

Latin American Art After "Radical Women"

Sharp Building, Room 327
37 S. Wabash Ave
November 13th, 2019
12:00PM-01:00PM

Ionit Behar is a Ph.D. candidate in Art History at the University of Illinois at Chicago. She is interested in the relationship between art and politics in late twentieth-century Latin America and North America. Her research focuses specifically on conceptual art in Argentina during the dictatorship.



Margarita Paksa, *Silencio II (Silence II)*, 1967/2010.
Courtesy Margarita Paksa

Ionit Behar and **Prof. Daniel Quiles** engage in a conversation about the rise of feminism-driven inquiries in Latin American Art History since the exhibition "Radical Women" (2017) at the Hammer Museum in Los Angeles. Despite that Latin America did not have a feminist movement (with the exception of Mexico), there has been an increase in research, exhibitions and writing on Latin American women artists from a feminist perspective. Behar's dissertation—titled "Intimate Space and the Public Sphere: Margarita Paksa in Argentina's Military Dictatorship"—discusses Paksa's work from the 1960s to 1980s, which was prominently featured in "Radical Women" and has received considerably more attention since then, after being underrecognized for decades.

Mapping the Field is the Art History department's conversation series focused on bringing together a variety of emerging scholars to discuss their work with a faculty member or graduate student in the spirit of critical discussion and reflection. Mapping the Field creates opportunity for new perspectives to emerge and interests to catalyze across the discipline.

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