

## Aug 27 Notes from the Field / Start of the Year Party Members of the department share insights and observations from their travels Ömür Harmanşah, Associate Professor Atakan Atabas, MA Student Emmanuel Ortega, Assistant Professor Nainvi Vora, MA Student Drita Kabashi, MA Student

- Sept 3 NO COLLOQUIUM
- Sept 10 Kirsten Pai Buick, Professor of Art History, University of New Mexico "In Authenticity: 'Kara Walker' and the Eidetics of Racism"
- Sept 17 Lucy Mensah, Assistant Professor in Museum and Exhibition Studies, UIC, "Museum Intimacies: The Erotics of the White Cube in Black Femenist Art"
- Sept 24 Andrew Finegold, Assistant Professor of Art History will present his recent book titled Vital Voids: Cavities and Holes in Mesoamerican Material Culture with discussant Claudia Brittenham, Associate Professor of Art History, University of Chicago
- Oct 1 **Fredy González**, Associate Professor of Global Asian Studies and History, UIC, "Chinese Mexican Pilgrimages to the Basílica de Guadalupe: Popular Piety and **National Belonging**"
- Oct 8 **Natalia Marguez**, Visiting Assistant Professor of Art History, DePauw University, "Cuzquenian Painters and Landscapes as Currency"
- Özge Karagöz, PhD Candidate in Art History, Northwestern University, "Turkish Oct 15 Modernism at a Crossroads? Nurullah Berk's Soviet Encounters, 1933–1935"
- Serda Yalkin, Curatorial Assistant for the Arts of the Americas and European Oct 22 collections, Brooklyn Museum, "Diasporic Visions: Nuyorican Photography in the 1970s and 1980s"
- Katie Anania, Assistant Professor of Art History, University of Nebraska-Lincoln, "Art, Oct 29 Data, and Environment/s: Visual Thinking with the National Science Foundation"
- Benjamin Jones, PhD Candidate in Art History, Northwestern University, and Nov 5 Instructor of Art History, UIC, "What We Cain't Do: Pedagogy and the Art of Charles White, Elizabeth Catlett, and Dewey Crumpler"
- Mario LaMothe, Assistant Professor of Anthropology, UIC, "Queer Collaborations Nov 12 and Practicing Co-Performative Witnessing in Haiti"
- Shana Klein, Assistant Professor of Art History, Kent State University Nov 19 "Not Your Watermelon": Resistance and Recovery in American Representations of Watermelon"
- Nov 26 NO COLLOQUIUM – THANKSGIVING
- Dec 3 **Holiday Party**