

School of Art & Art History



Fall 2020 Courses

Department of Art History

Course descriptions may have been truncated or may not accurately reflect a current class. For up to date course descriptions, please review class details when browsing for and registering online.

Updated: 04/7/2020

Art History (AH)

- 100 **Introduction to Art and Art History**
Instructor TBD, M/W/F, 10:00–10:50am, CRN: 27410
Elise Archias, M/W/F, 12:00–12:50pm, CRN: 31612
Forms, meanings, and purposes of art. Discussion of techniques, styles and content as well as historical and social contexts, in various media and cultures. *Creative Arts* course.
- 110 **World History of Art and the Built Environment I**
Andrew Finegold, M/W/F, 12:00–12:50pm,
CRN: 10114 + one discussion:
M, 8:00–8:50am, CRN: 10108
M, 9:00–9:50am, CRN: 20698
T, 11:00–11:50am, CRN: 10062
T, 12:30–1:20pm, CRN: 21587
W, 9:00–9:50am, CRN: 10081
W, 10:00–10:50am, CRN: 21588
W, 1:00–1:50pm, CRN: 21589
W, 2:00–2:50pm, CRN: 10098
R, 8:00–8:50am, CRN: 10102
R, 9:30–10:20am, CRN: 21590
R, 2:00–2:50pm, CRN: 40326
R, 3:30–4:20pm, CRN: 40327
F, 10:00–10:50am, CRN: 40325
F, 11:00–11:50am, CRN: 40328
Comprehensive overview of how world art, architecture, and visual culture from prehistory to 1400 CE respond to and shape culture, religion, politics and history. *Creative Arts* course.
- 125 **Introduction to the Art and Architecture of Asia**
Catherine Becker, T/R, 12:30–1:45pm, CRN: 41012
Using cross-cultural case studies, this course introduces students to some of the major artistic methods, monuments, and themes associated with Asian art and architecture. *Creative Arts* and *World Cultures* course.
- 160 **Trends in International Contemporary Art Since 1960**
Instructor TBD, M/W, 4:30–5:45pm, CRN: 23943
Surveys international trends in art since 1960. Emphasis is on movements, new media, intermedia, criticism and theory. *Creative Arts* course.
- 180 **Intro to Museum & Exhibition**
Instructor TBD, T/R, 3:30–4:45pm, CRNs: 38683 + 38682
Engages students with museum and exhibition histories, frameworks and experiences through activities, reading and films, field trips and lectures by professionals and faculty in affiliated areas including anthropology, art, and history. *Creative Arts* and *Understanding the Individual and Society* course.
- 204 **Greek Art and Archaeology**
Karen Ros, M/W/F, 2:00–2:50pm, CRN: 10122
Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. *Creative Arts* and *Understanding the Past* course.
- 206 **Museums and Exhibitions in Motion**
Instructor TBD, R, 3:30–6:00pm, CRN: 45350
Students will shadow museum staff, and learn about traditional and leading-edge exhibition craft through example and practice. They will look at exhibitions, and examine creative and critical interventions made by artists, activists and scholars.
- 211 **History of Urbanism: Cities and Festivals in the Ancient Middle East**
Ömür Harmanşah, M/W, 9:30–10:45am, CRN: 32182
Cities are powerhouses of social life, theaters of political action, places of belonging and love. They come alive with public events. What did ancient and medieval cities look like and how were they imagined by their citizens? Reading current literature on cities and urban space, this class investigates the urban design and festivals of eleven cities in the Eastern Mediterranean and Middle East, including Nineveh, Babylon, Jerusalem, and Constantinople.
- 225 **European Architecture, 1750–1900**
Instructor TBD, M/W/F, 1:00–1:50pm, CRN: 31618
The development of European architecture, urbanism and architectural theory from 1750 to 1900.
- 232 **History of Film I: 1890 to World War II**
Martin Rubin, T/R, 5:00–7:00pm, CRNs: 10128 + 10130
History of film from its beginnings in the 1890s up to World War II
- 260 **European Art from 1750 to 1900**
Nina Dubin, T/R, 11:00am–12:15pm, CRN: 10154
Painting and sculpture in Western Europe from the Rococo to Post-Impressionism. *Creative Arts* course.
- 263 **Latin American Colonial Art**
Instructor TBD, M/W, 3:00–4:15pm, CRN: 41505
A survey of Latin American art and architecture from European contact to independence. Same as LALS 263. *Creative Arts* and *World Cultures* course.
- 265 **History of Performance Art, 1900–Present**
Elise Archias, M/W, 4:30–5:45pm, CRN: 42297
Exploration of the ways selected examples of performance art made since 1900 articulate responses to the conditions governing life in the places they were made (including Europe, U.S., Russia, Brazil, and Japan.) *Creative Arts* course, *Individual and Society* course, pending approval in Spring 2020
- 301 **Theories and Methods in Art History**
Instructor TBD, T, 3:30–6:00pm, CRN: 35368
The methodologies and theories of the discipline and their application to selected problems.
- 303 **Writing in Art History**
Blake Stimson, F, 2:00–2:50pm, CRN: 39948
Research methodology and writing in the field of art history.
- 404 **Topics in Architecture, Art and Design**
Instructor TBD, M, 6:00–8:30pm, CRN: (UG) 25108 / (G) 25110
Selected topics in the history of European and North American architecture, art and design.
- 460 **The Russian Avant-garde**
Julia Vaingurt, W, 6:00–8:30pm, CRN: TBD
The course examines the term "avant-garde" and its referents in Russian culture before and after the October Revolution of 1917. We will read various theories of the avant-garde and study avant-garde practices in literature, film, architecture, and visual and performing arts. Specifically, we will consider such movements, as Cubo- and Ego-Futurism, Neoprimitivism, Suprematism, Biomechanics, and Constructivism. Crosslisted with RUSS 440.
- 466 **Material Worlds: Topics in Material Culture Studies**
Ömür Harmanşah, M, 3:00–5:30pm,
CRN: (UG) 44910 / (G) 44913
Things, artifacts, objects... These are our intimate companions as we live in and make sense of the world. In this course we explore new work on thing theory, materials and materiality, the social life and the cultural biography of objects, their ability to configure social realities, human subjectivities, and cultural identities. We will pay close attention to theories in material culture studies, focusing on materials, materiality, agency, and technologies of production.

- 511 **Toward New Histories of the Visual Arts, 1960 to the Present**
Nina Dubin, T, 3:30–6:00pm, CRN: 40042
Examines the transformation of Art History, theory, and criticism since 1960 with regard to issues of gender, class, ethnicity, popular culture, post-colonialism and contemporary aesthetics.
- 512 **Art History Teaching Seminar**
Andrew Finegold, F, 1:00–3:00pm, CRN: 10248
Theoretical and practical aspects of teaching in undergraduate courses in the history of the visual arts.
- 561 **The Aesthetic Contract**
Blake Stimson, R, 3:30–6:00pm, CRN: 33951
This seminar will begin with the case for Kant’s old aestheticist and statist argument that “the beautiful interests empirically only in society.” We will then turn to the opposing case in post-1968 anti-statist, anti-aesthetic treatises such as Sussman’s *The Aesthetic Contract*, Agamben’s *The Coming Community*, Scott’s *Seeing Like a State*, and Azoulay’s *The Civil Contract of Photography*. In the end we will look to selected examples of contemporary art (such as Haacke’s *Der Bevölkerung*) to derive our own dialectical sublation of these first two positions.