



**Members of UIC's Department of Art History at the College Art Association's 108th Annual Conference**  
Hilton Chicago (720 S. Michigan Ave.), February 12–15, 2020

**Wed. 2/12**

10:30–12:00 **Re-Working Labor: Art, Work, and Working Art** (3rd Floor, Joliet Room)

**Deanna Ledezma** (PhD Candidate), "We Eat All the Way Down to the Green: Agricultural Labor and Latinx Family Histories"

10:30–12:00 **Revisiting the Living Legacy of Hull-House Settlement's Foundation in the Visual Arts** (Lower Level, Salon C-5)

**David M. Sokol** (Prof. Emeritus), "Painting and Fine Arts in Hull House's Middle-Years: The Representation of Cultural Diversity & Social Justice"

4:00–5:30 **Architecture from the "Outside"** (8th Floor, Lake Ontario)

**Sarah Rogers Morris** (PhD Student), "Lights, Camera, Architecture: Hedrich Blessing and the Production of Immaterial Structure"

**Thurs. 2/13**

10:30–12:00 **Carolee Schneemann's Art and Legacy: New Perspective** (Lobby Level, Continental A)

**Elise Archias** (Associate Prof.), "Pierre Dominique Gaisseau's Failure to Primitivize *Meat Joy*"

10:30–12:00 **"New Perspectives in Black Art"—Excavating the Black Arts Movement** (3rd Floor, Waldorf Room)

**Marissa Baker** (PhD Candidate), "Murals for the People: Art, Community, and Black Liberation in Chicago ca. 1967"

2:00–3:30 **The Legacy of Jack Burnham on Video Game Art and Emerging New Media** (8th Floor, Lake Ontario)

**Tiffany Funk** (PhD, 2016), co-chair

2:30–3:30 **Roundtable: What's Next? Long-Term Career Planning** (Lower Level, Mobley Room)

**Julian Adoff** (PhD Student), panelist

4:00–5:30 **The Challenge of Mobile Images/Objects in Mesoamerica** (Lower Level, Salon C-1)

**Andrew Finegold** (Assistant Prof.), discussant

6:00–7:30 **Recursion, Reflexivity, and Self-Referentiality in Ancient American Art** (Lower Level, Salon C-1)

**Andrew Finegold** (Assistant Prof.), co-chair

**Fri. 2/14**

8:30–10:00 **Altered Terrains: Landscapes of Colonial America** (Lower Level, Salon C-5)

**Emmanuel Ortega** (Visiting Assistant Prof.), "The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation" and co-chair

10:30–12:00 **Expanding the Canon: Curatorial and Art Historical Activism** (Lobby Level, Continental C)

**Lorelei M. Stewart** (Director, Gallery 400), "Committing to Disability History, Culture, and Aesthetics"

12:30–1:30 **Learning from Audience: Empowering Student Voice in Academic Museums** (3rd Floor, Joliet Room)

**Lorelei M. Stewart** (Director, Gallery 400), panelist

1:30–2:30 **Workshop: Professional Writing Skills for Undergrads** (Lower Level, Mobley Room)

**Julian Adoff** (PhD Student), panelist

4:00–5:30 **"Only a Closed Book": Monolingualism and Contemporary Art in the Middle East and North Africa** (3rd Floor, Astoria Room)

**Leili Adibfar** (PhD Candidate), "Ali Shariati: Islam, Modernity, and the Complicated Aesthetic of the Iranian Revolution"

6:00–7:30 **Adorno's Aesthetic Theory at 50** (3rd Floor, Private Dining Room 2)

**Nicoletta G. Rousseva** (PhD Candidate), "Adorno after Socialism"

6:00–7:30 **Framing Black Paintings: Histories and Legacies in the American 20th Century** (3rd Floor, Williford A)

**Becky Bivens** (PhD Candidate) and Mika Turim-Nygren, "Black and White in Willem de Kooning's 'Light in August'"

6:00–7:30 **Latinx Archives: Art, Counterhistories, and Critical Speculation** (8th Floor, Lake Huron)

**Deanna Ledezma** (PhD Candidate) and **Tamara Valdez** (MFA, 2019), co-chairs

**Sat. 2/15**

8:30–10:00 **Beyond the Frame: Women, Technology, and Intermedia Visual Arts** (3rd Floor, Marquette)

**Hannah Higgins** (Professor), co-chair and discussant

2:00–3:30 **Democracy and Disruption: Systems Theory and Conceptual Art in the Long 1960s** (3rd Floor, Astoria Room)

**Kaveh Rafie** (PhD Candidate), "Who Is in Charge?: Stafford Beer's Cybernetic Democracy and the Paradox of Control"

2:00–3:30 **Race Beyond the Human Body in the Long Eighteenth Century** (3rd Floor, Joliet Room)

**Deepthi Murali** (PhD Candidate), "The Whiteness Aesthetic and Caste Implications of Ivory Art of South India"

4:00–5:30 **Material Translations in the Art of South Asia** (3rd Floor, Williford B)

**Catherine Becker** (Associate Professor), chair

**Karen Greenwalt** (PhD Candidate), "Translating and Transforming Mughal History"