

LatinXAmerican Programs
2021

JANUARY

January 8: Episode 3 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

As part of our Latinx Initiative and our current exhibition *LatinXAmerican* (January 7–August 15, 2021), DPAM is proud to partner with Ivan LOZANO of Archives + Futures (A+F), a podcast for and about Latinx and Indigenous visual artists of the Americas. LOZANO will interview ten artists featured in DPAM's exhibition *LatinXAmerican* and each episode will be released every other Friday beginning Friday, December 4). In this third episode, Ivan talks to Harold Mendez about growing up in Chicago and Medellin, working with photographic archives, veiling, ephemerality and in-betweenness, and how thinking about scale and resourcefulness while being involved in graffiti culture influenced his practice.

Spotify: <https://open.spotify.com/show/3rjxfjpmZpSiAIx3bnnsDc>

Apple Podcasts: <https://podcasts.apple.com/us/podcast/archives-futures/id1482407949>

Soundcloud: <https://soundcloud.com/archivesandfutures>

January 21, 6pm: Coming to Terms: A Workshop about Political Nomenclatures — "Chicano," "Hispanic," "Latino," Post-Chicano," Latinx," and "Brown"

Since the introduction of “Chicano/a” in the 1960s as a political identity, a number of distinct but related ethno-political terms have emerged to describe people of mixed indigenous American and European, African, and Asian descent living in the U.S. Replacing terms such as “Chicano/a”, “Mexican-American,” “Latino/a” came to represent diverse immigrant experiences in the U.S., and has recently been updated to “Latinx” to interrupt the grammatical gender of the Spanish language. More recently, “brown” has been used to circumvent the U.S. as the categorical center and has recast both those indigenous to the Americas and immigrants separated by nationality into one group. This workshop asks: What are the stakes of these different signifiers used to describe artists and their work? How does language bring us together, across race, nationality, and gender, and how does it keep us apart? What naming strategies allow us to maintain the complexity of identity without losing sight of the unity necessary for political mobility? Led by Independent curator Risa Puleo and poet Raquel Gutiérrez, we will read together and discuss texts written by an intergenerational group of artists, art historians, curators, and critics who explore the conflicting histories and tensions of such terminology.

Presented by DePaul Art Museum in partnership with the Departments of Latin American & Latino Studies.

Registration Link:

https://depaul.zoom.us/meeting/register/tjYodOisqTtRhtO1kujmNBGLxHeu8m_58b4J

January 22: Episode 4 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

As part of our Latinx Initiative and our current exhibition *LatinXAmerican* (January 7–August 15, 2021), DPAM is proud to partner with Ivan LOZANO of Archives + Futures (A+F), a podcast for

and about Latinx and Indigenous visual artists of the Americas. LOZANO will interview ten artists featured in DPAM's exhibition *LatinXAmerican* and each episode will be released every other Friday beginning Friday, December 4). In this fourth episode, Ivan talks to **Yvette Mayorga** about how catholic churches, quinceañeras and other traditional celebrations she attended while growing up in Moline IL influenced her work, how she found her voice as an artist and claimed space in the history of art.

FEBRUARY

February 4, 2021, 6pm: Latinx Inclusivity: A Conversation between Arlene Dávila and Ed Morales, moderated by Bill Johnson González.

This conversation between scholars Arlene Dávila and Ed Morales explores questions about Latinx inclusivity and representation. Dávila recently published *Latinx Art: Artists, Markets, and Politics* (Duke, 2020) in which she draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Morales' *Latinx: The New Force in Politics and Culture* (Verso, 2018) considers the ways in which Latinx identity disrupts binary thinking about race in the United States. Together, Dávila and Morales ask, "Where do we go from here with Latinidad?" in the midst of U.S. reckoning with race. The conversation will be moderated by DePaul's Associate Professor in the English Department Bill Johnson González.

Presented by DePaul Art Museum in partnership with the Departments of Latin American & Latino Studies, History of Art and Architecture, and the Center for Latino Research.

Registration Link:

<https://depaul.zoom.us/meeting/register/tJMvcOmqqzgvGtQ8ShVpLMyxkPgQ3F1DE1go>

February 5: Episode 5 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

As part of our Latinx Initiative and our current exhibition *LatinXAmerican* (January 7–August 15, 2021), DPAM is proud to partner with Ivan LOZANO of Archives + Futures (A+F), a podcast for and about Latinx and Indigenous visual artists of the Americas. LOZANO will interview ten artists featured in DPAM's exhibition *LatinXAmerican* and each episode will be released every other Friday beginning Friday, December 4). In this fifth episode, Ivan interviews **Salvador Jiménez-Flores** about his experience growing up in Jamay, Mexico before migrating to Chicago, his early interest in photography and how ceramics taught him patience and restraint while allowing him to explore the complexity of identity.

February 19: Episode 6 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

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and claiming her voice by discovering her own language through abstraction, her experiences in Romania and Mexico City, and how discipline has been her friend in the studio.

February 25, 6pm: Queer Networks in Latinx Art with C. Ondine Chavoya

A specialist in Chicana and Latinx art, C. Ondine Chavoya presents on queer networks in Latinx art and explores the works of LGBTQI artists in DPAM's exhibition *LatinX American*. Chavoya co-curated a number of historical exhibitions including *Axis Mundo: Queer Networks in Chicano L.A.* (2017) which mapped the intersections and collaborations among a network of queer Chicano artists and their artistic collaborators from the late 1960s to the early 1990s. This period was bookended by the Chicano Moratorium, gay liberation, and feminist movements on one end, and the AIDS crisis on the other. C. Ondine Chavoya is a Professor of Art History and Latina/o Studies at Williams College, where he teaches courses in contemporary art and visual culture.

In partnership with CLR, LALS, Latinx Cultural Center and LGBTQ Studies.

Registration Link: <https://depaul.zoom.us/meeting/register/tjcv-cqrDkoHdOKfM6d32L-vZN4AlwvllFX>

MARCH

March 1, 1pm: On Repatriation: A panel discussion with artists Claudia Peña Salinas and Gala Porras-Kim, and DePaul Professors Patty Gerstenblith and Morag Kersel.

This panel “On Repatriation” is in conjunction with Claudia Peña Salinas’ *Quetzalli*, a site-specific installation at DePaul Art Museum that centers on the Aztec headdress, *Penacho de Moctezuma*, an object that has become a symbol of national identity for both Mexico and Austria. *Quetzalli* highlights the issues around the provenance of ancient artifacts and the role museums play in formulating cultural identities. Peña Salinas is joined by artist Gala Porras-Kim, who is featured in DPAM’s current *LatinX American* exhibition and has treated “symbolic repatriations” through deep research in various museums. Prof. Patty Gerstenblith, Professor of Law at DePaul University and Director of its Center for Art, Museum & Cultural Heritage Law, and Prof. Morag Kersel, Archaeologist and DePaul’s director of the Museum Studies Minor, have lectured widely on the protection of antiquities and cultural heritage.

Presented by DePaul Art Museum in partnership with EXPO Chicago.

March 4, 6pm: “Through this form thoughts pass from me to you:” Alberto Aguilar explores DPAM Museum Collection

Artist Alberto Aguilar—featured in *LatinX American*—will activate the text based works that lay dormant in the collection of the DePaul Art Museum by presenting them as a virtual multimedia presentation. This selection will be purposely arranged, passed across an overhead camera and read out loud as a chant by Alberto. This will be accompanied by music created live by Alberto's children, Madeleine and Paolo.

Presented by DePaul Art Museum in partnership with the Departments of History of Art and Architecture

Registration Link: https://depaul.zoom.us/meeting/register/tJAtdeCupjstGdDqDWSyvvD-z_2I1wR-YABX

March 5: Episode 7 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

As part of our Latinx Initiative and our current exhibition *LatinXAmerican* (January 7–August 15, 2021), DPAM is proud to partner with Ivan LOZANO of Archives + Futures (A+F), a podcast for and about Latinx and Indigenous visual artists of the Americas. LOZANO will interview ten artists featured in DPAM's exhibition *LatinXAmerican* and each episode will be released every other Friday beginning Friday, December 4). In this seventh episode, Ivan interviews **Alejandro Jiménez-Flores** about discovering, empowering and nurturing Florencio—the main “personae” they count as a collaborator in their practice—learning to follow their instincts and the importance of artist-run spaces and community.

Presented by DePaul Art Museum in partnership with EXPO Chicago

March 18, 6pm: March 18, 6pm: Screengrab Paintings: Dushko Petrovich

March 19: Episode 8 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

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March 25, 6pm: Frontera y Periferia // Border and Periphery: A Virtual Collaboration by Dignicraft

Frontera y Periferia // Border and Periphery is a series of conversations between the Tijuana-based collective Dignicraft and artists, photographers, researchers and journalists reflecting on the manifestations of the border and the periphery in the cities of Los Angeles, Tijuana, and Mexico City to conclude with a virtual meeting on March 25.

Frontera y periferia // Border and Periphery es una serie de conversaciones entre el colectivo Dignicraft y artistas, fotógrafos, investigadores y periodistas reflexionando sobre las manifestaciones de la frontera y la periferia en las ciudades de Los Angeles, Tijuana y la Ciudad de México para concluir con un encuentro virtual el 25 de Marzo.

Registration Link:

<https://depaul.zoom.us/meeting/register/tJcrduytqDstHtM7UVsdy0doB94lbG3YWvgT>

APRIL

April 2: Episode 9 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

As part of our Latinx Initiative and our current exhibition *LatinXAmerican* (January 7–August 15, 2021), DPAM is proud to partner with Ivan LOZANO of Archives + Futures (A+F), a podcast for and about Latinx and Indigenous visual artists of the Americas. LOZANO will interview ten artists featured in DPAM's exhibition *LatinXAmerican* and each episode will be released every other Friday beginning Friday, December 4). In this third episode, Ivan interviews **Diana Solís**.

April 8, 6pm: Pablo Helguera: Unrequited (Chicago works) in conversation with Daniel R. Quiles

Mexican artist Pablo Helguera presents two works connected to his relationship with Chicago, where he lived for a formative decade attending art school and initiating his artistic career. He will launch his video work *Evanston: 1989* and will read from his 2008 novel *The Boy Inside the Letter*, based on his art school diaries and documenting his first years as an immigrant and a young artist on the verge of early adulthood. Pablo Helguera will be in conversation with Daniel R. Quiles, an art critic and associate professor of art history, theory and criticism at the School of the Art Institute of Chicago.

Registration Link:

<https://depaul.zoom.us/meeting/register/tjUtce2hrT0vGdYFhVr6B3TiDxYnuAJMQkPC>

April 16: Episode 10 Release: *LatinXAmerican* Podcast with Ivan LOZANO of Archives & Futures

As part of our Latinx Initiative and our current exhibition *LatinXAmerican* (January 7–August 15, 2021), DPAM is proud to partner with Ivan LOZANO of Archives + Futures (A+F), a podcast for and about Latinx and Indigenous visual artists of the Americas. LOZANO will interview ten artists featured in DPAM's exhibition *LatinXAmerican* and each episode will be released every other Friday beginning Friday, December 4). In this third episode, Ivan interviews **Nicole Marroquin**.

April 21, 6pm: Seeing Family in Latinx Art: A Conversation with Diana Solís, Nicole Marroquin, and Deanna Ledezma

Chicago-based artists and arts educators, Diana Solís and Nicole Marroquin, and Deanna Ledezma, a photography studies scholar and writer engage in a conversation about Latinx family photography. Building upon the nonbinary, gender-inclusive term used in the exhibition title of the exhibition *LatinXAmerican*, the panel will discuss how Latinx art expands notions of family and kinship. If the category of Latinx encompasses an array of identities and experiences, then how might Latinx art destabilize dominant ideas of family? How have issues of race, class, nationality, and sexuality shaped how Latinx artists visualize “the family”? The panelists will draw upon their own creative, research, and archival practices as well as artworks featured in the exhibition—including Solís's photographs—to explore questions about the notion of family.

Registration Link:

<https://depaul.zoom.us/meeting/register/tjIudO2rpiIrG9IpgHIxiHZLaPpqkdOCVxsD>

April 22-24: Poesía en Abril: Un festival internacional de poesía en español en Chicago (CROSSPROMOTION)

An international poetry festival in April that celebrates Spanish-language poetry created in Chicago, the United States, Latin America and Spain through readings, performances, conversations and the Juana Goergen poetry contest. The festival is a collaboration between contratiempo nfp and DePaul University.

MAY

May 6, 12pm: LatinXAmerican Tour en Español

Recorre la exposición *LatinXAmerican* con Ionit Behar, la curadora de DPAM. La exposición incluye a casi 40 artistas latinxs de diferentes generaciones de Chicago y otras regiones. Esta exposición evalúa la presencia y la ausencia de lxs artistas latinxs en la colección del DePaul Art Museum, y refleja los esfuerzos de mejorarla como parte de una iniciativa de varios años que tiene por fin incrementar la visibilidades de lxs artistas y las voces latinxs en los museos, con el fin de acercarse a la equidad y a una transformación verdadera.

May 13, 12pm: LatinXAmerican Tour in English

Tour LatinXAmerican with DPAM's Assistant Curator Ionit Behar. The exhibition presents an intergenerational group of nearly 40 Latinx artists from Chicago and beyond. The exhibition assesses the presence and absence of Latinx artists in DePaul Art Museum's collection, and reflects efforts to build in this area as part of a multi-year initiative to increase the visibility of Latinx artists and voices in museums, working towards equity and lasting transformation.

May 15, 4pm: Marcela Torres *Fire Drilling* Performance

Marcela Torres will perform *Fire Drilling*, a choreographic work that investigates the evolution of Latin-American social dance in parallel with significant cigar production sites. This performance endeavors to create a hybrid ritual using known cultural tools of dance and cigar smoke to tell an intricate story of colonization, genocide, U.S. intervention, and continual displacement.

More programs for Summer 2021 will be announced soon.