



Art History

FALL 2019

AH100

Introduction to Art History: *GREAT MONUMENTS, BOLD INTERPRETATIONS*

Profs. Blake Stimson & Elise Archias

Influential interpretations of historic monuments of art and architecture considered through four distinct ways of seeing: the "believing eye," the "analytic eye," the "alienated eye," and the "market eye." Students will develop and enhance their visual literacy to better prepare for an increasingly cross-cultural world.

MWF 1-1:50 | CRN 31612

MWF 2-2:50 | CRN 42789



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AH110

World History of Art and the Built Environment, Part 1

Prof. Andrew Finegold

Comprehensive overview of world art, architecture, and visual culture of ancient and medieval societies from prehistory to 1400 CE. Introduces students to basic analytical tools of art history in studying premodern art and architecture in their cultural, political and historical context. Students must sign up for one discussion section in addition to class registration. *Creative Arts* course.

MWF 12-12:50 | CRN 10114






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AH122


History of Chicago Architecture

Instr. Mikolaj Czerwinski

This course explores the development of Chicago as the center of architectural and urban innovation since the early 19th c. until the present day. It focuses on its architecture: its residential, commercial, and public buildings as well as its infrastructure: the railroads, transit systems, and highways. While we will explore the role of well-known architects such as Frank Lloyd Wright and Ludwig Mies van der Rohe in the history of urban and architectural form, we will consider more quotidian innovations in engineering, communication, and manufacturing such as the steel frame.

T/TH 11:00-12:15 | CRN 32181



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AH160

**Art Since 1960:
WHAT'S NEXT?**

Prof. Blake Stimson

In biennials, art fairs, galleries and pop-ups around the world since 1960, the idea of art has congealed into a single homogenous style. Referred to as "contemporary" rather than "modern," it is assumed to be Global rather than Eurocentric. We will ask why art has turned out as it has, what it means, and whether it will be changed by you.

MW 6-7:15 | CRN 23943



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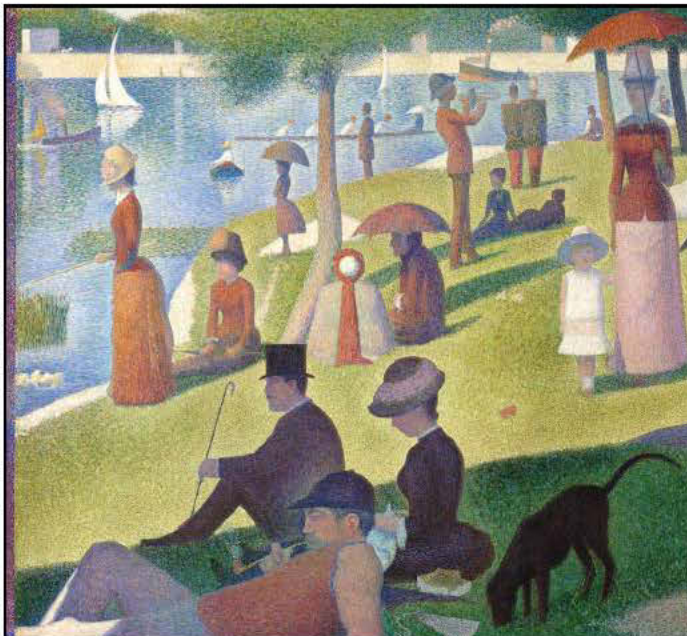
AH180

Intro to Museums and Exhibitions

Karen Greenwalt

This class will explore museums and exhibitions through a variety of readings, field trips, lectures, films, case studies, and more. Throughout the semester, we will consider the theoretical and practical functions of museums, and students will learn how to analyze, interpret, and engage with an art exhibition. Students will be encouraged to think critically about how museums construct narratives, both art historical and national, and to understand the socio-political contexts of exhibitions and our responses to them.

T/Th 9:30-10:45 | CRN 38682/38683



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AH260

European Art, 1750-1900

Prof. Nina Dubin

This course surveys modern European art from the rise of paintings of everyday life in eighteenth-century Paris to the heyday of Impressionism and Post-Impressionism.

T/TH 11:00-12:15 | CRN 10154/10155



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AH262

American Art to 1945

Marissa Baker

This course will examine the connections between art and nationalism in the American context. We will consider how gender, class, and race, as well as encounters with diverse cultural traditions, have contributed to the formation and expression of American national mythology and identity.

M/W 9:30-10:45 | CRN 34433/34435



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AH263

Latin American Colonial Art

Prof. Emmanuel Ortega

This class is intended to be a survey of Latin American colonial art from from European invasion to independence. Painting, sculpture, "decorative art", and architecture will serve as platforms to discuss issues of class, race and gender in Spanish colonial communities.

MW 9:30-10:45 | CRN 41505/41507 (H)



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AH 275

South Asian Visual Cultures

Prof. Catherine Becker

From the well-ordered brick cities of the Indus Valley Civilization to Bollywood visions of the modern city of Mumbai this introductory survey explores the art, architecture, and visual culture of South Asia. This course has no prerequisites; all students are welcome!

TTh 12:30-1:45 | CRN: 29924



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AH301

Theories and Methods in Art History

Prof. Nina Dubin

This course acquaints students with the writings of prominent thinkers who have shaped the discipline of art history, as well as with the range of methods encompassed by the field.

T/Th 2-3:15 | CRN 35368



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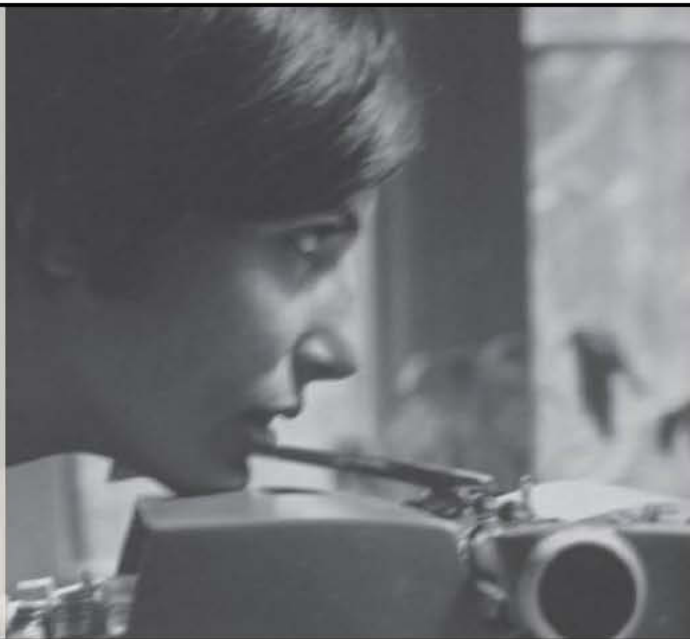
AH303

Writing Art History

Prof. Elise Archias

A one-unit course exploring, practicing, refining, and criticizing the various modes critics and art historians have found to capture aesthetic experience in words, keeping always in mind the question of how we want to write art history today.

F 11-11:50 | CRN 39948



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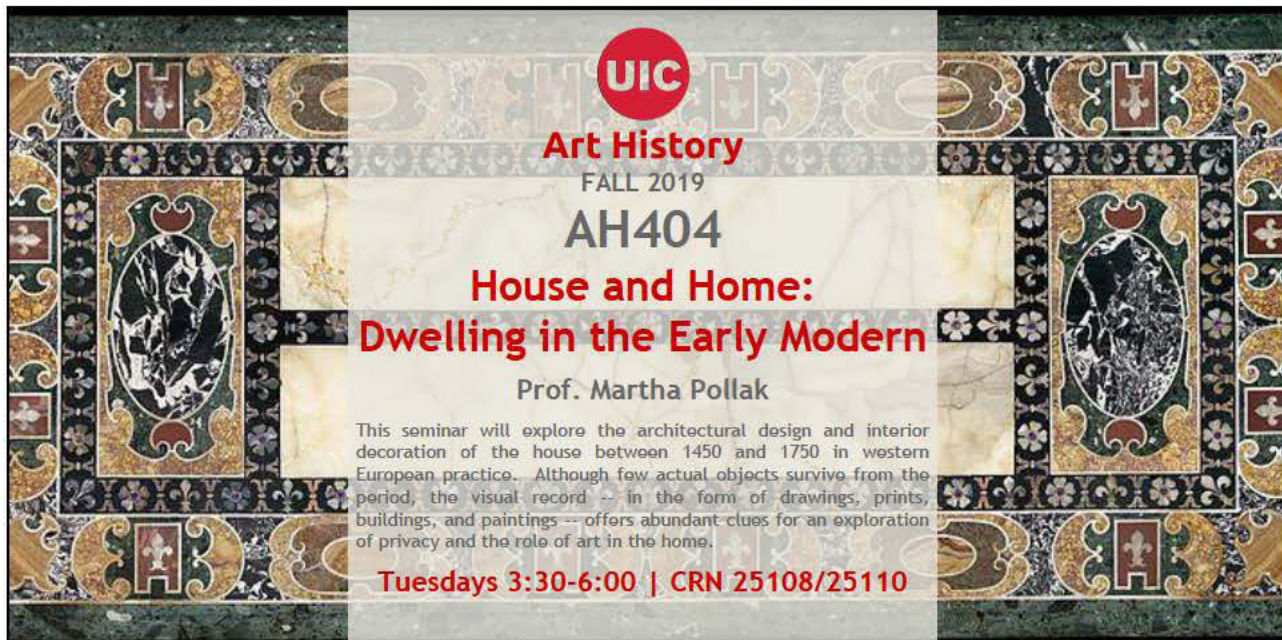
AH404

House and Home: Dwelling in the Early Modern

Prof. Martha Pollak

This seminar will explore the architectural design and interior decoration of the house between 1450 and 1750 in western European practice. Although few actual objects survive from the period, the visual record -- in the form of drawings, prints, buildings, and paintings -- offers abundant clues for an exploration of privacy and the role of art in the home.

Tuesdays 3:30-6:00 | CRN 25108/25110





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AH460

Abstract Art in the 20th Century: Key Readings, New Objects

Prof. Elise Archias

In this seminar we will consider some of the most compelling art historical arguments and artist's writings about the meaning of twentieth century abstract painting, sculpture, and dance, and we will test these ideas' and interpretations' reach and usefulness for an expanding history of "global modernism" by bringing them into relation with examples that have received less analytical attention. For fuller description, write to archias@uic.edu.

M 3-5:30 | CRN 34436/36236



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AH510

Historiography, 1750 to 1960: WHAT WAS ART?

Prof. Blake Stimson

This seminar will take its start by turning away from what Theodor Adorno called the "abominable resignation of methodology." We will raise the question of the meaning of art for German philosophy (Kant, Hegel, Marx, Nietzsche, Freud, Heidegger, Adorno) and German/Germanic art history (Winckelmann, Wölfflin, Riegl, Warburg, Panofsky, Greenberg, Lukács, Hauser) in order to consider what an unabominable, unresigned non-method of art historical understanding might be.

Thursdays 12-2:45 | CRN 10246



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AH 531

**The Sensorial City:
Case Studies from South Asia**

Prof. Catherine Becker

How are the long histories of urban spaces experienced, envisioned, and shared? This seminar will examine how architecture, cartography, painting, photography, and related story-telling traditions structure, disseminate, and, on occasion, erase the embodied experiences of a city. Our focus will be Delhi and other selected cities in South Asia.

Thursdays 3:30-6:15 | CRN 43870



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AH562

**Cartographies of the Empire, the
Visual Culture of Latin American
Landscape 1492-1850**

Prof. Emmanuel Ortega

This is a seminar designed to explore the ways in which the Spanish Empire defined its boundaries in the Americas. We will explore everything from maps, chronicles and mural painting to understand the ideological implications behind landscape painting during the colonial period.

W 6:30-9:15 | CRN 42290