

Course flyers

Spring 2021



Art History

SPRING 2021

AH100

Introduction to Art and Art History

Marissa Baker

This course will investigate the various forms, meanings, and purposes of art. Students will learn to make sense of artworks and their distinct historical, cultural, and social contexts by considering a range of interpretative methods. Through lectures and writing assignments, students will enhance their visual literacy skills and develop a vocabulary for discussing a diverse range of artistic techniques, styles, media, and content.

Asynchronous online | CRN 29075



Art History

SPRING 2021

AH100

**Introduction to Art and
Art History**

Angela Kepler

Influential interpretations of historic monuments of art and architecture considered through four distinct ways of seeing: the “believing eye,” the “analytic eye,” the “alienated eye,” and the “market eye.” Students will develop and enhance their visual literacy to better prepare for an increasingly cross-cultural world. Online. Synchronous.

MWF 1-1:50pm | CRN 42496



David Shrigley. *Untitled*.
From "Lockdown Drawings."
2020, ink on paper, Stephen
Friedman Gallery.



Art History

SPRING 2021

AH100

Introduction to Art and Art History

Erik Wenzel

Our world is increasingly defined by mediated visual interactions—the global pandemic has only accelerated this. We now find the majority of our daily lives lived through images on screens. How are we to navigate this shifting reality? Art is in a unique position to teach us how to make sense of the images that surround us. This course is geared toward building our understanding of art and its history as well as new ways of seeing and thinking about the world through art.

MW 3-4:15pm | CRN 36950



Art History

SPRING 2021

AH100

Introduction to Art and Art History

Aleksandar Vujkov

By understanding art and architecture as sites of negotiation of individual, collective, cultural, social and ideological investments, this course develops readings of works of art and architecture beyond commentary, and towards historically grounded, thematically complex, reflective critique. While problematizing notions of art and architecture as historical constructions in their own right and by investigating how and why works of art and architecture gained expression they did, we will develop knowledge of theoretical paradigms and analytical devices of history of art and architecture, equipping students for critical engagement with the global world increasingly mediated by technology.

TTh 12.30-13:45 Hybrid Online | CRN22801



Art History

SPRING 2021

AH101

The Naked and the Nude

Leili Adibfar

This team-taught course introduces students to the social and psychological dimensions of the history of art through the distinctively rigorous training in critical thinking, creativity, and visual literacy offered by the discipline of art history. The course will introduce students to the entire art history faculty in residence and the full range of art-historical subfields and methods offered at UIC. Asynchronous lectures + Synchronous discussion.

MWF 12-12:50 | CRNs 38337 & 37790
Hybrid Online

Image: Jalil Ziapour. *The Public Bath*. 1950, Oil on canvas, Tehran Museum of Contemporary Art.



Art History

SPRING 2021

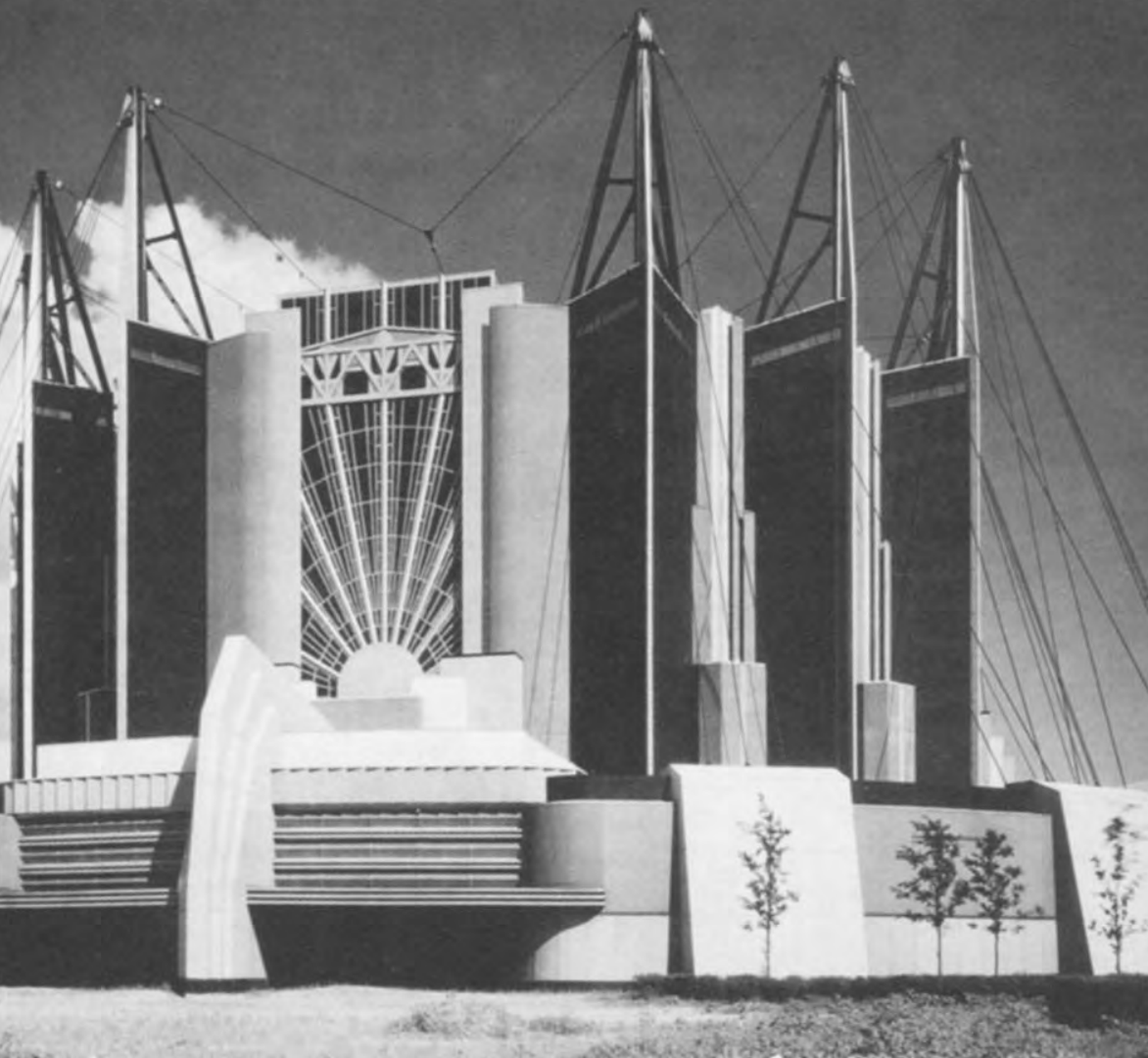
AH111

World History of Art and the Built Environment II (4 hrs)

Robyn Mericle

AH 111 is a comprehensive overview of world art, architecture, and visual culture, from the later middle ages to the 21st century, concentrating on Europe but also including Asia, Africa, and Meso-America. While AH 111 emphasizes period artistic styles, many religious, historical, social, economic, geographic, and psychological elements will be considered to explain why the visual expressions took the forms that they did.

Online Asynchronous | CRN 19877 + Disc



Art History

SPRING 2021

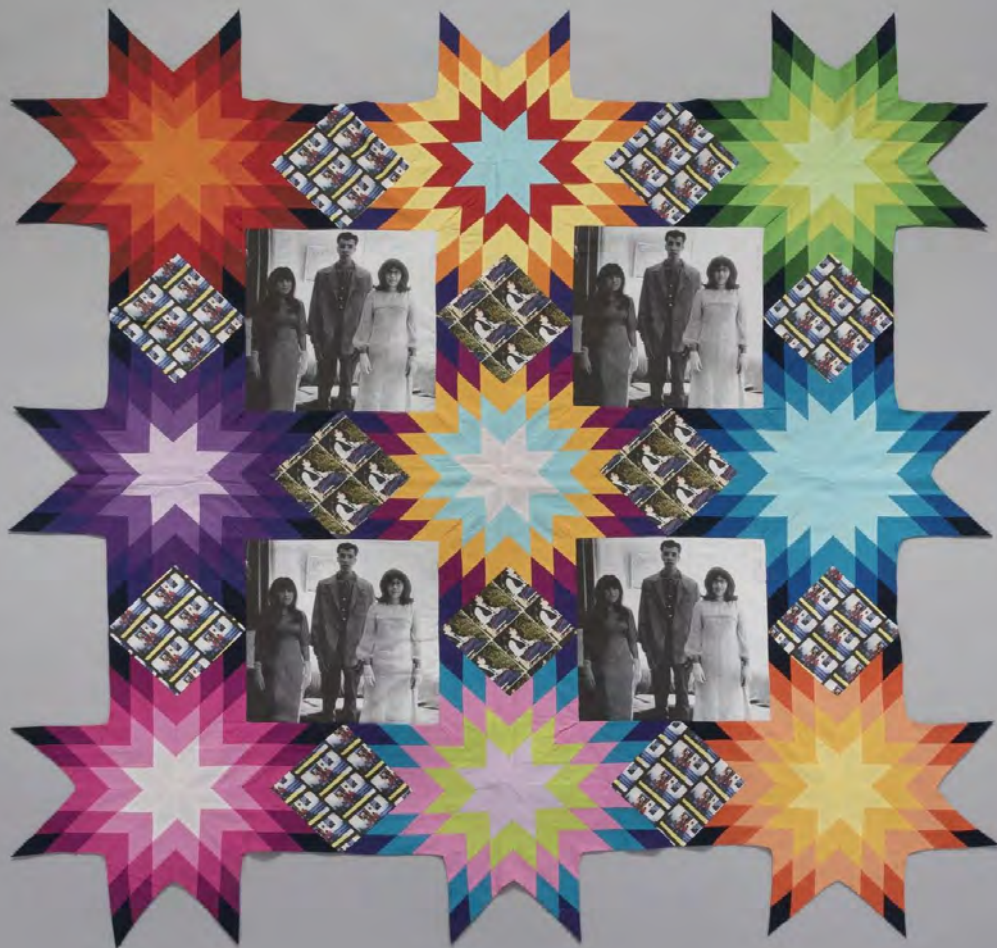
AH122

History of Chicago Architecture

Mikolaj Czerwinski

This course explores the development of Chicago as the center of architectural and urban innovation since the early 19th c. until the present day. It focuses on its architecture: its residential, commercial, and public buildings. While we will survey the role of well-known architects such as Frank Lloyd Wright in the history of urban and architectural form, we will consider more quotidian innovations in engineering, communication, and manufacturing such as the steel frame.

Asynchronous online | CRN 28592



Art History

SPRING 2021

AH 130

Photography in History

Deanna Ledezma

Developments in the history of photography including cultural, social, commercial, scientific, political, and artistic applications, and its transformation of the related social meanings of art and subjectivity. AH 130 is an Understanding the Past Course in the General Education Program.

M/W/F 11-11:50 | CRN 39221

Online (Hybrid of Asynchronous and Synchronous)

Image: Wendy Red Star, *Family Portrait Series-Two Prom Dates*, 2011.
Cotton broadcloth with archival ink.



Art History

Spring 2021

AH180

Intro to Museum & Exhibition

Chris Reeves

This course engages students with the history of museum and exhibition practices, frameworks, and experiences through key readings, films, guest lectures, and virtual museum and gallery visits. When we consider exhibitions defined as “the medium through which most art becomes known,” we must consider the forms and processes that position exhibitions as a field of multiple possibilities. To this end, we will familiarize ourselves with the histories, types, and practices of exhibition spaces in order to orient ourselves with how they function socially , ethically , and interpretively. In short, through the study of museum and exhibition practices, what might we learn about art, the world, ourselves, and each other?

Online/Asynchronous | CRNs 39630 & 39631

Image: Marina Abramović's *The Artist is Present* recreated in *Animal Crossing*. April 2020



Art History

Spring 2021

AH201

Reading and Writing Art Criticism

Becky Bivens

What makes a work of art successful? How have artists and critics answered this question in the past, and how should we answer it now? We will examine the history of art criticism, from Paris in the 1860s to Mexico City in the 1940s to Chicago in 2021. Strong emphasis is placed on understanding standards of judgment, such as beauty, expressivity, originality, and political critique. The course is split evenly between reading art criticism and writing your own.

Asynchronous Online | CRN 31004



Art History

SPRING 2021

AH208

**Modern and
Contemporary Latin
American Art**

Prof. Daniel Bataller

This course will provide an in-depth discussion of pivotal 20th and 21st century Latin American artists and their contributions in order to establish a wider and more complex vision of Modern Art.

MWF 10:00-10:50 | CRN 36951



Art History

Spring 2021

AH/ARST209

The Art and Archaeology of the Ancient Near East

Prof. Ömür Harmanşah

Who lived in the Tower of Babel? Who was buried in the Royal Tombs of Ur? How were the ziggurats built? This course introduces the unique body of works of art, artifacts, and monuments produced by the peoples of the ancient Middle East (Mesopotamia, Syria, Anatolia and Iran). We will explore this long-lasting and diverse visual and material culture from prehistory to Alexander the Great. Course Information: Same as ARST 209. *Creative Arts* course, and *Past* course.

T/R 9:30-10:45 Hybrid Online | CRN 24919



Art History

Spring 2021

AH234/ART223

Race and Ethnicity in Film and Digital Culture

Prof. Raphael Nash

From Minstrelsy to Memes, and everything in between. Since the birth of cinema, film and image artifacts have helped form viewers' perception of society, race relations and ethnic notions. As a product of the 19th century, the roots of American Cinema are often sexist, racially intolerant, and stereotype-dependent. We will explore Hollywood's representation of African-American, Latinx, Muslim, and Asian-American groups across several decades. We will also consider the implications these histories have on digital image-making and social media. Most importantly, we will explore the socio-political contexts that support and sustain racial & ethnic misrepresentation.

M/W 3:00-4:15 Hybrid Online



Art History

SPRING 2021

AH 236

History of Design II 1925-Present

Prof. J. Dakota Brown

This course surveys the history of design in Europe and the United States from about 1925 to the present from various historical, methodological, and theoretical perspectives. Covering a wide range of fields, including art, architecture, and interior design as well as industrial and graphic design, this course introduces students to the myriad ways in which design interacts with culture and society and examines the evolution of the role of the designer in modern society.

T/R 11:00AM-12:15PM Online | CRN 22808



Art History

SPRING 2021

AH259

Eighteenth-Century Art

Prof. Nina Dubin

This course focuses on European art of the eighteenth century through the lens of the era's sweeping political, social and cultural transformations—foremost among them the dramatic rise of a contentious and powerful public sphere. Spanning Absolutism, Enlightenment and Revolution, the course emphasizes the relationship between art and politics, while also considering such topics as colonialism and global trade; the shifting self-conception of the artist; and the rise of a risk economy.

M/W 9:30-10:45 | CRN 44423



Art History

SPRING 2021

AH263

Latin American Colonial Art

Prof. Emmanuel Ortega

This class offers an overview of the history of Latin American colonial art with an emphasis on the viceroyalties of New Spain, Brazil and Peru. We will discuss the development of painting, altarpieces and architecture from 1500-1820. From the missions of New Mexico to the Cuzco School of Painting, this class will cover the broad cultural production of the Spanish colonies in the Americas. Same as LALS 263. Prerequisite: 100-level AH course, or consent of the instructor. Creative Arts, and World Cultures course

Asynchronous Online | CRN 28599



Art History

Spring 2021

AH274

Visual Culture of Mesoamerica

Prof. Andrew Finegold

A survey of the visual expressions, material culture, and built environment of ancient Mesoamerican civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, ideological, and socio-political dimensions of aesthetic production. Cultures to be discussed include Olmec, Teotihuacan, Maya, and Aztec. Course Information: Same as LALS 240. Creative Arts course, and World Cultures course.

Asynchronous Online | CRN 36771



FOR THE
CULTURE



"Museums choose who will be represented, how and what dominant discourse will be adopted."
- Darlene E. Clover

“

Employees recently laid off by The Metropolitan Museum of Art have been asked to sign a NDA in order to get our severance pay. We have until September 19th to sign. If we do not sign we waive our severance pay.

#FORTHETHECULTURE2020

Open Letter
from Boston
Arts and
Cultural
Workers in
Demand of
Racial
Equity and
Social
Transformation

There is no way to
"decolonize" a
museum. Because
unfortunately
colonialism happened.



Art History

SPRING 2021

AH 302

**Museum and Exhibition
Workshop**

Lorelei Stewart

This combined seminar and practical workshop investigates how museums and other art institutions are or are not addressing the important omissions in their histories, missions, and activities; the inequities of their programs; and the needs of today's communities. In the second half of the course, course participants collectively produce a final project. Prerequisite: AH 180.

M 3:00-5:00 | CRN 41095/ 39227

Images: Instagram @_fortheculture2020 @liceagayara @curatorial_killjoy



Art History

Spring 2021

AH465

Arts of the Black Atlantic

Prof. Blake Stimson

This seminar will begin with an overview of the slave trade and its artistic ramifications for Africans and the African diaspora from the 15th century to WWII before turning to our primary focus on the postwar period of African decolonization. Our guiding question will be whether the category we now call “global contemporary art” can be said both to have given rise to and be born of the contradictions of the anticolonial revolutions in the same way that “European modern art” is said to have triggered and expressed the contradictions introduced by the French revolution.

T 3:30-6:00 | CRNs 44152 & 44165



UIC

Art History

Spring 2021

AH 471

Light and Shadow in South Asian Art and Architecture

Prof. Catherine Becker

Starting with luminous gilded Buddhas and concluding with the immersive light installations of contemporary artists, this seminar will explore how light and shadow have been harnessed by South Asian artists and architects to startle, delight, provoke, and frighten human and divine viewers alike. Through a series of case studies on topics like the halo, sound and light shows, and the illumination of architecture, this seminar will also examine cross-cultural manipulations of light and its absence. This course has no prerequisites; all students are welcome

T 6:30-9:00 (Online/Synchronous) | CRN 27747/27841



Dear friend,

Friends have
of humanity. But

the feeling that

something tells me

will be appeal for

quite



ANTI-COLUMBUS DAY TOUR

DECOLONIZE THIS MUSEUM



October 10th
Tour begins at 4pm

~~American Museum of Natural History~~
enter from street on central park west and 79th street
meet in main hall where tickets are sold
tickets will be provided | bring family and friends
#decolonizethisplace



Art History

Spring 2021

AH 481

The Future of Museums

Prof. Lisa Lee

W 3:00-5:30 (Online/Synchronous) | CRN

Museums have traditionally been places to reinscribe power and privilege, but have increasingly been called out for their practices. This class explores the growing demands and desires for Museums to become accountable for their past, and to help create a more equitable future. This class grapples with major theoretical and practical issues around what it means to decolonize the museum, and how museums can best reflect the diversity and the voices of the people within their collections and around them. Class will include guest lectures and conversations with some of today's most exciting practitioners in the museum field.



UIC

Art History

Spring 2021

AH 550

Early Modern Paper Culture

Prof. Nina Dubin

Politically, commercially, and culturally, paper played a seminal role in the early modern world. Making use of scholarship from a variety of disciplines, and spanning the fifteenth through the eighteenth centuries, this seminar surveys episodes in art practice (with a focus on Europe and the New World) alongside the ascendancy of paper. Topics to be considered include, among others, print in the service of ethnography and colonial enterprise; cartography; conceptions of authorship, authenticity, reproduction and the counterfeit; the rise of paper money; and the commerce in and aesthetics of caricatures, drawings, and pastels.

M 3:00-5:30 (Online/Synchronous) | CRN 41859



Art History

SPRING 2021

AH562

The Art of Encounters

Prof. Emmanuel Ortega

This graduate seminar is designed to highlight the art created around the encounters between European and Indigenous peoples throughout the colonial period in Latin America, between 1492-1810. From the clash between the Seminoles and the Spanish in Florida to the Mapuche struggles with viceregal administrations in Chile, we will analyze the visual, material and literary cultures of 300 years of incessant conquests. The main goal of this class is to demonstrate how the cultural production of the Americas can be reevaluated through the understanding of mythologized “encuentros.”

Synchronous W 6:00-8:30 | CRN: 33019