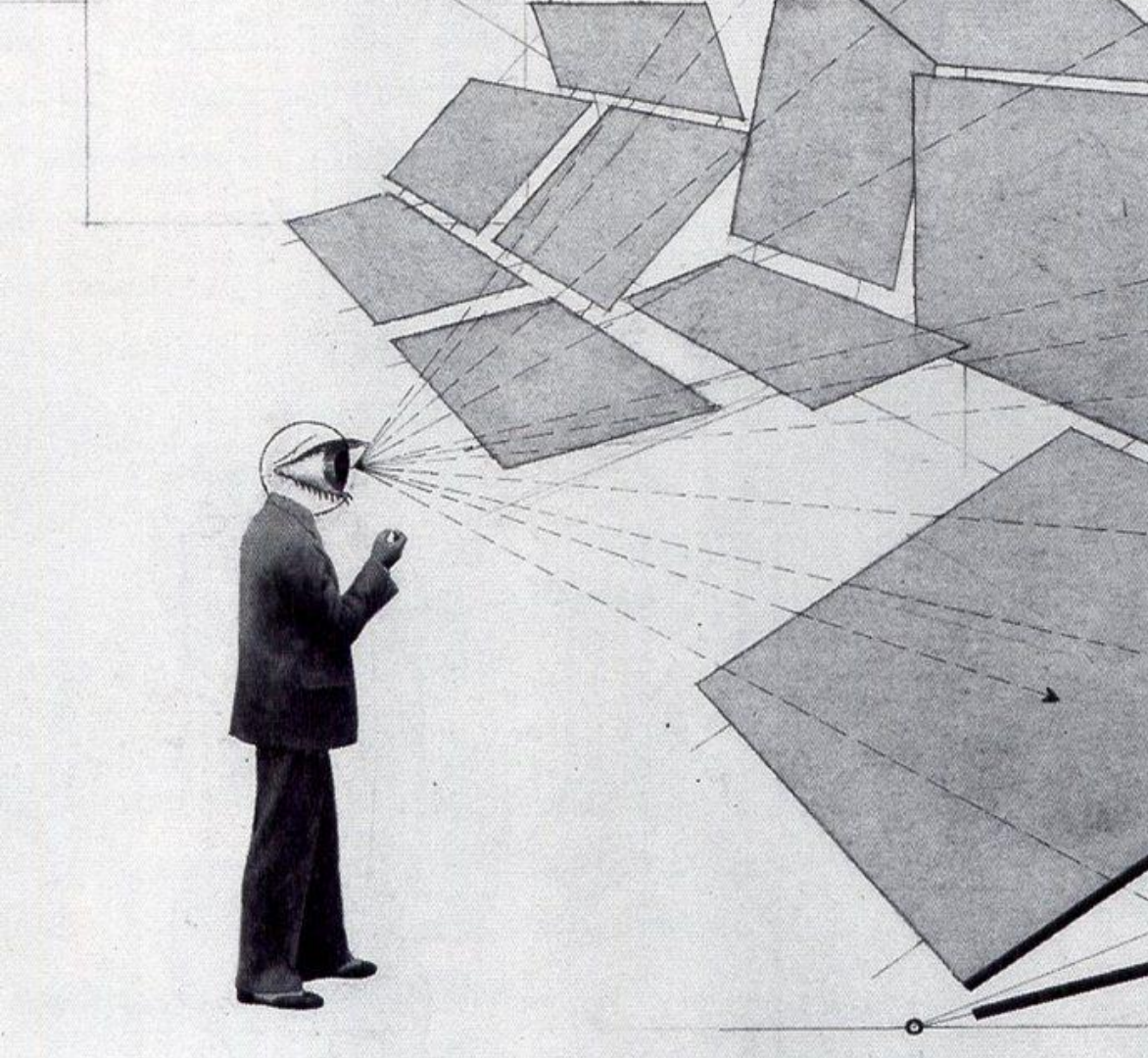
AH480

COLLECTING ART AND BUILDING THE ART MUSEUM

Prof. Martha Pollak

This seminar will consider highlights in the emergence of museums and exhibition practices from the early modern period to the present.

W 3.00 - 5.30 | CRN 42270



Art History

FALL 2022

AH511

Towards New Histories of the Visual Arts, 1960 to the Present

Prof. Andrew Finegold

An introduction to some of the major problems, perspectives, and thinkers associated with the last half-century or so of art historical and visual studies scholarship. Each week, a significant issue or approach will be examined through the close reading and discussion of a selection of critical texts. The goal is a sustained and personal engagement with the various assumptions, commitments, and motivations that underpin the discipline of art history and with which each of us must contend throughout our careers.

Mondays 3:00 - 5:30 pm | CRN 40042

bayer



Art History

FALL 2022

AH561

Contemporary Art and Class in the 20th Century

Prof. Elise Archias

This graduate seminar begins with classic examples of social art history by T.J. Clark that connect post-1945 Abstract Expressionist aesthetics to “a true petty-bourgeois pathos,” in order to ask how we might think of art since 1960 in relation to the class formations and dynamics of the contemporary period. In particular, we will try out thinking of contemporary art as embodying the style of the professional-managerial class, or PMC (theorized by the Ehrenreichs in the 1970s). We will consider artworks from various geographic locales alongside texts from art history, literary studies, sociology and political science that think critically about changing relationships between employers and the vast class of people who work for them in the 20th century.

Fridays 10:00-12:30 | CRN 33951