

Course flyers

Fall 2021



Art History

FALL 2021

AH100

Introduction to Art History: *GREAT MONUMENTS, BOLD INTERPRETATIONS*

Prof. Blake Stimson

Influential interpretations of historic monuments of art and architecture considered through four distinct ways of seeing: the “believing eye,” the “analytic eye,” the “alienated eye,” and the “market eye.” Students will develop and enhance their visual literacy to better prepare for an increasingly cross-cultural world.

Asynchronous | CRN 27410



Art History

FALL 2021

AH110

World History of Art and the Built Environment I

Prof. Ömür Harmanşah

Comprehensive overview of world art, architecture, and visual culture of ancient and medieval societies from prehistory to 1400 CE. Introduces students to basic analytical tools of art history in studying premodern art and architecture in their cultural, political and historical context. Students must sign up for one discussion section in addition to class registration. *Creative Arts course.*

Hybrid | CRN 10114



Art History

FALL 2021

AH160

Art Since 1960: *WHAT'S NEXT?*

INSTRUCTOR TBD

In biennials, art fairs, galleries and pop-ups around the world since 1960, the idea of art has congealed into a single homogenous style. Referred to as "contemporary" rather than "modern," it is assumed to be Global rather than Eurocentric. We will ask why art has turned out as it has, what it means, and whether it will be changed by you.

MW 4:30-5:45 | CRN 23943





Art History

FALL 2021

AH180

Intro to Museums and Exhibitions

INSTRUCTOR TBD

This class will explore museums and exhibitions through a variety of readings, field trips, lectures, films, case studies, and more. Throughout the semester, we will consider the theoretical and practical functions of museums, and students will learn how to analyze, interpret, and engage with an art exhibition. Students will be encouraged to think critically about how museums construct narratives, both art historical and national, and to understand the socio-political contexts of exhibitions and our responses to them. A core course for the Museum Studies minor!

TTh 3:30-4:45 | CRN 38683/38682



Art History

FALL 2021

AH204

Greek Art and Archeology

Prof. Karen E. Ros

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts.

MWF 2:00-2:50 | CRN 10122





Art History

FALL 2021

AH 206

Museums and Exhibitions in Motion

INSTRUCTOR TBD

Students will shadow museum staff, and learn about traditional and leading-edge exhibition craft through example and practice. They will look at exhibitions, and examine creative and critical interventions made by artists, activists and scholars. A core course for the Museum Studies minor!

TTh 3:30-4:45 | CRN 38683/38682



Art History

FALL 2021

AH250

ITALIAN RENAISSANCE ART

Professor Martha Pollak

This course will explore the history of architecture and related visual culture (paintings, sculpture and graphic art) from the revival of antiquity in the fifteenth century in Florence and Rome to the start of the counter-Reformation in 1563.

TTH 11-12.15 | CRN 34430



Art History

FALL 2021

AH263

Latin American Colonial Art

Prof. Emmanuel Ortega

This class is intended to be a survey of Latin American colonial art from from European invasion to independence. Painting, sculpture, “decorative art”, and architecture will serve as platforms to discuss issues of class, race and gender in Spanish colonial communities.

MW 9:30-10:45 | AH: CRN 41505
LALS: CRN 41506



Art History

FALL 2021

AH264

African American Art

Benjamin Jones

This class traces a chronology from the emergence of racial blackness to formations Black futurity in order to better understand how Black artistic production has been a site of aesthetic innovation and political resistance. Our interdisciplinary survey will primarily focus on the artistic production of African American artists from the nineteenth century to the present.

Asynchronous | CRN 46333





Art History

FALL 2021

AH273

**Visual Culture of
The Ancient Andes**

Prof. Andrew Finegold

A survey of the visual expressions, material culture, and built environment of ancient Andean civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, ideological, and socio-political dimensions of aesthetic production. Cultures to be discussed include Chavín, Nasca, Moche, Wari, and Inca. Course Information: Same as LALS 239. *Creative Arts* course, and *World Cultures* course.

T/Th 2:00-3:15 | CRN 31622



Art History

FALL 2021

AH275

South Asian Visual Cultures

Prof. Catherine Becker

From the well-ordered brick cities of the Indus Valley Civilization (c. 2600 BCE) to the wide boulevards and sweeping vistas of contemporary New Delhi, this introductory survey explores the art, architecture, and visual culture of South Asia. Given the vast scope of this course, we will focus our chronological investigation around the relationships between artistic production, modes of seeing, and claims to political and cultural authority. This course has no prerequisites; all students are welcome! AH 275 (3 credit hours) fulfills the Understanding the Creative Arts and Exploring World Cultures General Education requirements.

TTH 12:30-1:45 | CRN 29924



Art History

FALL 2021

AH301

Theories and Methods in Art History

Prof. Andrew Finegold

This course acquaints students with the writings of prominent thinkers who have shaped the discipline of art history, as well as with the range of methods encompassed by the field.

Th 3:30-6:00 | CRN 35368





Art History

FALL 2021

AH303

Writing Art History

Prof. Blake Stimson

A one-unit course exploring, practicing, refining, and criticizing the various modes critics and art historians have found to capture aesthetic experience in words, keeping always in mind the question of how we want to write art history today.

T 3:30-4:20 | CRN 39948





Art History

FALL 2021

AH 471

A Haunted History of South Asian Art

Prof. Catherine Becker

Ghosts, spirits, apparitions: how might these powerful figments of the imagination function as methodological tools for examining a range of political, social, and cultural concepts and contestations? How might spectral presences evoke unresolved pasts, marginalized communities that refuse to be erased, or the crisis of climate change? This seminar will investigate some of the earliest images of spirit deities and ghosts in ancient South Asian art, cursed objects from colonial India, haunted *havelis* of royalty, and filmic images of the unruly dead.

T 6:30-9:00 pm | CRN 27747/27841



Art History

FALL 2021

AH480

COLLECTING ART AND BUILDING THE ART MUSEUM

Professor Martha Pollak

This seminar will consider highlights in the emergence of museums and exhibition practices from the early modern period to the present.

W 3.00 - 5.40 | CRN 42270



Art History

FALL 2021

AH510

Historiography, 1750 to 1960: *WHAT WAS ART?*

Prof. Blake Stimson

This seminar will take its start by turning away from what Theodor Adorno called the “abominable resignation of methodology.” We will raise the question of the meaning of art for German philosophy (Kant, Hegel, Marx, Nietzsche, Freud, Heidegger, Adorno) and German/Germanic art history (Winckelmann, Wölfflin, Riegl, Warburg, Panofsky, Greenberg, Lukács, Hauser) in order to consider what an unabominable, unresigned non-method of art historical understanding might be.

Thursdays 3:30-6:00 | CRN 10246



Art History

FALL 2021

AH562

Cartographies of the Empire, the Visual Culture of Latin American Landscape 1492-1850

Prof. Emmanuel Ortega

This is a seminar designed to explore the ways in which the Spanish Empire defined its boundaries in the Americas. We will explore everything from maps, chronicles and mural painting to understand the ideological implications behind landscape Graduate Only painting during the colonial period.

M 3:00-5:45 | CRN 40042





Art History

FALL 2021

AH511

Toward New Histories of the Visual Arts, 1960 to the Present

This course's general aim is to acquaint art history graduate students with some of the prominent late-20th and early 21st-century thinkers who have shaped the discipline and with the range of methods encompassed by the field. Each week, a significant issue, set of problems or approach will be examined through close reading and discussion of a selection of critical texts, our objective being sustained engagement with the various assumptions, commitments, motivations and challenges that the writing of art history brings to light.

| CRN 40042

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY



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