



# Art History Colloquium

Spring 2021 | Fridays 4:00–6:00 pm | via Zoom

- Jan 15 **Notes from the Field**  
Members of the department share insights and observations from their travels (Associate Professor **Omur Harmansah**, PhD Candidate **Deanna Ledezma**, and MA Student **Nainvi Vora**)
- Jan 22 **Blake Stimson**, Professor of Art History at UIC  
*Decolonization and Contemporary Art*
- Jan 29 **Mana Kia**, Associate Professor of Middle Eastern, South Asian, and African Studies at Columbia University  
*Social Bonds and Service in Persianate Asia: Love, Friendship, and the Problem of Hierarchy*
- Feb 5 **CAA Preview Talks**  
**Kaveh Rafie** (PhD Student), “The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarmaian's Mirror-based Art”  
**Julian Adoff** (PhD Student), “Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfons Mucha’s Late Paintings”
- Feb 12 NO COLLOQUIUM – CAA
- Feb 19 **Lisa Ayla Çakmak**, Philip Johnson Curator of Architecture and Design, MoMA in conversation with **Ömür Harmanşah**, Associate Professor of Art History at UIC  
*The Challenges of Curating Ancient Art in Today’s Museum*
- Feb 26 NO COLLOQUIUM
- Mar 5 **Yasmine Espert**, Visiting Assistant Professor, Spelman College  
*Ritual and Ancestral Bodies in Caribbean Cinema*
- Mar 12 **Leslie Wilson**, Assistant Professor of Art History, SUNY Purchase  
*From the Land of Contrasts: Towards a History of Color Photography in South Africa*
- Mar 19 NO COLLOQUIUM
- Mar 26 NO COLLOQUIUM – SPRING BREAK
- Apr 2 **SeungJung Kim**, Associate Professor of Art History, University of Toronto  
*The Temporal Revolution in Ancient Greek Art*
- Apr 9 **Rodrigo Solinís-Casparius**, Postdoctoral Research Associate in Anthropology, UIC  
*The Shape of the City and the Social Roles of Ancient Roads*
- Apr 16 **Julia Vaingurt**, Associate Professor of Russian Studies at UIC  
*The Show of Weakness: Antiheroic Performances in Heroic Times*
- Apr 23 NO COLLOQUIUM
- Apr 30 **BA Symposium**  
**Sean Loach**, “Whose Panathenaia? Women, Religion, and Urban Space in Classical Athens”  
**Manon Thompson**, “The Makings of Culture Vulture, An Art History Game”  
**Kacie Martinez**, “The Museum as a Vitrine for the Fetish”