



**Art History**

SPRING 2020

**AH100**

# **Introduction to Art and Art History**

Angela Kepler & Kaveh Rafie

Influential interpretations of historic monuments of art and architecture considered through four distinct ways of seeing: the “believing eye,” the “analytic eye,” the “alienated eye,” and the “market eye.” Students will develop and enhance their visual literacy to better prepare for an increasingly cross-cultural world.

**MWF 9-9:50 | CRN 22801**

**MWF 1-1:50 | CRN 26464**

GUARDED

CONDITIONS



**Art History**

SPRING 2020

**AH101**

# The Naked and the Nude

Marissa Baker

This team-taught course introduces students to the social and psychological dimensions of the history of art through the distinctively rigorous training in critical thinking, creativity, and visual literacy offered by the discipline of art history. The course will introduce students to the entire art history faculty in residence and the full range of art-historical subfields and methods offered at UIC.

**MWF 11-11:50 | CRN 37790**

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## **Art History**

SPRING 2020

# AH111

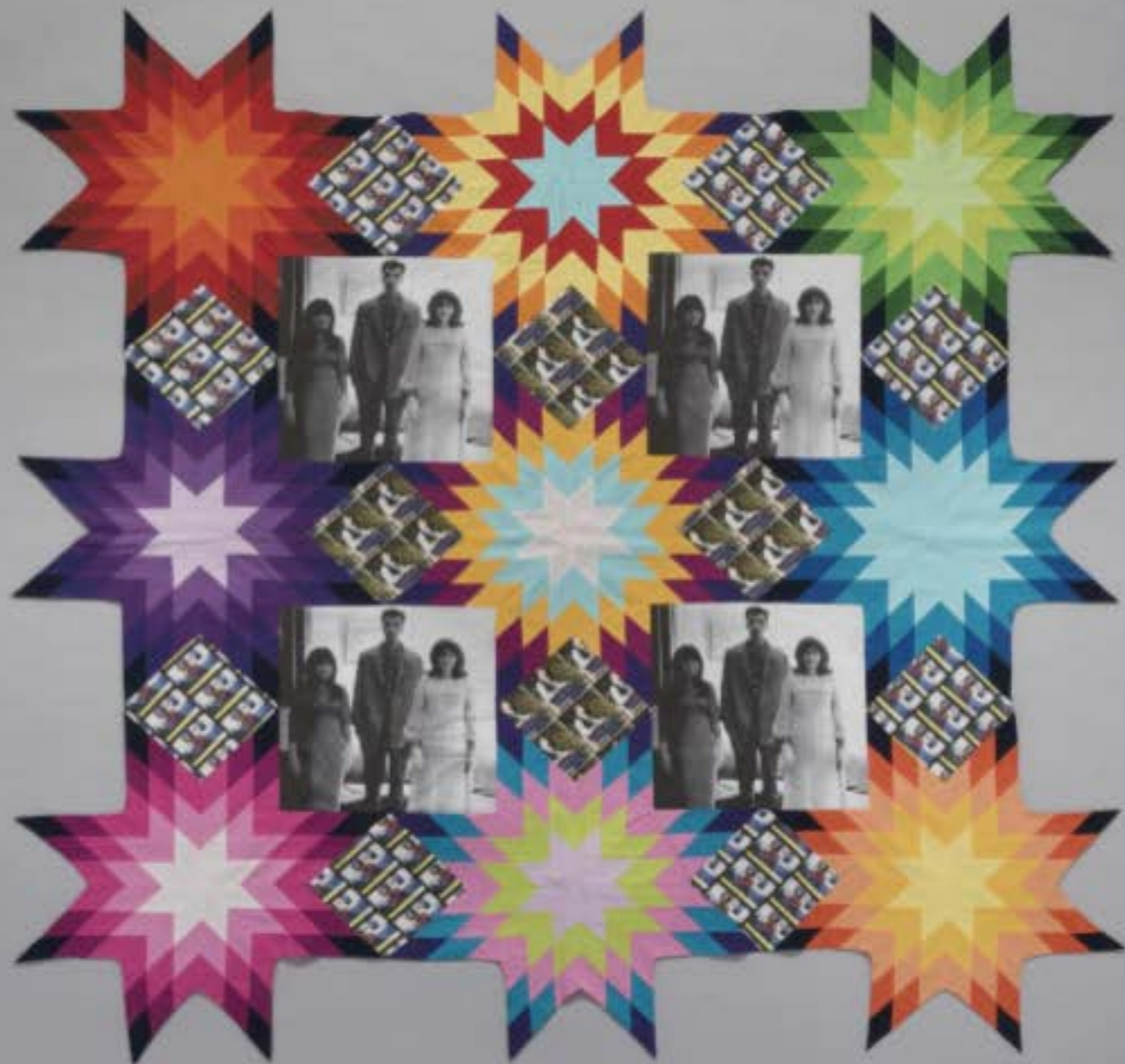
## **World History of Art and the Built Environment II (4 hrs)**

**Prof. Robert Munman**

AH 111 is a comprehensive overview of world art, architecture, and visual culture, from the later middle ages to the 21st century, concentrating on Europe but also including Asia, Africa, and Meso-America. While AH 111 emphasizes period artistic styles, many religious, historical, social, economic, geographic, and psychological elements will be considered to explain why the visual expressions took the forms that they did.

**MWF 12:00-12:50 | CRN 19877 + Disc**





**Art History**

SPRING 2020

**AH130**

# **Photography in History**

Deanna Ledezma

Developments in the history of photography including cultural, social, commercial, scientific, political, and artistic applications, and its transformation of the related social meanings of art and subjectivity. Recommended background: Any art history course; any photography studio course.

**M/W/F 11-11:50 | CRN 39221**





## Art History

SPRING 2020

AH180

## Intro to Museum & Exhibition

TBD

Engages students with museum and exhibition histories, frameworks and experiences through activities, reading and films, field trips and lectures by professionals and faculty in affiliated areas including anthropology, art, and history. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. Creative Arts course, and Individual and Society course.

**T/Th 4:30-5:45 | CRN 39360 39631**





**Art History**

SPRING 2020

**AH201**

# **Reading and Writing Art Criticism**

**Prof. Blake Stimson**

Introduction to the writing and reading of art criticism. The course will be broken into three parts: 1) the history of criticism with an emphasis on artists working as critics; 2) museum field trips and workshopping student reviews; 3) class presentations and the production of an online journal of class writings tentatively titled "Chicago Art Review."

**T/TH 6:30-7:45 | CRN 31002**



**Art History**

SPRING 2020

**AH206**

## **Museums & Exhibitions in Motion**

**Prof. Chris Reeves**

When we consider exhibitions defined as “the medium through which most art becomes known” we must consider the forms and processes that position exhibitions as a field of multiple possibilities. Through readings, films, guest lectures, and museum and gallery visits, this course will examine how exhibitions function socially, ethically, historically and interpretively.

Prerequisites: AH180. For undergraduates.

**T/R 11-12:15 | CRN 37914**





## Art History

SPRING 2020

AH207

# Eighteenth-Century Art

Prof. Nina Dubin

This course focuses on European art of the eighteenth century through the lens of the era's sweeping political, social and cultural transformations—foremost among them the dramatic rise of a contentious and powerful public sphere. Spanning Absolutism, Enlightenment and Revolution, the course emphasizes the relationship between art and politics, while also considering such topics as colonialism and global trade; the shifting self-conception of the artist; and the rise of a risk economy.

**M/W 9:30-10:15 | CRN 42819**





**Art History**

SPRING 2020

**AH208**

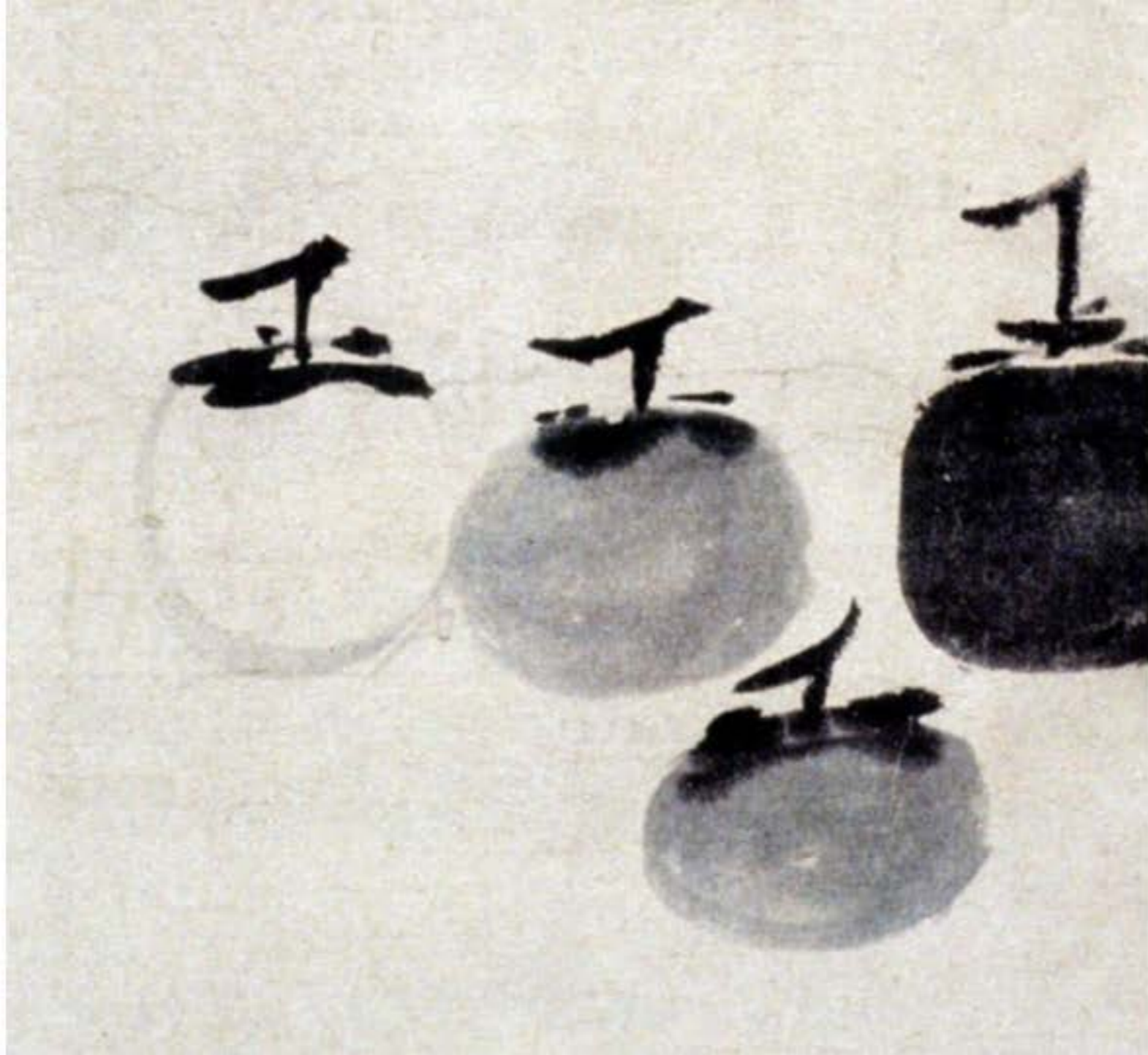
**Modern and  
Contemporary Latin  
American Art**

Prof. Daniel Bataller

This course will provide an in-depth discussion of pivotal 20th century Latin American artists and their contributions in order to establish a wider and more complex vision of Modern Art.

**MWF 10-10:50 | CRN 36921 36952**





**Art History**

SPRING 2020

**AH 219**

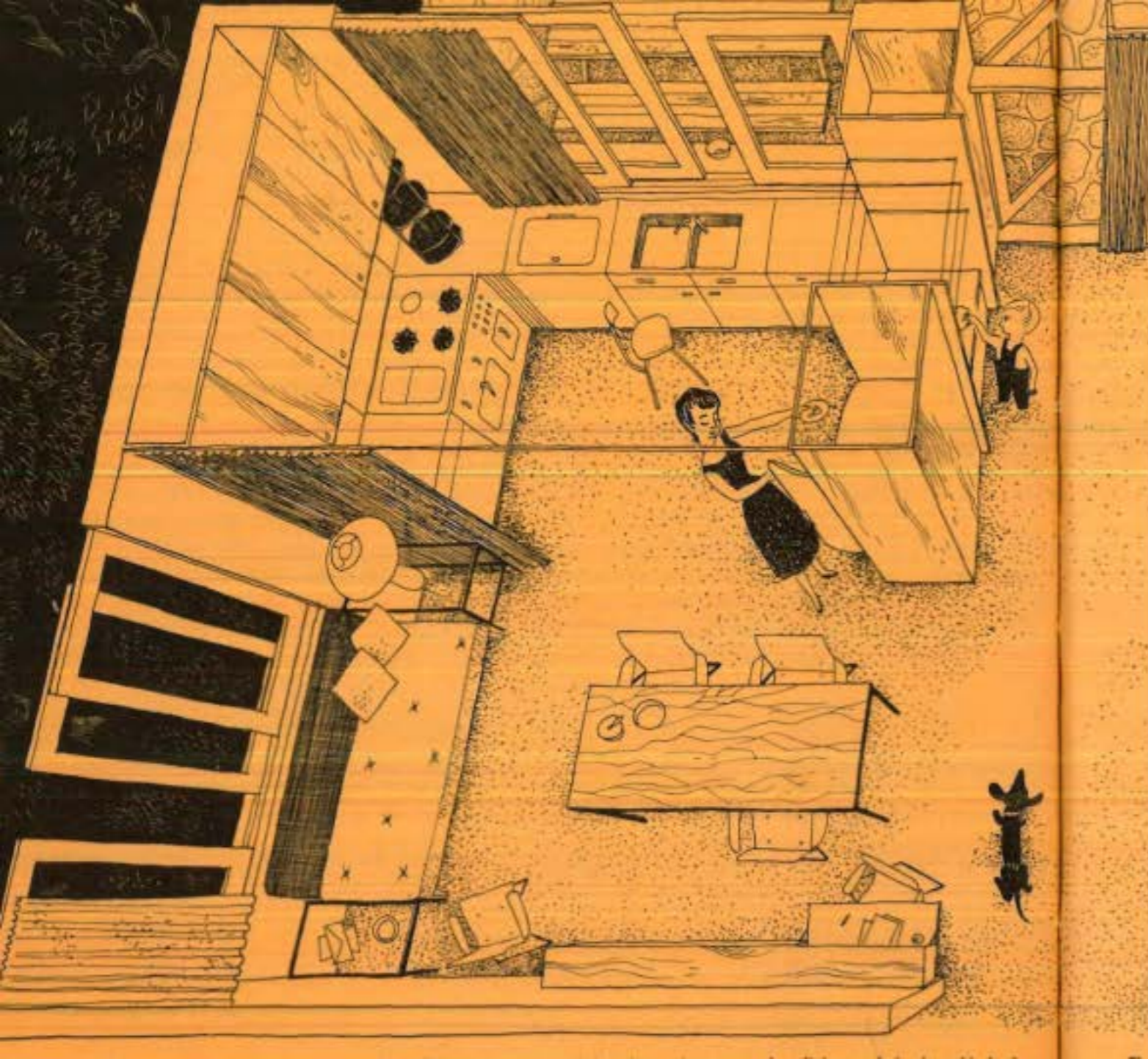
**Art and Architecture  
China, Korea, and Japan**

Prof. Catherine Becker

This introductory survey will examine more than six millennia of East Asian art. Topics will include the relationship between art and political power, the use of imagery in death rituals, the adoption and adaptation of Buddhism and its material culture, the expressive connections between text and image, the creation of numinous landscapes in ink painting, and the circulation of popular imagery, such as prints and film. Creative Arts and World Cultures course.

**T/TH 12:30-1:45 | CRN 42829/42830**





## Art History

SPRING 2020

AH 236

# History of Design II

Prof. Jonathan Mekinda

This course surveys the history of design in Europe and the United States from about 1925 to the present from various historical, methodological, and theoretical perspectives. Covering a wide range of fields, including art, architecture, and interior design, as well as industrial and graphic design, this course introduces students to the myriad ways in which design interacts with culture and society and examines the evolution of the role of the designer in modern society.

**T/TH 11:00-12:15 | CRN 22808/22809**





## Art History

SPRING 2020

AH 244

# Islamic Art and Architecture

Prof. Elizabeth Rauh

This course is an introduction to the architecture and art of Islam and the diverse cultures 'historically associated with Islam and Muslims.' The course provides a strong foundation in early Islamic architecture and art, the complexity of later Islamic visual culture, and contemporary issues in the art of the Islamic world. Prerequisite: 100-level AH course or consent of the instructor. Creative Arts course, and World Cultures course. *Creative Arts* course | *World Cultures* course.

**MW 3.00-4.15 | CRN 40708**





## Art History

SPRING 2020

AH246

# Art and Socialism in Eastern Europe

Nicoletta Rousseva

What was “actually-existing” socialism? How did artists respond critically, intellectually, and aesthetically to the realities of life behind the Iron Curtain? This course addresses these and other questions by examining art in Poland, Hungary, Czechoslovakia, Yugoslavia, and the Soviet Union from 1945-1992. Recommended background: 3 hours of Art History at the 100 level. Creative Arts course.

**MWF 2:00-2:50 | CRN 42939 42840**





## **Art History**

SPRING 2020

AH259

# **Eighteenth-Century Art**

**Prof. Nina Dubin**

This course focuses on European art of the eighteenth century through the lens of the era's sweeping political, social and cultural transformations—foremost among them the dramatic rise of a contentious and powerful public sphere. Spanning Absolutism, Enlightenment and Revolution, the course emphasizes the relationship between art and politics, while also considering such topics as colonialism and global trade; the shifting self-conception of the artist; and the rise of a risk economy.

**M/W 9:30-10:15 | CRN 42819**





**Art History**

SPRING 2020

**AH261**

# **Modern Art in Europe and the Americas**

Prof. Elise Archias

Episodes from the history of modern art in France, Russia, the United States, Uruguay, Mexico, and Brazil during the period 1900 to 1968, when debates about abstraction vs. realism and universality vs. identity had very high stakes. Creative Arts course.

**T/TH 2-3:15 | CRN 31010/31011**





## Art History

SPRING 2020

AH263

## Latin American Colonial Art

Prof. Emmanuel Ortega

This class offers an overview of the history of Latin American colonial art with an emphasis on the viceroyalties of New Spain, Brazil and Peru. We will discuss the development of painting, altarpieces and architecture from 1500-1820. From the missions of New Mexico to the Cuzco School of Painting, this class will cover the broad cultural production of the Spanish colonies in the Americas. Same as LALS 263. Prerequisite: 100-level AH course, or consent of the instructor. Creative Arts, and World Cultures course

**T/TH 9:30-10:45 | CRN 28599/28600**





**Art History**

SPRING 2020

**AH271**

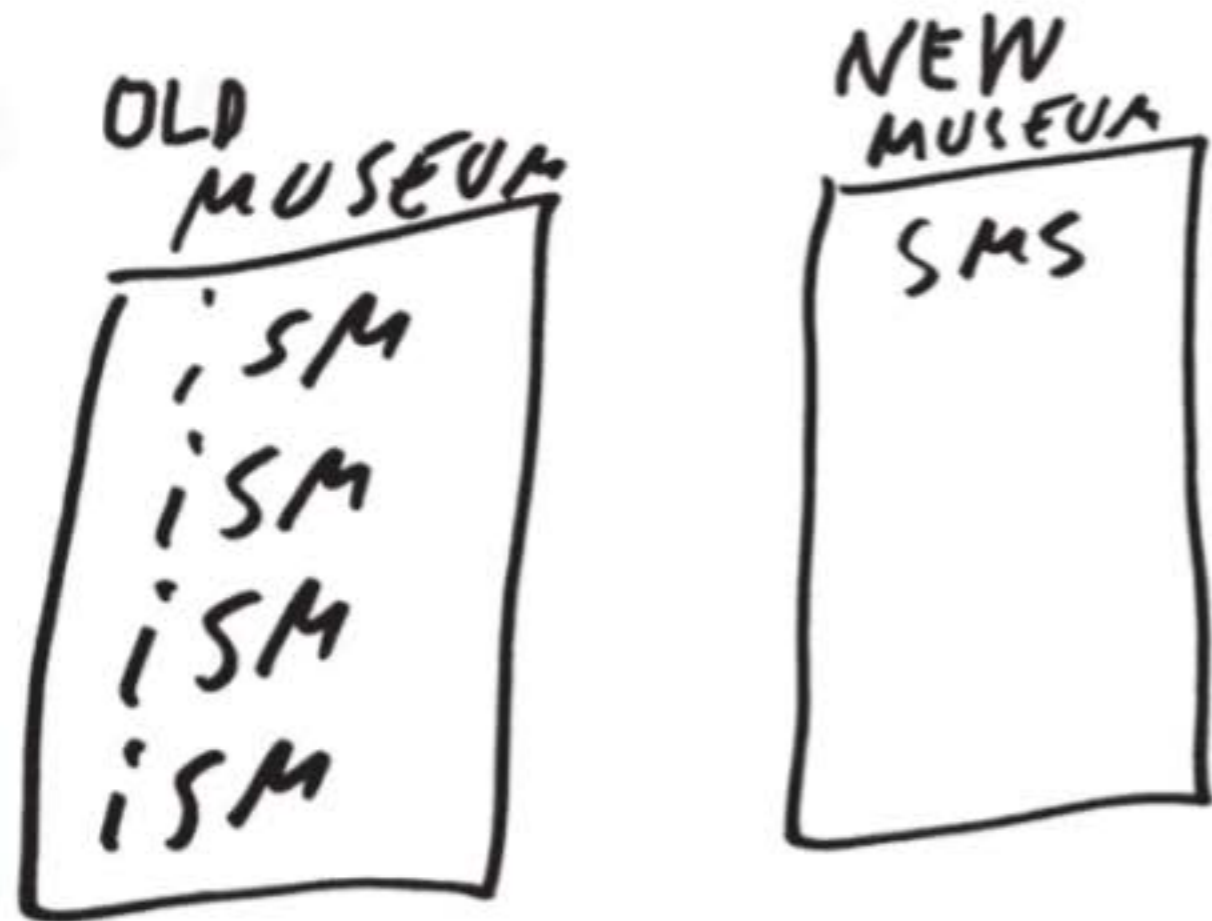
# **Native American Art**

Cassandra Smith

Survey of the arts of the Indigenous people of the United States and Canada. Prerequisite(s): 3 hours of Art History at the 100 level or consent of the instructor. Creative Arts course and World Cultures course. Cross-listed as NAST 271.

**M/W 3:00-4:15 | CRN 26480 26481**





**Art History**

SPRING 2020

**AH 302**

**Museum and Exhibition  
Workshop**

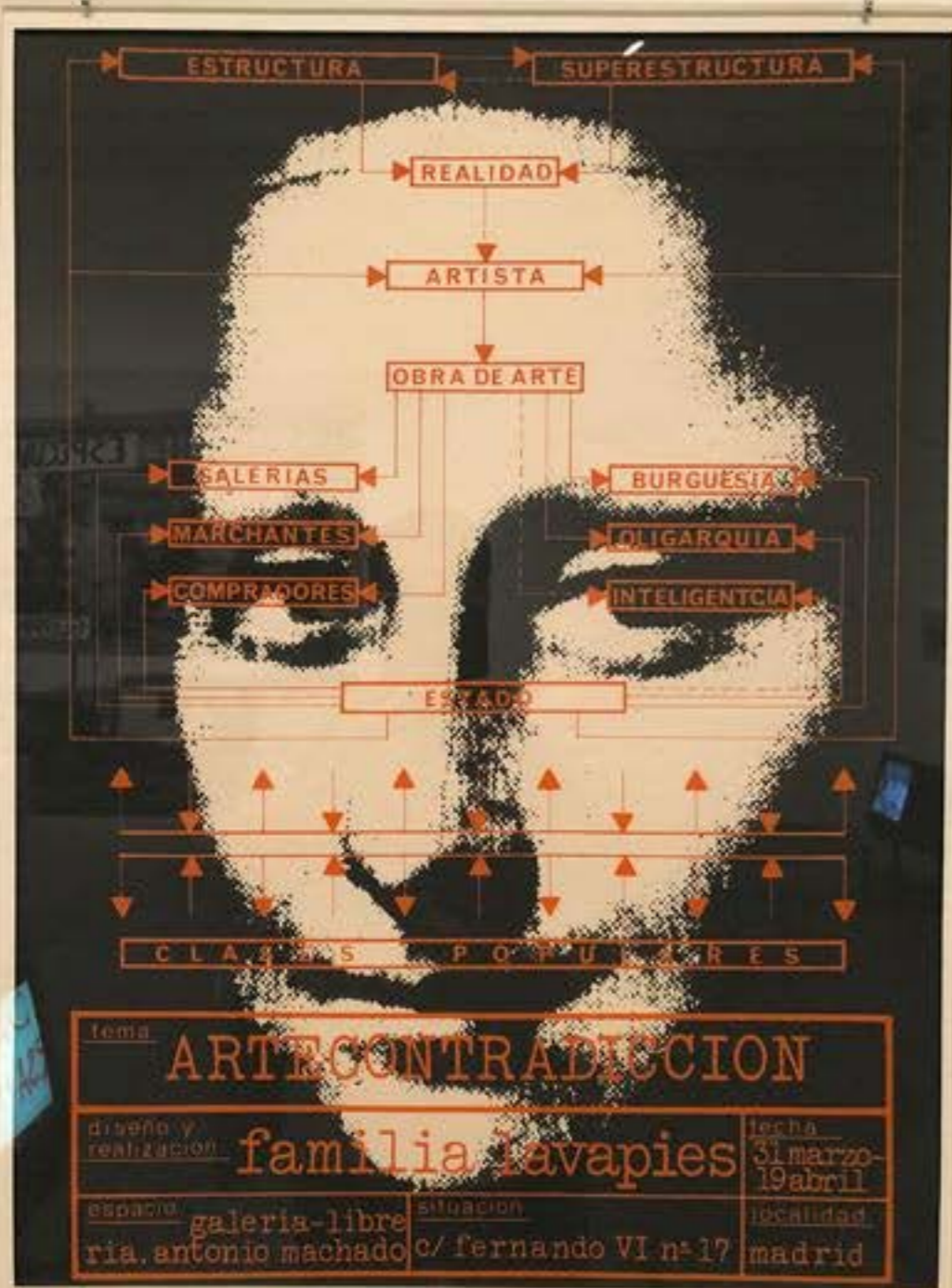
Lorelei Stewart

This practicum investigates how museums and other art institutions are or are not addressing the important omissions in their histories, missions, and activities; the inequities of their programs; and the needs of today's communities? In the second half of the course, course participants collectively produce a final project.

Prerequisite: AH 180. For undergraduates.

**WD 3:00-5:30 | CRN 41095 & 39227**





## Art History

SPRING 2020

AH404

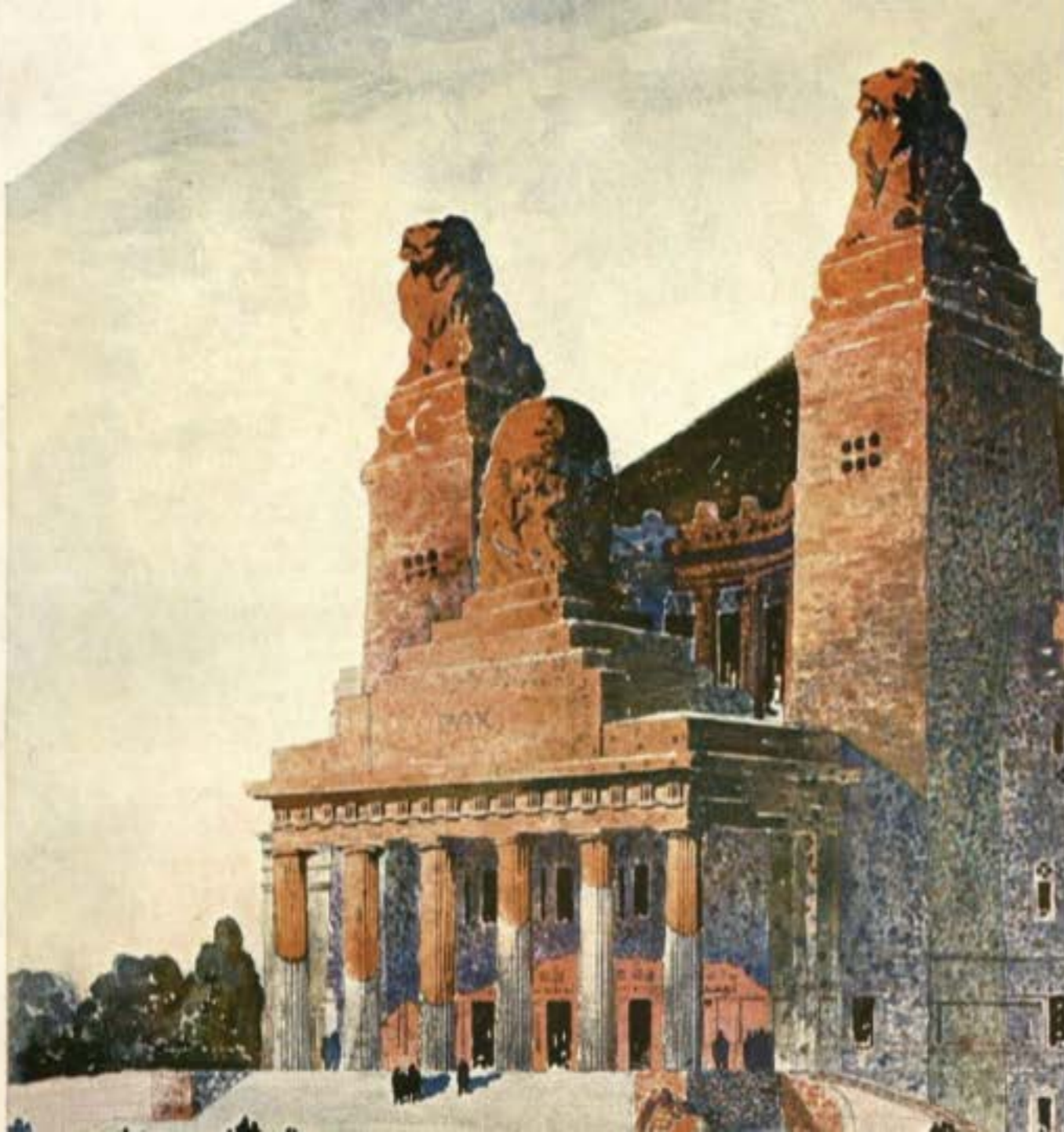
# Semiotics, Structuralism, Poststructuralism

Prof. Andrew Finegold

An in-depth introduction to some of the major concepts and theories about the ways meaning is communicated through, inheres in, or can be understood to emerge from underlying relational structures. As we engage with the pioneering work of linguists, logicians, literary theorists, and social scientists, our primary concern will be with the ways their ideas can inform art historical analysis. For both advanced undergraduate and graduate students.

**M 3-5:30 | CRN 32354 (UG) 32355 (G)**





## Art History

SPRING 2020

AH 422

# A Global History of Architecture, 1750 - 1900

Prof. Shiben Banerji

How did the design of banks, prisons, schools, museums, gardens, skyscrapers, bungalows, and tenements mediate abstract concepts like justice, shape identities, or create infrastructures for empire? We look at estate maps of plantations in the Caribbean, postcards of Tempio Israelitico in Florence and the Citadel Mosque in Cairo, and photographs of labor housing in Paris to uncover the work of architecture in creating images of our modernity. For advanced undergraduate and graduate students.

**TH 3:30-6:00 | CRN 42832 (UG) 42833 (G)**





## **Art History**

Spring 2020

# AH 460

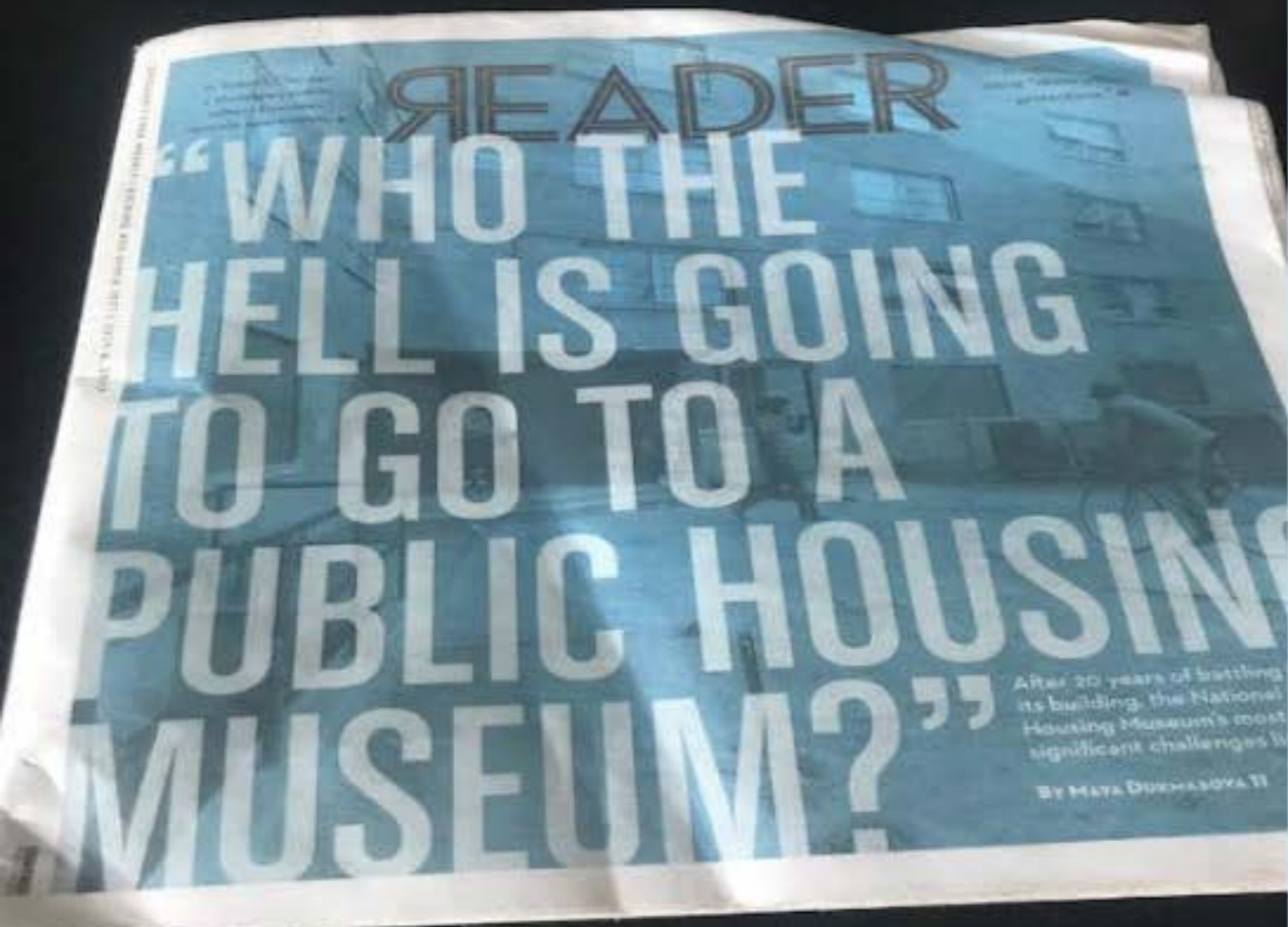
## **Modern and Contemporary Art of the Middle East**

**Prof. Elizabeth Rauh**

This course will examine critical artistic practices and developments of the 20th and 21st-century Middle East through the lens of their social constellations and political transformations. Included among our series of case studies are works produced during the Iranian Constitutional Revolution, the authoritarian rule of Saddam Hussein in Iraq, and decolonial movements in North Africa, as we explore different ways of understanding art's manifold relationships to social change under the rubrics of politics in our contemporary world.

**W 6:00-8:30 | CRN 42834 (UG)/42835 (G)**





## **Art History**

Spring 2020

# AH 522

## **National Public Housing Museum and The Future of Museums**

Prof. Lisa Yun Lee

As an international site of conscience, the NPHM will be the first cultural institution dedicated to interpreting the American experience in public housing. Through engagement with cultural activists throughout the city, students will be introduced to theories and practices that challenge persistent ideas about the role of museums, and explore institutional practices that bridge the creative arts with public policy, and advance abolition and decolonization.

**Tuesdays 3:30-6:00 | CRN 30068**





## **Art History**

Spring 2020

# AH 531

## **The Sensorial City: Case Studies from South Asia**

Prof. Catherine Becker

How are the long histories of urban spaces experienced, envisioned, and shared? This seminar will examine how architecture, cartography, painting, photography, and related story-telling traditions structure, disseminate, and, on occasion, erase the embodied experiences of a city. Our focus will be Delhi and other selected cities in South Asia.

**Tuesdays 6:30-9:00 | CRN 43870**





## Art History

SPRING 2020

AH562

### The Art of Native Resistance

Prof. Emmanuel Ortega

This graduate seminar is designed to highlight enduring acts of Native resistance throughout the Americas, from the time Columbus landed in the Caribbean to the Mexican Revolution, 1492-1910. The main goal of this class is to demonstrate how the cultural production created in the Americas can be reevaluated as manifestations of indigenous defiance against colonial and imperial authorities. From popular art to religious monastic painting, the art of this seminar will expose an incessant dialogue between the need for Native self-rule and the anxiety these movements of resistance caused in the hegemonic and popular imaginary.

**R 6:30-9:00pm | CRN: 33019**

